THE CASH BOX

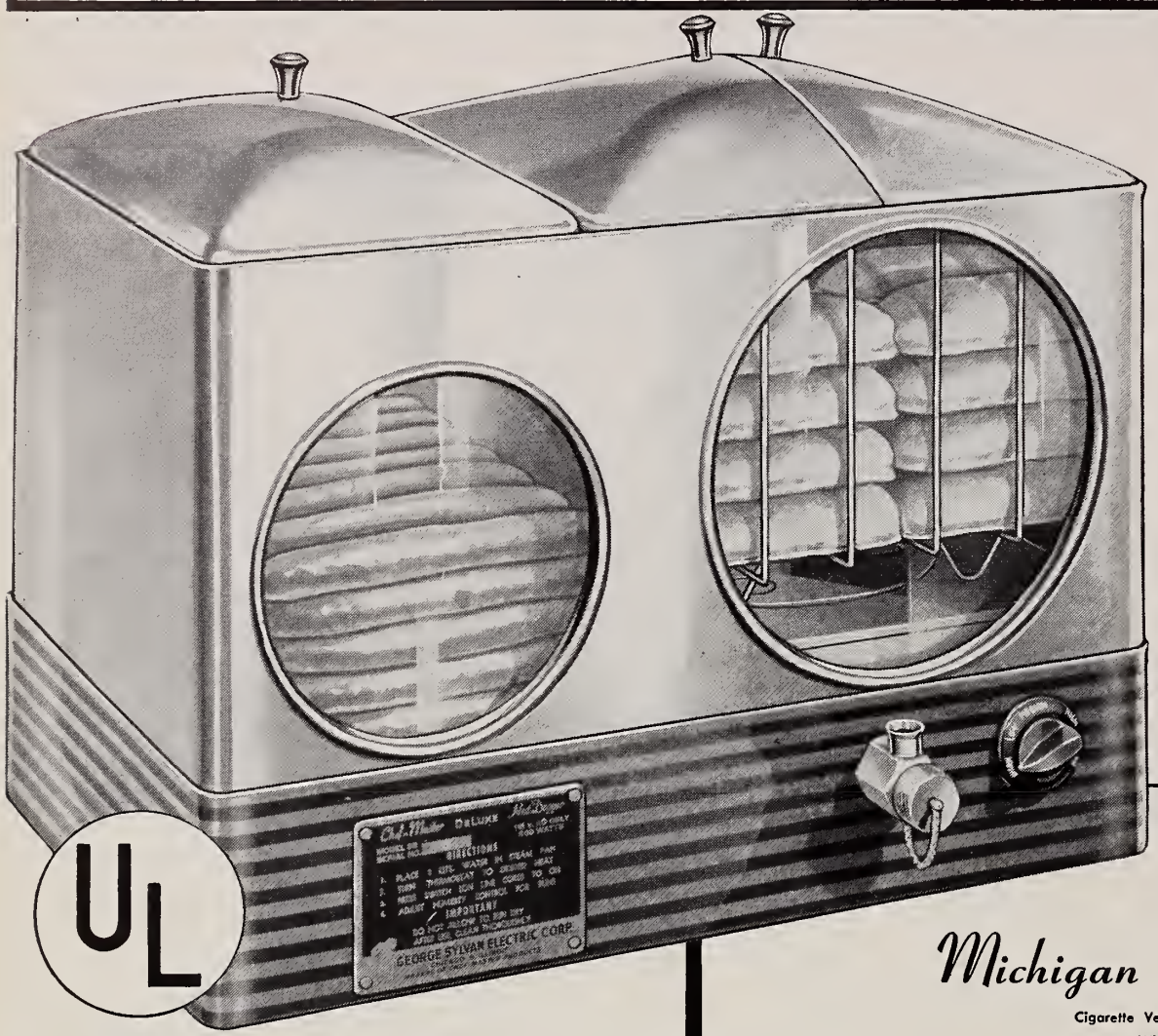
THE CONFIDENTIAL WEEKL
OF THE
COIN MACHINE INDUST

VOL. 11, NO. 32
MAY 6, 1950



Pictured nimbly plying his musical wares on the zither is Anton Karas, widely heralded for his click recording of the "Third Man Theme" from the Selznick-International film "The Third Man." The Karas rendition is currently soaring to new heights of popularity among juke box operators and appears to be a tune that will stay around for some time. As a result of the success of the recording, Anton Karas was brought over to the United States, and he is currently engaged in a series of theatre tours and personal appearance engagements. Karas is exclusively featured on London Records.

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Michigan Vending Co.

Cigarette Vending Machines and
Wholesalers of
CANDY - CIGARS - CIGARETTES - TOBACCO
14838 WYOMING
Detroit 21, Mich.

December 10, 1949

George Sylvan Electric Corporation
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Chicago, Illinois

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Thank you again for your fine cooperation.

Yours truly,

Paul Gold

Paul Gold

pg/lg

P.S. **As of this date there are 475 Chef-Master Hot Doggers in operation by Michigan Vending Company, Detroit, Michigan.**

GEORGE SYLVAN ELECTRIC CORPORATION
7558 South Chicago Avenue, Chicago 19, Illinois

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

BILL GERSH, Publisher
JOE ORLECK, Editor and Advertising Director

ROBERT E. AUSTIN, General Manager, Music Dept.
L. MILAZZO, Classified Advertising
POPSIE, Staff Photographer
BILL GERSH, Chicago, Ill.
JOEL FRIEDMAN, Music Editor
A. ARTESE, Circulation
WM. NICOSIA, Art Director
LEO SIMON, Hollywood, Cal.

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

The editorial which appeared in the April 22 issue "What Does It Take To Build A New Machine?" brought a number of interesting letters from coinmen, but one, which makes a comparison between the coin machine business and the motion picture industry, was so pertinent, we reproduce part of it.

"Your most intersting article on the subject 'What Does It Take To Build A New Machine?' only backs up my contention that our business and that of the motion picture industry is so similar that they are practically blood brothers. I've been preaching this gossip for close to twenty years. Your editorial outlines the manufacturers' procedure, which I compare to that of the motion picture producer. They both have in mind producing a product that will find favor with the public. They take preliminary steps until the product is completed—then with, or without, fanfare turn it loose on the amusement seeking public.

"In the case of the motion picture, the local theatre exhibitor buys it or rejects it. The exhibitor then schedules certain dates and must show it, hoping for the best possible receipts.

"Coming back to the coin machine industry—I have always likened the operator to the exhibitor. Thru reading about a new product in the trade magazines, seeing it at the distributors, and studying it, the operator buys the machine and places it out on location. In his judgment the machine has what it takes to make money for the operator. In other instances he fails to buy a certain machine. In both cases, he can make errors in judgment. If the machine he buys fails to attract sufficient play to it, the operator loses money. However, if it brings coins pouring into the cash box, he has a money-maker. In other words, the operator, like the manufacturer of coin machines and producer of films, can't always come up with a 'winner.' In conducting my operation, I recognize this fact and am very careful in selecting the amusement machines I need. But with all factors considered, I know that I can't have a 100% record of picking only money-makers. I therefore conduct my business with this in mind, and expect to have certain machines fail to earn me the profits I need to pay for the equipment. However, I must make up for the bad ones with the good ones. So far, I've done pretty well (and for that matter so have the manufacturers who turn out many more money-making machines than bad ones).

"It has always been my belief that the operator should realize he's in the business of selling the public entertainment, and that in some instances the public refuses to 'buy' certain entertainment offered by him. When this happens the operator must move fast and replace the unprofitable machine with a machine they do approve. And like the motion picture exhibitor, when he has a 'hit' he plays to a large attendance, and can extend the run indefinitely."

Bill Gersh

TRADE REVIVES DEMAND FOR "NATIONAL TAX COUNCIL"

Excise Taxes As Well As New Revenue Drives Cause Ops To Ask For Revival Of Suggestion First Proposed To Industry By The Cash Box Over Seven Years Ago.

Over seven year ago, practically at the very birth of "The Cash Box" this publication proposed that the industry come together to create a "National Tax Council."

As it pointed out at that time, and again points out now, taxes have always been one of the big problems of the industry.

Every so often some city, or state goes on a revenue seeking rampage, and operators of coin machines of every type are among the first battered to the wall.

It took educational explanations for years to legislators to convince them that certain types of vending and music machines, as well as amusement games, could not stand up under certain excessive tax proposals.

But, legislatures and city councils continue to change with each election and, once again, operators are faced with the very same problems which they just seemed to have most completely explained to some legislative committee. Once again they rush to meet with a group of legislators and talk and talk and argue and explain.

"The Cash Box" pointed out that leaders of the industry from coast to coast could, and should, come together into one national group to form a "National Tax Council."

This group would elect a permanent head, as well as retain the necessary legal talent, so that operators everywhere in the nation would have some place to turn to when they were faced with taxation problems.

At the same time the problems of the wartime excise taxes should be tackled by the members of the industry. The automatic music people have brought this up time and again. There is no doubt that a great savings would accrue to everyone of the nation's juke box ops were this excise tax eliminated, or at least cut down to a more reasonable point, just as many other excise taxes have been cut.

In fact, there is a national group of business men at work today in Washington in an effort to cut down excise taxes over $1,000,000,000. These are independent business men who came together because excise taxes are hurting sales.

So far the individual operator, in most areas, has been able to somewhat control excessive taxation. But, in almost every case, he has been forced to employ people who knew nothing about his business, who desperately called for whatever tax measures were in effect in other areas for comparison purposes, who rushed about blindly and, sometimes, caused more trouble than what the original revenue seekers demanded.

All this was, and is, due to ignorance of lawmakers about this industry. The legislators base their demand for more revenue on the need of their individual communities or states. They seek to tax whatever field they sincerely believe can stand more taxation. But, they know little or nothing, in most cases, of what can happen to any individual field if taxes are raised up to a point where profits disappear.

It is not the thought of any governing bodies to dispose of businesses thru excessive taxation. Tho this has happened, and will continue to happen in the future, it only happens because there is no one at hand to completely and intelligently explain the problems of that individual business.

In short, then, from every and any standpoint, the suggestion that this industry create a "National Tax Council" is for the complete benefit of the field. It means that the average operator has a place where he can get quick information and instant help with whatever taxation problems arise in his area.

It must be created by a group of men who are well acquainted with the entire industry. They must be helped by legal minds. They must also have a most complete file of every type of tax which has already been imposed on the members of this industry, national, state and city.

These men, coming together to form a "National Tax Council," will be of invaluable aid to every member of the industry.

There have, in the past, been efforts made by individual associations and various organizations to help the operators with their taxation problems. But, there has never been an effort made to get all divisions of the field together into a single, solid unit to create a "National Tax Council."

The vending machine merchant, the automatic music and amusement machine operator, need one organization, one group, to which they can turn, and where they know they will get the correct information and help they need to intelligently explain their problems to whatever revenue seeking group with which they are faced.

This will come into being only when the industry, as a whole, comes together to create a "National Tax Council."

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
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The Nation's TOP TEN Juke Box Tunes



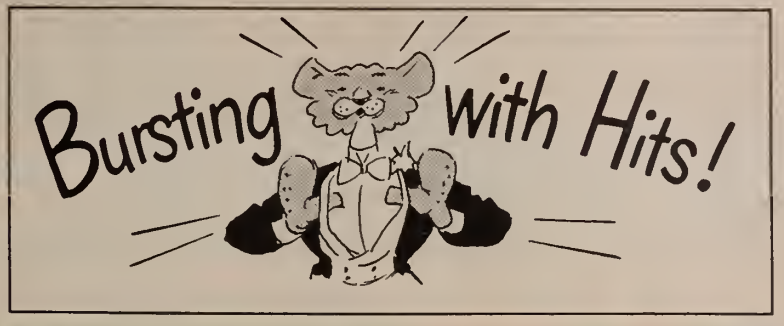
The Top Ten Tunes Netting Heoviest Ploy In The Notion's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leoding Music Operotors Throughout The Country.

* Denotes Most Popular Recording.
Record Companies Listed Alphabetically

CODE

AL—Aladdin	DV—Delvar	RE—Regent
AP—Apollo	HA—Harmony	RO—Rondo
AR—Aristocrat	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	SIT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	SU—Supreme
CM—Commodore	MG—MGM	TE—Tempo
CO—Columbia	MO—Modern	TW—Tower
CR—Coral	NA—National	VI—Victor
DA—Dana	RA—Rainbow	VO—Vocalion
DE—Decca		

		Pos. Last Week
1	**IF I KNEW YOU WERE COMIN' I'D'VE BAKED A CAKE** * **EILEEN BARTON** BE-5005—Tommy Carlyn CA-916—Benny Strong O. CO-38707—Al Trace O. CR-60169—Georgia Gibbs DE-24944—Merman and Bolger LO-658—Eve Young ME-5392—Eileen Barton MG-10660—Art Mooney O. NA-9103—Eileen Barton VI-20-3713—Fontaine Sisters	1
2	**THE THIRD MAN THEME** * **ANTON KARAS—GUY LOMBARDO** CA-820—Alvino Rey O. CO-38706—Hugo Winterhalter O. CO-38665—Cafe Vienna Quartet CR-60159—Owen Bradley DE-24908—Ethel Smith DE-46218—Hank Garland DE-24839—Guy Lombardo O. DE-24916—Ernst Nasar LO-536—Anton Karas ME-5373—Herman Stachow MG-10593—Franz Dietschmann NA-9104—Dave Apollon VI-20-3698—Irving Fields Trio VI-20-3611—Irving Fields Trio VI-20-3707—Ray McKinley O.	3
3	**IT ISN'T FAIR** * **SAMMY KAYE O.** CA-860—Benny Goodman O. CO-38735—Les Brown O. CR-60156—Bill Harrington DE-24895—Joe Marine GM-943—Ray Dorey HAP-105—Joey Nash KI-15034—Freddy Miller O. ME-5382—Richard Hayes ME-6290—Dinah Washington MG-10637—Bill Farrell VI-20-3609—Sammy Kaye	5
4	**MUSIC ! MUSIC ! MUSIC !** * **TERESA BREWER** CA-862—Mickey Katz CO-38704—Hugo Winterhalter CR-60153—Ames Bros. DE-24881—Carmen Cavallero LO-604—Teresa Brewer ME-5369—Two Ton Baker MG-10627—Johnny Bond RA-90055—Eddie Miller RO-222—Ken Griffin VI-20-3693—Freddy Martin VI-21-0169—Homer & Jethro	2
5	**MY FOOLISH HEART** * **GORDON JENKINS** CA-934—Margaret Whiting CO-38697—Hugo Winterhalter O. DE-24830—Gordon Jenkins O. ME-5362—Richard Hayes MG-10623—Billy Eckstine VI-20-3681—Mindy Carson	7
6	**DADDY'S LITTLE GIRL** * **DICK TODD** CA-850—Skitch Henderson O. CO-38711—Dick Jurgens O. CO-20670—Ray Smith CR-60158—Bob Eberly DE-24872—Mills Brothers LO-602—Henry Jerome O. ME-5371—Eddy Howard O. MG-10658—Johnny Desmond RA-80088—Dick Todd VI-20-3550—Phil Regan	4
7	**DEARIE** * **MERMAN & BOLGER** CA-858—Stafford-MacRae CO-38718—Marjorie Hughes DE-24873—Merman-Bolger DE-24899—Guy Lombardo O. LO-609—George Towne O. MG-10654—Mary Ellen VI-20-3696—Kirk-Warren	6
8	**C'EST SI BON** * **JOHNNY DESMOND** CA-803—Robert Clary DE-24932—Danny Kaye DE-50156—Etienne Sisters MG-10613—Johnny Desmond VI-20-3712—Tommy Dorsey O.	—
9	**SENTIMENTAL ME** * **RUSS MORGAN—AMES BROS.** CA-923—Ray Anthony O. CR-60140—Ames Bros. CR-60173—Ames Bros. DE-48141—Ray-O-Vacs DE-24904—Russ Morgan ME-8174—Steve Gibson	—
10	**BEWITCHED** * **BILL SNYDER** CA-1000—Mel Torme DE-24983—Gordon Jenkins O. ME-5399—Jan August & Harmonicats TW-1473—Bill Snyder VI-20-3726—Larry Green VI-20-3617—Andre Previn	—



GEORGE SHEARING
QUINTET
I'LL REMEMBER APRIL
JUMPING WITH SYMPHONY SID
M-G-M Non-Breakable 10687

ZIGGY ELMAN
and his Orchestra
I HADN'T ANYONE TILL YOU
BLUE PRELUDE
Vocal by VIRGINIA MAXEY
M-G-M Non-Breakable 10686

PHIL BRITO
I'M IN LOVE WITH THE MOTHER OF THE GIRL I LOVE
MY MOTHER'S ROSARY
M-G-M Non-Breakable 10693

CHUCK MERRILL
BIRMINGHAM BOUNCE
THEY'LL DO IT EVERY TIME
M-G-M Non-Breakable 10695

Pressed on METROLITE NON-BREAKABLE under Normal Use

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N.Y.

M-G-M RECORDS ARE BETTER THAN EVER!

THE CASH BOX Record Reviews

"I'LL GET MYSELF A CHOO CHOO TRAIN" (2:45)
"I DON'T CARE IF THE SUN DON'T SHINE" (2:10)
GEORGIA GIBBS
(Coral 60210)

● Pair of sides that'll score, and score heavily are these by thrush Georgia Gibbs. Her Nibs pipes the mellow lyrics of the top one in grade A manner, with the cute wax story she wraps up seeping thru in equally brilliant fashion. Side is tinted with a romance story, with the title giving off the balance. Flip is an up tempo jazz piece that shows Georgia's excellent tonsils in superb manner. Both ends are framed by some great music via the Bobby Haggart crew who round out the biscuit in fine style.

"DEAR LITTLE BOY OF MINE" (2:56)
"WHERE CAN I GO?" (2:57)
RUTH BROWN
(Atlantic 907)

● Sock piece of vocal work that'll surely cause loads of tongue wagging in the music biz, is this coupling by Ruth Brown. The thrush demonstrates her capable versatile vocal style on a pair of pop melodies that should reap harvest. Top deck is a standard, offered with an opening recitation bit and followed by a plush piece of work. Full ork backing, in addition to a chorus chant gild the song immensely, and add to Ruth's excellent vocal. Flip is another sentimental ode handled in expert styling by Miss Brown. Both sides are first rate juke box material.

"THIRD MAN BOOGIE" (2:56)
"AT THE BALINESE ROOM" (2:50)
NICK STUART ORCH.
(Intro 6001)

● New label makes its bow here, with Nick Stuart turning in a great instrumental version of the "Third Man." Side rolls in moderate up tempo patter, with some excellent spots taken by the boys. The flip has chirp Loraine Daly turning in a fair side on a piece tinted in the Latin vein. Gal pipes real good and should attract loads of attention via this side. Ops should get with this duo.

"DOIN' WHAT COMES NATURALLY" (2:56)
"HONKY TONKIN'" (2:57)
BETSY GAY
(Capitol 1017)

● Novelty wax by Betsy Gay shows fair enough here, and altho the sides won't stop traffic, they should hold their own. Top deck is a standard piece with the thrush piping the well known lyrics in fair manner. Flip is a current pop climber and should do better than the top side. Ops who have the spots might get with this pair.

"THE GIRL THAT I MARRY" (2:55)
"THEY SAY IT'S WONDERFUL" (2:57)
RAY ANTHONY ORCH.
(Capitol 1020)

● Pair of oldies offered in sock dance style by the Ray Anthony ork have the earmarks of developing into consistent juke box winners. Both ends feature piper Ronnie Deauville, who turns in a neat bit of vocal magic on the sides. Tunes are gilded by the ork's music which highlights the wax. Cookie should be gravy for ops.

DISK OF THE WEEK

"AMERICAN BEAUTY ROSE" (2:30)
"JUST AN OLD STONE HOUSE" (3:00)
FRANK SINATRA
(Columbia 38809)



FRANK SINATRA

● Ditty bound to be one of the better click hits that Frank Sinatra has turned out is this fresh side titled "American Beauty Rose." Tune is tailor made for the juke box trade, and as offered, fits Frank's vocal styling like a glove. Frank handles the song in expert fashion from start to finish, and leaves little to be desired. Ditty is an up tempo rhythm ballad, essentially a girl tune, with the utilization of names of flowers filling the slot. Song has an extremely enticing sock tempo to it that makes you wanna sing along with it. The compelling nature of the melody itself is sure to have music fans from six to sixty humming, whistling and singing it in no time at all. Take note of the wonderful musical backdrop furnished by maestro Mitch Miller, which adds a ton of splendor to the side. On the other end with "Just An Old Stone," Frank switches tempo to a slow sentimental ode that is off the beaten track a bit. Tune has loads of nostalgia therein and should do more than earn its keep in the boxes. There's no mistake about the top deck—ops can safely load up on this one by the boxful!

"PLAY, HURDY GURDY, PLAY" (2:49)
"WALTZ OF THE WINDS" (2:57)
JAN GARBER ORCH.
(Capital 1012)

● Plug tune that might prove to be a big winner for ops is this top side. Ditty, as set up here, is a sweet corny item with a boy-girl duet handling the pleasing lyrical expression. Music is danceable too, which should please many a music fan. The flip has Roy Cordell on deck, wailing a slow sentimental item that doesn't come off at all. Top lid nabs our nod.

"MONA LISA" (2:46)
"THE GREATEST INVENTOR OF THEM ALL" (2:47)
KING COLE
(Capitol 1010)

● Here's two that can't miss! King Cole teams up with the Les Baxter ork and chorus to come thru with a sock rendition of "Mona Lisa." Tune is a slowly woven sentimental ode, with Nat's crystal clear vocal phrasing handling the plush melody in superb style. Flip is another excellent side, and basically is a wax story taken from the Bible. Tune is off the beaten-track, but is expertly handled throughout. Both sides should reap harvest for music ops.

"KISSES AND TEARS" (2:42)
"WHEN THE SUN GOES DOWN" (3:00)
FRANK SINATRA—JANE RUSSELL
(Columbia 38790)

● Rythm ballad that sounds fairly mellow is set up here on the top deck by Frank Sinatra, Jane Russell and the Modernaires in fairly pleasing manner. Ditty flows along at a lively pace with vocal honors split amongst the trio. Flip slows down and has Frank taking it solo on a tender earthy piece. Both ends are framed by some fine music via Axel Storahl. Platter rates ops listening time—and more.

"ROSES" (2:56)
"TIDDLEY WINKIE WOO" (2:48)
SAMMY KAYE ORCH.
(RCA Victar 20-3754)

● Side that'll ride on a zillion phonos and wear white at that is this "Roses" item by Sammy Kaye. Tune is a slow tempting ballad, expertly styled by maestro Kaye, and blended into vocal magic by the Kaydets. Arrangement here highlights the side immensely. The flip side has the earmarks of a hot one too, and has Laura Leslie, the Kaydets and the Kaye choir turning in some wonderful listening pleasure on a cute romantic novelty. Both sides are a cinch to clinch with music fans.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★	"MONA LISA" / "THE GREATEST INVENTOR OF THEM ALL"	King Cole	Capital 1010
★	"ROSES"	Sammy Kaye O.	RCA Victar 20-3754
★	"DEAR LITTLE BOY OF MINE"	Ruth Brown	Atlantic 907
★	"MOROCCO"	Xavier Cugat O.	Columbia 38798
★	"BELOVED, BE FAITHFUL"	Russ Morgan O.	Decca 27006

"OUR LOVE STORY" (2:45)
"JAVA JUNCTION" (2:57)
TEX BENEKE ORCH.
(RCA Victar 20-3752)

● Ballad side has Bob Shaver on the vocals turning in a fairly smooth rendition of a pleasing romantic ode. Tune itself is good, but the rendition lacks sincerity. The flip has the Beneke gang in a straight instrumental piece reminiscent of the material used by the late Glenn Miller. Both sides are in sweet tone throughout. Platter doesn't show too much coin potential.

"VALENCIA" (2:45)
"I DON'T CARE IF THE SUN DON'T SHINE" (2:57)
TONY MARTIN
(RCA Victar 20-3755)

● Standard melody gets a boffo send-off by Tony Martin's pash pipes via a warm, sincere rendition of "Valencia." Ork backing by Henri Rene adds luster and polish to the tune. Flip has Tony turning in a rhythm ballad in great voice, with the same excellent ork backing rounding out the wax. "Valencia" looks like a winner.

"I STILL GET A THRILL" (2:34)
"ROSES" (2:52)
DICK HAYMES)
(Decca 27008)

● Vocal spooning by Dick Haymes shows well on this duo. Top side is an oldie getting a fresh lift, with Dick and a chorus handling the tune in straight sweet style. Flip is a hot plug ditty that can't miss. This rendition is certainly one of the top ones around, and should prove to be a big one for ops. "Roses" is the side to ride with.

"CHOC'LATE ICE CREAM CONE" (2:15)
"BREAKFAST AT SEVEN" (2:20)
TONY PASTOR ORCH.
(Columbia 38803)

● Novelty ditty taken from the country vein and turned pop has Tony Pastor offering music ops a cute piece. Tune rolls along in mellow patter with a set of cute lyrics to match the mood of the tune. Flip parrots the top deck with a novel Hatfield-McCoy routine thrown in. Top deck has the earmarks of becoming a coin winner.

"JAMBOREE JONES" (3:06)
"THE DIXIELAND BAND" (2:40)
BING CROSBY
(Decca 27013)

● Ole' 'Cros gets going in Dixie with this top coupling of "Jamboree Jones" and "The Dixieland Ball," with Bobby Haggart's ork backing in mellow manner. Both ends are up tempo tunes, with a vocal lift added by the Tattler spooning in the background. Both sides should draw raves from the Crosby addicts.

"MONA LISA" (2:45)
"A SHAWL OF GALWAY GREY" (2:58)
DENNIS DAY
(RCA Victar 20-3753)

● Plug tune handled in plush manner by Dennis Day is there for the asking. Song itself is a piece of grade A material, but this rendition just doesn't quite come off. The flip has Dennis' Irish tenor pitching fine on a sentimental ballad that should serve his many fans well.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

This week's

New Releases ...on RCA Victor

RELEASE # 50-18

POPULAR

Here come the DANCE BANDS again!

RAY McKINLEY and his orchestra and some of the boys
The Lonesomest Whistle
Cane Bottom Chair..20-3769—(47-3769)*

Here come the DANCE BANDS again!

LARRY GREEN
Sunshowers 20-3771—(47-3771)*
I'm Gonna Paper All My Walls With Your Love Letters

The FONTANE SISTERS with HUGO WINTERHALTER'S Orch. and Chorus
I Wanna Be Loved..20-3772—(47-3772)*
I Didn't Know What Time It Was

VAUGHN MONROE
Tell Her You Love Her
Thanks, Mister Florist
20-3773—(47-3773)*

Here come the DANCE BANDS again!

CLAUDE THORNHILL
Down The Lane.....20-3774—(47-3774)*
Sugarfoot Rag

SPADE COOLEY and his Orch.
Honky Tonkin'.....21-0330—(48-0330)*
Hillbilly Fever

FRAN ALLISON
Little Buffalo Bill...20-3775—(47-3775)*
The Doughnut Song

PEREZ PRADO
El Mambo.....20-3782—(47-3782)
Mambo No. 5

POP SPECIALTY

LAWRENCE DUCHOW
(Believe Me)
Beloved One.....25-1159—(51-0071)*
Jolly Peter Polka

COUNTRY

HANK SNOW
With This Ring I Thee Wed
I'm Moving On.....21-0328—(48-0328)*

CHET ATKINS
Main Street Breakdown
Under The Hickory Nut Tree
21-0329—(48-0329)*

BLUES

ARBEE STIDHAM
Let My Dreams Come True
Any Time You Ring My Bell
22-0083—(50-0083)*

NOTE: All records in this panel are listed alphabetically by song title.

Going Strong...

$. . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

7 . . . designates that record is one of RCA Victor's "Certain Seven" — among the leading numbers on the trade paper best selling retail sales charts. Obviously, sure things!

Week of April 29

$ **Candy and Cake**
Mindy Carson.....20-3681—(47-3204)*

$ **Chinese Mule Train** 7
Spike Jones.....20-3741—(47-3741)*

$ **Hoop Dee Doo**
$ **On The Outgoing Tide** 7
Perry Como.....20-3747—(47-3747)*

$ **It Isn't Fair** 7
Sammy Kaye.....20-3609—(47-3115)*

$ **Joshua**
Ralph Flanagan.....20-3724—(47-3724)*

$ **Little Angel With The Dirty Face** 7
Eddy Arnold.....21-0300—(48-0300)*

$ **Why Should I Cry** 7
Eddy Arnold.....21-0300—(48-0300)*

$ **Quicksilver**
Elton Britt and Rosalie Allen.....20-0157—(48-0168)*

$ **Roses**
Sammy Kaye.....20-3754—(47-3754)*

$ **There's No Tomorrow** 7
Tony Martin.....20-3582—(47-3078)*

$ **Wanderin'** 7
Sammy Kaye.....20-3680—(47-3203)*

Coming Up...

★ . . . indicates records which have enjoyed better than average initial consumer acceptance and stand an excellent chance of entering the top-selling hit category. The trade is advised to watch these records carefully in order to maintain stocks consistent with demand.

★ **MY FOOLISH HEART**
Mindy Carson 20-3681—(47-3204)*
Ξ 19 Most Played Disk Jockey Records, Billboard, April 29.

★ **COUNT EVERY STAR**
Hugo Winterhalter 20-3697—(47-3697)*
Ξ 28 Most Played Disk Jockey Record, Billboard, April 29.
Ξ 5 Retailers Pick, The Billboard, April 29.

★ **BE MINE**
Mindy Carson 20-3725—(47-3725)*
Ξ 4 Disk Jockeys Pick, The Billboard, April 29.

★ **ROSES**
The Sons of the Pioneers 20-3754—(47-3754)*
(Ξ 1 For The Second Time) The Billboard, April 29, Country and Western D.J.'s Pick.

★ **FLYING RED HORSE POLKA**
The Three Suns
"The Three Suns' Latest is a lively, colorful commercial-gone-pop" Tips On Tops, The Billboard, April 29.

★ **VALENCIA**
Tony Martin 20-3755—(47-3755)*
"Martin belts the oldie home in muscular but fetching style. Could score on the strength of performance." Billboard Possibilities. April 29.

TIPS

TWO HITS BACKED UP FEATURE VAUGHN MONROE'S NEW RELEASE "TELL HER YOU LOVE HER" AND "THANKS, MR. FLORIST" (SEE LISTING, ABOVE, LEFT).
BIG THINGS FOR FONTANE SISTERS IN "I WANNA BE LOVED" (SEE ABOVE, LEFT).

The stars who make the hits are on **RCA VICTOR Records**

RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

JAN. FEB. MAR. APRIL MAY JUNE JULY AUG SEPT OCT NOV. DEC. The Swing's to "45"

THE CASH BOX Record Reviews

"TIDDLEY WINKIE WOO" (2:37)

"WHERE ARE YOU GONNA BE WHEN THE MOON SHINES" (2:24)

GUY LOMBARDO ORCH.
(Decca 27005)

● Novelty item that has a world of potential is this bit by Guy Lombardo tagged "Tiddley Winkie Woo." Mood and patter of the song follows the title throughout, with Kenny Gardner and the Lombardo Trio wailing the light and fanciful wordage. Tune is cute enough to catch on and go like wildfire. Flip is a ditty that is currently picking up in popularity and has Gardner and the group turning in a so-so rendition. Top deck gets our nod.

"I DON'T WANNA BE KISSED" (2:43)

"AN ARM WITH A BOW IN ITS HAND" (2:41)

EVELYN KNIGHT
(Decca 27000)

● Top side of this platter has seen better days, and altho the rendition of this cute romantic ode is good, the tune doesn't quite shape up. Miss Knight's chirping does though. Other end is a cute piece with the bill of fare worked around a dream story offered in square dance styling. Lyrical glamour is added by the 4 Hits and A Miss. Flip side rates ops' listening time.

"OPEN THE GATES OF DREAMLAND" (3:00)

"I'VE SHED A HUNDRED TEARS" (3:07)

MILLS BROS.
(Decca 24994)

● Vocal harmony of the Mills Brothers on this duo shows the group at their usual peak via a pair of smooth, dreamy sentimental items that should sit well with music ops. Top deck has a set of romantic lyrics with an excellent lilt to the tune carrying the group. Flip stays in the same vein and shows as some more first rate music. Both ends are good commercial juke box material.

"BUFFALO BILLY" (2:45)

"I NEVER HAD A WORRY IN THE WORLD" (2:57)

ROBERTA QUINLAN—THE HARMONICATS
JAN AUGUST
(Mercury 5420)

● Click novelty tune that's gonna prove to be a boffo is this one set up by Roberta Quinlan, Jerry Murad's Harmonicats and Jan August. Novel teaming of this group turns out fine, with the chirp delivering a zingy vocal on a cute oat-tune that scores. Lyrics ring the bell, as does the melody and the music. Coupling slows down to a ballad tempo and has the gang turning in another fine performance. Both ends rate a spot.

SLEEPER OF THE WEEK

"I WANNA BE LOVED" (3:02)

"I'VE JUST GOT TO GET OUT OF THE HABIT" (3:04)

ANDREWS SISTERS
(Decca 27007)



ANDREWS SISTERS

● Plush splendor surrounding this one is enough to make the most ardent music fan stop and take notice. "I Wanna Be Loved," as offered here by The Andrews Sisters is a side that'll surely boost music ops play by the ton. Tune itself is an oldie that earned some popularity years ago—this fresh waxing by the Andrews gals will surely notch a top niche on the popularity lists in nothing flat. Solo vocal spot by Patty Andrews is superb from the very start. The feeling she injects into her delivery is first rate and deeply meaningful, and makes you sing the melody along with her. Harmony of the group on the side is plush and magnificent throughout too. The sentimental romantic refrain of the song will surely have the moon-in-June kids cuddling close. On the other end with "I've Just Got To Get Out Of The Habit," the gals turn in another excellent performance via another romantic lilt that sounds extremely pleasing on the ears. "I Wanna Be Loved" will walk away with a zillion honors—and add an avalnche of silver to juke box play. Grab it!

"BASIN STREET BLUES" (2:43)

"HIGH SOCIETY" (2:56)

JIMMY LYTELL & DIXIE ALL STARS
(London 680)

● Pair of instrumental sides done up in Dixie, with Jimmy Lytell and his group beating it out for music ops. Top deck is a medium tempo'd rendition of the well known standard, with the group delivering their brand of musical wares in fine style. Flip shows in the same vein and makes for good listening. With Dixie going the way it is, this duo should hold their own.

"MOROCCO" (3:18)

"GUARARE" (2:43)

XAVIER CUGAT ORCH.
(Columbia 38798)

● Bewitching Latin instrumental by Xavier Cugat vividly captures the mood and feeling of "Morocco" in as scintillating a piece you could ask for. Biscuit is a plush and dramatic presentation that scores heavily. Tempo and melody makes you wanna keep time with it throughout. The flip has a band vocal on an up tempo Latin flavored item offered in top production manner. "Morocco" rates as one of Cugie's best ever.

"BELOVED, BE FAITHFUL" (2:45)

"YOU DREAMER YOU" (3:18)

RUSS MORGAN ORCH.
(Decca 27006)

● Russ Morgan seems to have come up with an item that may follow his click "Forever & Ever." This top side is a slowly flowing waltz piece that is extremely incentive. Tune has a compelling nature about it that makes you wanna sing along with. Vocal by the Morganaires is excellent, as is the melody. Flip shows just as well and has the maestro singing a spot. We really go for the top end in a big way.

"CHOO'N GUM" (2:34)

"I'M GONNA PAPER ALL MY WALLS WITH YOUR LOVE LETTERS" (2.34)

ANDREWS SISTERS
(Decca 24998)

● Gang sing by the Andrews gals on the top deck should prove to be a hot one for music ops. Ditty is a novelty that is currently kicking up a storm—this rendition should boom it all the more. The flip continues in up tempo patter with the girls turning in some great vocal work on this merry romantic rhythm item. Both sides are top notch juke box fare.

"MY THANKS TO YOU" (2:58)

"RAIN" (2:40)

BILLY COTTON ORCH.
(London 704)

● Top deck of this one has Doreen Stephens and Alan Breeze doing a duet sing on a stock romantic ballad. Tune flows in moderate tempo, with the wax story rolling around the title. Flip is the oldie with the Bandits on deck for the vocal refrain. This version does a world of justice to the song, and will earn its keep in the boxes.

"ROSES" (3:00)

"CROSS YOUR HEART" (3:02)

EDDY HOWARD ORCH.
(Mercury 5414)

● Top deck is a plug ballad that will go like a whirlwind. This version, with the sweet tones of maestro Eddy Howard's ork seeping thru, and Eddy at the mike should do fairly well with the ork leaders many fans. The flip is another slow moving ballad featuring Eddy and the trio. Tune as offered here is too weak and doesn't sound sincere enough. "Roses" is the better of the pair.

"MIST" (3:01)

"KINDA SORTA MISS YOU" (2:20)

DICK NOEL
(Columbia 30199)

● Unusual side turns up here by Dick Noel, with the tagline "Mist," and music of the song missing all the way. Song is off the beaten track, and altho the vocal work is effective, the material is not commercial enough for juke box play. Sound effects of a rolling fog don't quite jell with the romantic lyrics. Flip is a straight ballad that shows Noel's vocal efforts to better advantage. Ops can take it from here.

"AN ANGEL SENT YOU" (2:42)

"SOMETIME SOMEWHERE" (2:57)

RAY KELLOGG
(Crystal 259)

● Pair of fair enough ballads are offered by balladeer Ray Kellogg here, and altho the tunes themselves don't quite click, Ray's pipes pitch nice. Both ends are in the sweet sentimental vein, with effective ork background music under the direction of Francis Green. Ops in the market for fillers might take a look-see.

"INTERLUDE" (2:45)

"IF I DIDN'T LOVE YOU LIKE I DO" (2:56)

KURT EDELHAGEN ORCH.
(Empire 502)

● European jazz sides by the Kurt Edelhagen ork show well enough here. Top deck is a theme more familiar by Stan Kenton. This group display their musical wares in fair fashion though, and portray the music with similar tone. Flip has Lisa Shannon turning in a deep-voiced vocal on a stock ballad. Top deck gets our nod.

"THE ANSWER IS YES, NO?" (3:04)

"PLAY, HURDY-GURDY, PLAY" (2:15)

GUY LOMBARDO ORCH.
(Decca 24999)

● Novelty romantic lilt via Guy Lombardo should boom ops coins take by leaps and bounds. Ditty has a cute Latin beat to it, with Kenny Gardner and the Lombardo Trio handling the merry lyrics. Flip rolls along in smooth time, and is another item that bears ops avid listening attention. Gardner is highlighted on this side too, and turns in a good bit of vocal work on the novelty. Both ends are juke box musts.

"KEEP ME CLOSE TO YOU" (3:05)

"YOU GOT TO WALK THE CHALK LINE" (2:31)

BUDDY JOHNSON ORCH.
(Decca 24996)

● Top lid has chirp Ella Johnson singing a bit of ballad blues on a slow tempting item that should hold its own with rhythm and blues fans. Tune itself is fair enough—add to that some excellent thrushing and the Johnson ork, and you've got a grade A side. Flip is a wax story handled by the maestro and an ensemble in effective manner. Both end should sit well with Johnson's many fans.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

FRANKIE LAINE



America's No. 1 Interpreter of
Modern Music Sings

John Phillip Sousa's Immortal

STARS AND STRIPES FOREVER

A Stirring and Moving Presentation of this American Classic
Adapted for the First Time to Popular Lyrics on

Mercury Records 5421

Coupled with "Thanks for Your Kisses"

Eddie Fisher Gets Golf Lessons



NEW YORK—RCA Victor's bright new baritone, Eddie Fisher, got the first lesson given by golfdom's famed sisters, 16-year-old Marlene and 22-year-old Alice, after they officially turned pro last week. Since it was Eddie's first lesson, he's not yet set to compete on the golf links with spoon-toting crooners like Crosby and Eckstine. But Eddie's new knockout disc with Hugo Winterhalter—"Where in the World"—will enable the 20-year-old Eddie Cantor protege to compete on juke boxes anywhere.

Thank You

New Orleans Operators

for placing

Star Talent 809

"She Ain't Got No Hair"

Rated # 2

"Bye Bye Baby"

Rated # 9

(Two Hits On One Record)
on Cash Box Charts
"Hot In New Orleans"
April 29, 1950 Issue

★ ★ ★

NOTICE
RECORDING COMPANIES EVERYWHERE

Roeland Byrd
(Professor Longhair)
Signed An Exclusive 3 Year Contract For Star Talent Records November 3, 1949, And Agreed To Record For No Other Label.

★ ★ ★

Beware of Legal Complications Arising from the Unauthorized Release of Any Roeland Byrd "Professor Longhair" Recordings Covered By This Contract.

★ ★ ★

Write—Wire—Phone
Order The Original
Star Talent 809
Today From

STAR TALENT RECORDS
3313 OAKLAND AVENUE
DALLAS 15, TEXAS

Alfred Drake Signed To Decca Wax Pact

NEW YORK—Alfred Drake, the featured star of Broadway's smash musical, "Kiss Me, Kate," has been signed to an exclusive Decca recording contract, it was announced by David Kapp, Vice-President of Decca Records, Inc.

Drake, recipient of the Donaldson Award as the actor who gave the best performance in a musical in 1948-49, will soon be heard in an acting-singing role on the Decca recording of the musical play, "Down in the Valley." The production, with music by the late Kurt Weill and libretto by Arnold Sungaard, is a one-act play based on American folk music. The recording was supervised by Mr. Weill shortly before his death.

Drake's first important Broadway role came in Rodgers and Hart's "Babes in Arms" and he went on from there to hit the top in a series of diversified roles. As the original Curly in "Oklahoma," Drake won national fame. He was also featured in Decca's original cast album of "Oklahoma," the biggest selling show album in the history of the record business.

ABBEY RECORDS HOT PARADE

FABULOUS ! !

ABBEY'S

"WHY DO THEY ALWAYS SAY NO?"

backed with

"PIANO ROLL BLUES"

by Lawrence "Piano Roll" Cook

ABBEY 15003

PETER DORAINE, INC.
National Dist. for ABBEY RECORDS
754—10th Ave. New York 19, N. Y.

'ROUND THE WAX CIRCLE

NEW YORK:

We've heard of show stoppers before, but many an artist is gonna have to go a long way to capture an audience as did chirp Eileen Barton when she made her Latin Quarter bow this past week. The lovely lass not only brought the house down with her smash vocal style, but the applause she garnered delayed the balance of the show more than ten minutes. Surprise for Eileen was the presentation of a cake some thirty-odd disk jockeys in the audience had "baked." On the spot reaction to Eileen's spot from the trade press and jockeys was unanimous in their approval. Afterthought: We hear her National record of "I'd've Baked A Cake" has clipped the half-million mark in sales. Congrats Eileen . . . Ella Fitzgerald planes out to the coast following her appearance at the Horseshow Tavern in Rock Island, Ill., to begin a two week engagement at the Oasis in Hollywood . . . Jimmy Wakely, Capitol recording star, will play a return engagement at the Hotel Thunderbird, Las Vegas, during the annual El Dorado celebration, opening May 11 at a hefty figure. Wakely's recent appearance in the Vegas spot proved extremely successful, breaking records established by the nation's topflight entertainers . . . Johnny Long was recently voted a member of the exclusive Player's Club in Gotham. Only other member in the "Musician" category is Arturo Toscanini, and he doesn't play southpaw fiddle . . . Syd Nathan, prexy of King Records in New York this past week . . . Congrats to orkster Tommy Tucker, the proud pappy of a boy born Monday, April 24, at Long Branch, N.J. . . . Janet Lord, Metro disk star into the Latin Quarter, Covington, Ky., this week. Her recording of juke box op Charlie Kantor's "Tell Me Lies" is responsible for her successful string of nite club dates . . . Harry Belafonte began his first engagement at Cafe Society this week. His latest on Capitol, "Farewell To Arms" is due out this week, with Cap execs predicting it'll be a smash revival.



EILEEN BARTON

CHICAGO:

Frankie Laine and lovely chirp Patti Page, singing their newest releases, playing to capacity crowds at the Chicago Theatre. Frankie's "Mule Train" and "Cry Of The Wild Goose" bringing down the house . . . Sherman Hayes and band inked for Forest Park Hotel, St. Louis, May 12. Sherman, who is currently at the Blackhawk Restaurant, has just cut four sides for London. . . . Marty Hogan, popular WCFL deejay, now emceeing show at the Oriental Theatre where Bill Farrell, MGM recording star of "It Isn't Fair," is also making personal appearance. . . . Joe Liggins' Specialty disk, "Pink Champagne" kicking up quite a storm in the blues and rhythm field. . . . Ken Griffin, WIND organist has recording session with Mitch Miller, Columbia A&R. . . . Jack Fina and ork will open at the Edgewater Beach Hotel, Friday, May 5. . . . Hank Markbreit, Bourne Music manager, back from mid-west tour of confabbing with deejays. . . . Berle Adams in town this week to cut several sides for London. . . . Joe Bushkin, famous jazz pianist and songwriter, a tremendous success in his Chicago debut at the Blue Note. . . . RCA-Victor's A&R men, Dewey Bergman and Charles Grean in town to cut some wax, former with Tex Beneke, and the latter with chirp Fran Allison. . . . Glad to report that Archie Levington, Chi manager for Leeds Music, out of the hospital and recuperating nicely. . . . Tony Fontaine, new singer at the Chez Paree is quite a busy young man, plus his assignment at the Chez, Tony also has four radio shows. . . . "Adorable Odette" written by Cliff Parman and Saxie Dowell which was recorded by Danny Casello & ork with Skip Farrell doing the vocal, getting a ride from deejays. . . . Chris Columbo, with Al Trace ork, clicks at Stevens Hotel. . . . Chris, who has one of the nation's grandest voices, just cut four sides for National Records. . . . Ted Weems and ork do a one-niter at Paradise Grove Ballroom, Thursday, April 27. . . . Mindy Carson bows into the Oriental on May 4th, her first Chi theater appearance thus far. Look for Chi scribes to haul out superlatives they haven't used in ages.



MINDY CARSON

LOS ANGELES:

New song plugger, general assistant and all-around Man Friday name of Pat Moran, formerly with Warner Bros. music dept., appt'd by Art Rupe for his Specialty Records and Greenwich Music firm. . . . Next No. 1 plug for the pubbery which had "Crying" will be "Don't Break My Heart Again," the boys told us. . . . Art played Joe Liggins' soon to be released "Rhythm in the Barnyard," a really terrific novelty that's been held up only by the boom sale of his "Pink Champagne." . . . Another big mover on Specialty these days is Joe May's "Do You Know Him?" . . . This leads us to the observation made by several distribs in the rhythm and blues field as to spirituals stepping out the last few months to where they're fully half of sales with many outfits. . . . And the philosophers among the lads point out that this is all a sign of the times, B times and A bombs, everybody thus feeling a little closer to their Maker. . . . (On the other hand, we hear from the gallery, how do you account for "Music, Music, Music" and "I'd've Baked a Cake?") . . . King Records really going in for some smart promotion with their little Calico girl counter dolls for "Calico Ball." . . . Tempo's bright and pretty gals, Joan, Margaret and Helen, told us in the absence of Dick Weil, that headman Irving Fogel was last heard from in Florence in the course of traversing all Europe and picking up some more classics for the many-sided label. . . . (Could be they've now got something in Italian Dixieland). . . . We sampled some fine, extremely nippy Italian cheese sent home by Fogel and decided that no dish of spaghetti should be without it. . . . The gals played us "With a No No No That Sounds Like Yes," latest Roberta Lee disc, and we wondered why the music sounded like a playback of "Cry of the Wild Goose" until told that it was written by Terry Gilkyson and planted by Wally Brady. . . . Peggy Lee's "Once Around The Moon" catching on out here.



PEGGY LEE

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"CHOC'LATE ICE CREAM CONE" (2:01)
"BIRMINGHAM BOUNCE" (2:55)
RED FOLEY
(Decca 46234)



RED FOLEY

● There's no mistake about this one! Sure to click, and click in a big way at that is this fresh Red Foley platter. Both of this one are tailor made for the juke box trade, and are a cinch to wear white in no time at all. Top deck is as cute a novelty item that you could ask for. Red's vocal tones handle the lyrical expression in crystal clear tones that ring true from start to finish. Tune has a mellow lilt to it that makes you wanna sing along with it, and as such, should have juke box fans from six to sixty wild about the song. On the other end with "Birmingham Bounce," Red comes back with another great side to keep the wax hot. Ditty is a mellow up tempo item that has a set of great lyrics, and a wonderful tempo to it. The song has already caught fire with many an op—this rendition will surely boost it over the top. The platter is a blue ribbon winner for music ops—get with it!

"MISSISSIPPI BLUES" (2:45)
"MY LIFE'S JUST A FAILURE TODAY" (2:43)
RAY ROGERS
(Star Talent 758)

● Pair of pleasing sides turn up here by Ray Rogers and his Melody Cowboys, with the echo of the platter pleasureable throughout. Top deck is just what the title indicates, while the flip spins a sentimental tale. Vocal refrain of Rogers is crystal clear and should meet with excellent reception.

"A COLORED CHIL'S FUNERAL" (2:45)
"I'LL HATE MYSELF TOMORROW" (2:46)
"T" TEXAS TYLER
(4 Star 1446)

● Tender sorrowful tone of this top deck is unusual enough to warrant ops avid listening attention. Ditty has a recitation piece by Tyler with effective instrumental background. Tune revolves around the title and has a powerful story behind it. Flip is a stock folk romantic ode with Tex delivering his usual excellent vocal work. Lend an ear to the top deck.

"THAT LUCKY OLD RED NOSED MULE" (2:47)
"ME AND MY TEDDY BEAR" (2:41)
JACK RIVERS
(Coral 64043)

● Novel side for ops to cope with is this top end with that cute title, and Jack Rivers to spoon its merry lyrics. Tune has a sundry amount of lyrics pertaining to four recent clicks, and as such, should attract a whale of attention. The flip is another cute item that has some heavy juke box potential. Disk rates a spot in ops machines—especially the top end.

"IT'S LONESOME ALONE ON THE HOMESTEAD" (2:25)
"IN SOMEDAY LAND" (2:45)
DON PAULL
(Highway 1001)

● Top lid of this one is a sentimental ode that should do well on the machines, as Don Paull spoons the pleasing melody in sincere vocal tones that ring true. The coupling is a dreamy affair that is also easy on the ears. Instrumental background music is effective throughout the pair and rounds out the wax in mellow manner.

"OLD FOLKS JAMBOREE" (2:20)
"MULE BOOGIE" (2:40)
ROY HALL
(Bullet 704)

● Roy Hall and his Cohutta Mountain Boys come up with some fair enough wax in this coupling in the offing for music ops. Top deck is just what the title indicates, with a vocal by Frankie Brumbalough filling the ether effectively. Flip has Frankie back again on a so-so piece that may be used as a good filler. Ops who have the locations might get with this duo.

"BIRMINGHAM BOUNCE" (3:06)
"CIMARRON RAG" (2:30)
LEON McAULIFFE
(Columbia 20688)

● Top side here is already causing quite a stir in music circles—this rendition of "Birmingham Bounce" has all the earmarks of adding to the furor. Vocal on the side by the maestro and Jimmy Hall is extremely effective, with the up tempo patter of the melody ringing true all the way. The flip is a straight instrumental that has been around for some time. Top deck is the side to get with.

"I'M COMING BACK HOME TO STAY" (2:35)
"MOTOR CITY BOOGIE" (2:47)
YORK BROTHERS
(King 858)

● Pair of effective enough sides by The York Brothers should hold their own in the boxes. This duo shows the the combo's work to best advantage, with the top deck getting our nod. Tune is a sentimental one, and is folksy enough to warrant ops attention. The flip is just what the title indicates, and as such, should earn its keep.

"NO TRESPASSING" (3:04)
"THE SUN HAS GONE DOWN" (2:28)
RAY SMITH
(Columbia 20691)

● Ray Smith and his gang come up with a pair of fair ones in this duo tagged "No Trespassing" and "The Sun Has Gone Down." Top deck has the boys displaying their brand of musical wares in effective fashion throughout. Flip is in the ballad lament vein and should hold its own. Disk may make good filler material.

MGM Records Receive The Cash Box Award



NEW YORK—MGM Records' general manager Frank Walker is the proud recipient of the Annual Music Award, presented by *The Cash Box*, in behalf of the Automatic Music Operators of America. The film diskery copped top honors when Hank Williams' rendition of "Love Sick Blues" was selected by the nation's music ops as the "Best Hillbilly Record of 1949." Pictured above, left, Bob Austin, of *The Cash Box* and Mr. Walker.

Rudy Vallee Inks Wax Pact; Jacquet Renews

NEW YORK.—RCA Victor Records have announced the signing of Rudy Vallee to an exclusive waxing pact.

The perennial college boy has not been featured on pressings since the early 1930's when he was the rage of the country. Vallee is expected to cut his first sides this weekend. In addition, Victor has added Jack Berch to cut four kiddisk and four pop sides in his first effort for the plattery.

Illinois Jacquet, jazz band leader who first signed with Victor in December, 1947, has extended his contract for two years and will cut with both his sextet and with a 17-piece group.

Columbia Adds Talent To Wax Roster

NEW YORK.—Columbia Records continued their signing spree of new talent to their label this past week with the addition of Bill Lawrence, Guy Mitchell, Tony Bennett and Russ Emery to their artist roster.

Lawrence formerly recorded for RCA Victor and is currently featured on Arthur Godfrey's CBS shows.

The firm also pacted Johnny Hicks in the country field, Ken Griffin in the popular instrumental division and Rufus Davis in their kiddisk division.

Abe Burrows, CBS personality and song stylist has also been pacted to the plattery's pop label.

Goodman Off On Tour



NEW YORK—Benny Goodman and group are pictured above set to leave for their six-week junket of the Scandinavian countries. Advance reports have indicated expected huge turnouts for the Goodman concerts. Goodman's tour will take the group thru key cities in Denmark, Sweden, Belgium, Switzerland, Italy and France.

Joe Csida Exits RCA Victor A & R Post

NEW YORK—Joe Csida, A & R chief of RCA Victor, has vacated that position and returned to his original duties as editor of Billboard magazine.

In a move that came unexpectedly Csida left the major diskery where he had spent a full year starting in the promotion end and eventually being elevated to the top slot in the A & R division. Csida had held the latter post for the past several months and will be replaced by Charles Grean, one of his four former aides.

Both RCA Victor and Csida concurred in the announcement that his departure from the Victor Records organization was under the friendliest circumstances.

Grean will have the assistance of Hugo Winterhlater, Henri Rene and Dewey Bergman; no additional men are expected to be added to fill the vacancy left by Grean's promotion. With this exception the pop set up in RCA Victor will remain basically unchanged. Grean left on Wednesday, April 26, for a one week vacation in Florida before assuming his new duties.

Manie Sacks, Artists Relations chief for both the NBC network and Victor Records will undoubtedly spend more time with the diskery division than he has since first joining the firm in January.

Cleveland Phono Ops Hypo Music Play

CLEVELAND, OHIO—Second in a series of mailing pieces promoting music for the tavern and TV for the home is being sent to taverns in Cuyahoga County by the Phonograph Merchants Association.

Done in cartoon style, the piece shows a couple leaving an almost empty tavern where a woman's program is being telecast, and going to a tavern where a happy crowd listens to jukebox music. The piece is captioned "I Want Music! Music! Music!" with the campaign slogan "TV for the Home . . . Music For The Tavern" prominently displayed on the bottom.

The first mailing piece was sent to 1500 taverns last month.

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

MAY 6, 1950

New York, N. Y.

1. I'D'VE BAKED A CAKE *(Eileen Barton)*
2. IT ISN'T FAIR *(Sammy Kaye)*
3. THIRD MAN THEME *(Anton Karas)*
4. MY FOOLISH HEART *(Gordon Jenkins)*
5. BEWITCHED *(Bill Snyder)*
6. DADDY'S LITTLE GIRL *(Dick Todd)*
7. C'EST SI BON *(Johnny Desmond)*
8. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
9. OLD PIANO ROLL BLUES *(Lawrence Cook)*
10. HOOP DEE DO *(Perry Como)*

Chicago, Ill.

1. IT ISN'T FAIR *(Sammy Kaye)*
2. I'D'VE BAKED A CAKE *(Eileen Barton)*
3. THIRD MAN THEME *(Anton Karas)*
4. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
5. MY FOOLISH HEART *(Billy Eckstine)*
6. CANDY AND CAKE *(Arthur Godfrey)*
7. DEARIE *(Stafford-MacRae)*
8. C'EST SI BON *(Johnny Desmond)*
9. DADDY'S LITTLE GIRL *(Dick Todd)*
10. BEWILDERED *(Bill Snyder)*

Los Angeles, Calif.

1. I'D'VE BAKED A CAKE *(Eileen Barton)*
2. MY FOOLISH HEART *(Gordon Jenkins)*
3. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
4. IT ISN'T FAIR *(Sammy Kaye)*
5. THIRD MAN THEME *(Anton Karas)*
6. DEARIE *(Merman-Bolger)*
7. C'EST SI BON *(Johnny Desmond)*
8. ENJOY YOURSELF *(Doris Day)*
9. OLD PIANO ROLL BLUES *(Lawrence Cook)*
10. PETER COTTONTAIL *(Mervin Shiner)*

Newark, N. J.

1. IT ISN'T FAIR *(Sammy Kaye)*
2. I'D'VE BAKED A CAKE *(Eileen Barton)*
3. ENJOY YOURSELF *(Daris Day)*
4. THIRD MAN THEME *(Anton Karas)*
5. WITH MY EYES WIDE OPEN *(Patti Page)*
6. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
7. DEARIE *(Merman-Bolger)*
8. DADDY'S LITTLE GIRL *(Dick Todd)*
9. MY FOOLISH HEART *(Gordan Jenkins)*
10. SENTIMENTAL ME *(Ames Bros.)*

Syracuse, N. Y.

1. I'D'VE BAKED A CAKE *(Eileen Barton)*
2. IT ISN'T FAIR *(Sammy Kaye)*
3. ENJOY YOURSELF *(Doris Day)*
4. THIRD MAN THEME *(Guy Lombardo)*
5. BEWITCHED *(Doris Day)*
6. DEARIE *(Stafford-MacRae)*
7. C'EST SI BON *(Johnny Desmond)*
8. MY FOOLISH HEART *(Gordon Jenkins)*
9. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
10. CANDY AND CAKE *(Mindy Carson)*

Great Falls, Mont.

1. I'D'VE BAKED A CAKE *(Georgia Gibbs)*
2. QUICKSILVER *(Bing Crosby)*
3. GODS WERE ANGRY *(Owen Bradley)*
4. DEARIE *(Guy Lombardo)*
5. SENTIMENTAL ME *(Ames Bros.)*
6. HAVE I TOLD YOU LATELY? *(Bing Crosby)*
7. MUSIC, MUSIC, MUSIC *(Ames Bros.)*
8. OLD PIANO ROLL BLUES *(Cliff Steward)*
9. THERE'S NO TOMORROW *(Tony Martin)*
10. CHATTANOOGIE SHOE SHINE BOY *(B. Darnel)*

Binghamton, N. Y.

1. I'D'VE BAKED A CAKE *(Eileen Barton)*
2. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
3. DEARIE *(Merman-Bolger)*
4. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
5. RAG MOP *(Ames Bros.)*
6. CANDY AND CAKE *(Mindy Carson)*
7. MY FOOLISH HEART *(Gordon Jenkins)*
8. THERE'S NO TOMORROW *(Tony Martin)*
9. BEWITCHED *(Doris Day)*
10. DADDY'S LITTLE GIRL *(Dick Todd)*

Savannah, Ga.

1. MUSIC, MUSIC, MUSIC *(Freddy Martin)*
2. IT ISN'T FAIR *(Sammy Kaye)*
3. THIRD MAN THEME *(Anton Karas)*
4. HOOP DEE DOO *(Perry Como)*
5. THERE'S NO TOMORROW *(Tony Martin)*
6. I ALMOST LOST MY MIND *(Fran Warren)*
7. I'D'VE BAKED A CAKE *(Eileen Barton)*
8. MY FOOLISH HEART *(Richard Hayes)*
9. I'M GONNA PAPER ALL MY WALLS *(P. Page)*
10. DADDY'S LITTLE GIRL *(Mills Bros.)*

Akron, Ohio

1. THIRD MAN THEME *(Guy Lombardo)*
2. JOLLY FELLA TARANTELLA *(Andrews Sisters)*
3. MY FOOLISH HEART *(Gordon Jenkins)*
4. MUSKRAT RAMBLE *(Andrews Sisters)*
5. DEARIE *(Bolger-Merman)*
6. I'M GONNA PAPER ALL MY WALLS *(Andrews Sisters)*
7. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
8. ENJOY YOURSELF *(Guy Lombardo)*
9. DADDY'S LITTLE GIRL *(Mills Bros.)*
10. CANDY AND CAKE *(Mindy Carson)*

Boston, Mass.

1. I'D'VE BAKED A CAKE *(Eileen Barton)*
2. COUNT EVERY STAR *(Hugo Winterhalter)*
3. I FOUND MY MAMA *(Rosemary Clooney)*
4. OVER AND OVER *(Vaughn Monroe)*
5. MY ROSA *(Tony Pastor)*
6. IT ISN'T FAIR *(Sammy Kaye)*
7. SUNSHINE CAKE *(Bing Crosby)*
8. MY FOOLISH HEART *(Gordon Jenkins)*
9. GOD'S COUNTRY *(Vic Damone)*
10. CANDY AND CAKE *(Mindy Carson)*

Atlanta, Ga.

1. THIRD MAN THEME *(Guy Lombardo)*
2. SENTIMENTAL ME *(Russ Morgan)*
3. QUICKSILVER *(Bing Crosby)*
4. SUGARFOOT RAG *(Ella Fitzgerald)*
5. ENJOY YOURSELF *(Guy Lombardo)*
6. RAIN *(Larry Fotine)*
7. ON THE OUTGOING TIDE *(Russ Morgan)*
8. MY FOOLISH HEART *(Gordon Jenkins)*
9. REMEMBER MOTHER'S DAY *(Al Jolson)*
10. NOW OR NEVER *(Billie Holliday)*

Napa, Calif.

1. IT ISN'T FAIR *(Sammy Kaye)*
2. OLD PIANO ROLL BLUES *(Lawrence Cook)*
3. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
4. I'D'VE BAKED A CAKE *(Eileen Barton)*
5. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
6. CRY OF THE WILD GOOSE *(Frankie Laine)*
7. I SAID MY PAJAMAS *(Martin-Warren)*
8. THERE'S NO TOMORROW *(Tony Martin)*
9. DADDY'S LITTLE GIRL *(Mills Bras.)*
10. DEARIE *(Stafford-MacRae)*

Fayetteville, Ark.

1. I'D'VE BAKED A CAKE *(Georgia Gibbs)*
2. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
3. THIRD MAN THEME *(Guy Lambardo)*
4. I ALMOST LOST MY MIND *(Ivory Joe Hunter)*
5. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
6. IT ISN'T FAIR *(Freddy Miller)*
7. MY FOOLISH HEART *(Billy Eckstine)*
8. THERE'S NO TOMORROW *(Tony Martin)*
9. SENTIMENTAL ME *(Ames Bros.)*
10. CANDY AND CAKE *(Ray Anthony)*

Woodburn, Ore.

1. THIRD MAN THEME *(Guy Lombardo)*
2. I'D'VE BAKED A CAKE *(Eileen Barton)*
3. QUICKSILVER *(Bing Crosby)*
4. MUSIC, MUSIC, MUSIC *(Carmen Cavallaro)*
5. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
6. IT ISN'T FAIR *(Sammy Kaye)*
7. DEARIE *(Merman-Bolger)*
8. DADDY'S LITTLE GIRL *(Mills Bros.)*
9. THERE'S NO TOMORROW *(Tony Martin)*
10. PETER COTTONTAIL *(Guy Lombardo)*

Shoals, Ind.

1. I'D'VE BAKED A CAKE *(Benny Strong)*
2. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
3. SUNSHINE CAKE *(Red Foley)*
4. RAG MOP *(Johnnie Lee Wills)*
5. THIRD MAN THEME *(Guy Lombardo)*
6. DADDY'S LITTLE GIRL *(Dick Todd)*
7. IT ISN'T FAIR *(Sammy Kaye)*
8. DEARIE *(Stafford-MacRae)*
9. I SAID MY PAJAMAS *(Martin-Warren)*
10. THERE'S NO TOMORROW *(Tony Martin)*

Pittsburgh, Pa.

1. DADDY'S LITTLE GIRL *(Mills Bras.)*
2. THIRD MAN THEME *(Guy Lombardo)*
3. JOLLY FELLA TARANTELLA *(Andrews Sisters)*
4. OLD PIANO ROLL BLUES *(Hoagy Carmichael)*
5. BEWITCHED *(Gordon Jenkins)*
6. STARS ARE THE WINDOWS OF HEAVEN *(Andrews Sisters)*
7. STAR DUST *(Jerry Gray)*
8. WHERE IN THE WORLD? *(Gordon Jenkins)*
9. FAIRY TALES *(Ella Fitzgerald)*
10. NATIONAL EMBLEM MARCH *(Guy Lombardo)*

Havre, Mont.

1. QUICKSILVER *(Bing Crosby)*
2. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
3. I'D'VE BAKED A CAKE *(Georgia Gibbs)*
4. THIRD MAN THEME *(Anton Karas)*
5. SENTIMENTAL ME *(Ames Bros.)*
6. DEAR HEARTS & GENTLE PEOPLE *(Bing Crosby)*
7. GODS WERE ANGRY WITH ME *(Owen Bradley)*
8. WE'LL BUILD A BUNGALOW *(Sy Oliver)*
9. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
10. RAG MOP *(Ames Bros.)*

Cincinnati, Ohio

1. I'D'VE BAKED A CAKE *(Eileen Barton)*
2. TELL ME LIES *(Reggie Goff)*
3. DON'T SAY GOODBYE *(Vic Damone)*
4. JUKE BOX ANNIE *(Sunshine Girl)*
5. THERE'S NO TOMORROW *(Tony Martin)*
6. BEWITCHED *(Jan August)*
7. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
8. THIRD MAN THEME *(Guy Lombardo)*
9. IT ISN'T FAIR *(Sammy Kaye)*
10. I CAN'T GO ON WITHOUT YOU *(Janet Lard)*

Fertile, Minn.

1. WHY DO THEY ALWAYS SAY NO? *(Cliff Steward)*
2. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
3. SITTING BY THE WINDOW *(Ray Anthony)*
4. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
5. RAIN OR SHINE *(Guy Lombardo)*
6. ARE YOU LONESOME TONIGHT? *(Blue Barron)*
7. I'D'VE BAKED A CAKE *(Eileen Barton)*
8. DADDY'S LITTLE GIRL *(Mills Bros.)*
9. RUM AND COCA COLA *(Andrews Sisters)*
10. IT ISN'T FAIR *(Sammy Kaye)*

Lawton, Okla.

1. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
2. I'D'VE BAKED A CAKE *(Eileen Barton)*
3. THIRD MAN THEME *(Owen Bradley)*
4. IT ISN'T FAIR *(Sammy Kaye)*
5. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
6. ENJOY YOURSELF *(Guy Lombardo)*
7. MY FOOLISH HEART *(Mindy Carson)*
8. THERE'S NO TOMORROW *(Tony Martin)*
9. WITH MY EYES WIDE OPEN *(Patti Page)*
10. PIANO ROLL BLUES *(Lawrence Cook)*

Brodhead, Wis.

1. THIRD MAN THEME *(Guy Lombardo)*
2. I'D'VE BAKED A CAKE *(Eileen Barton)*
3. DEARIE *(Guy Lombardo)*
4. IT ISN'T FAIR *(Sammy Kaye)*
5. DADDY'S LITTLE GIRL *(Mills Bros.)*
6. OLD PIANO ROLL BLUES *(Jubalaires)*
7. LOCK, STOCK AND BARREL *(Bing Crosby)*
8. C'EST SI BON *(Danny Kaye)*
9. CANDY AND CAKE *(Mindy Carson)*
10. RAIN *(Larry Fotine)*

Monroe, La.

1. MUSIC, MUSIC, MUSIC *(Carmen Cavallaro)*
2. THIRD MAN THEME *(Guy Lombardo)*
3. I'D'VE BAKED A CAKE *(Eileen Barton)*
4. THERE'S NO TOMORROW *(Tony Martin)*
5. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
6. QUICKSILVER *(Bing Crosby)*
7. RACING WITH THE MOON *(Vaughn Monroe)*
8. I ALMOST LOST MY MIND *(Ivory Joe Hunter)*
9. WEDDING SAMBA *(Guy Lombardo)*
10. RAG MOP *(Lionel Hompton)*

Louisville, Ky.

1. I'D'VE BAKED A CAKE *(Eileen Barton)*
2. THIRD MAN THEME *(Guy Lombardo)*
3. IT ISN'T FAIR *(Sammy Kaye)*
4. MY FOOLISH HEART *(Gordan Jenkins)*
5. BEWITCHED *(Bill Snyder)*
6. DADDY'S LITTLE GIRL *(Mills Bros.)*
7. CANDY AND CAKE *(Mindy Carson)*
8. C'EST SI BON *(Johnny Desmond)*
9. THERE'S NO TOMORROW *(Tony Martin)*
10. SENTIMENTAL ME *(Ames Bros.)*

Detroit, Mich.

1. I'D'VE BAKED A CAKE *(Eileen Barton)*
2. IT ISN'T FAIR *(Sammy Kaye)*
3. THIRD MAN THEME *(Antoa Karas)*
4. DADDY'S LITTLE GIRL *(Mills Bros.)*
5. BEWITCHED *(Bill Snyder)*
6. MY FOOLISH HEART *(Mindy Carson)*
7. I ALMOST LOST MY MIND *(Fran Warren)*
8. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
9. OLD PIANO ROLL BLUES *(Lawrence Cook)*
10. C'EST SI BON *(Johnny Desmond)*

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jackeys throughout the nation, for the week ending April 29.

Don Bell
KRNT—Des Moines, Iowa

1. THIRD MAN THEME *(Guy Lombardo)*
2. DADDY'S LITTLE GIRL *(Mills Bros.)*
3. MUSIC, MUSIC, MUSIC *(Freddy Martin)*
4. I'D'VE BAKED A CAKE *(Eileen Borton)*
5. IT ISN'T FAIR *(Sammy Koye)*
6. MY FOOLISH HEART *(Gordon Jenkins)*
7. I'D'VE BAKED A CAKE *(Georgio Gibbs)*
8. THIRD MAN THEME *(Alvino Rey)*
9. DOWN THE LANE *(Stofford-MocRae)*
10. SPAGHETTI RAG *(Roy Anthony)*

Bob Kennedy
WHB—Kansas City, Mo.

1. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
2. GODS WERE ANGRY *(Whiting-Wokely)*
3. THERE'S NO TOMORROW *(Tony Mortin)*
4. RAG MOP *(Ames Bros.)*
5. I'D'VE BAKED A CAKE *(Eileen Borton)*
6. IT ISN'T FAIR *(Sammy Koye)*
7. DEARIE *(Stofford-MocRae)*
8. DADDY'S LITTLE GIRL *(Mills Bros.)*
9. HAVE I TOLD YOU LATELY? *(Bing Crosby)*
10. THIRD MAN THEME *(Anton Koros)*

Lee and Lorraine Ellis
WSPR—Springfield, Mass.

1. THIRD MAN THEME *(Anton Karos)*
2. OLD PIANO ROLL BLUES *(Lawrence Cook)*
3. I FOUND MY MAMA *(Rosemary Clooney)*
4. RAIN *(Frank Petty)*
5. C'EST SI BON *(Johnny Desmond)*
6. THUNDER IN MY HEART *(Richard Hoyes)*
7. MY FOOLISH HEART *(Hugo Winterholter)*
8. RIVER OF SMOKE *(Joe Morine)*
9. LET'S GO TO CHURCH *(Whiting-Wakely)*
10. BEWITCHED *(Gordon Jenkins)*

Ray Perkins
KFEL—Denver, Colo.

1. THIRD MAN THEME *(Anton Koros)*
2. MUSIC, MUSIC, MUSIC *(Freddy Martin)*
3. I'D'VE BAKED A CAKE *(Eileen Barton)*
4. IT ISN'T FAIR *(Sammy Koye)*
5. MY FOOLISH HEART *(Gordon Jenkins)*
6. C'EST SI BON *(Tommy Dorsey)*
7. CHINESE MULE TRAIN *(Spike Jones)*
8. I SAID MY PAJAMAS *(Martin-Worren)*
9. DEARIE *(Stofford-MocRae)*
10. DADDY'S LITTLE GIRL *(Eddie Howord)*

Hal Tate
WAIT—Chicago, Ill.

1. C'EST SI BON *(Johnny Desmond)*
2. I'D'VE BAKED A CAKE *(Al Trace)*
3. MY DIARY OF BROKEN DREAMS *(F. Weigle)*
4. MUSIC, MUSIC, MUSIC *("Two Ton" Baker)*
5. STARS ARE THE WINDOWS OF HEAVEN *(Fran Allison)*
6. BEWITCHED *(Kay Storr)*
7. MARTA *(Tony Martin)*
8. TEA FOR TWO *(Liberoce)*
9. MY FOOLISH HEART *(Billy Eckstine)*
10. JOHNSON RAG *(Jock Teter Trio)*

Eddie Gallaher
WTOP—Washington, D. C.

1. I'D'VE BAKED A CAKE *(Eileen Borton)*
2. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
3. THIRD MAN THEME *(Guy Lombordo)*
4. BEWITCHED *(Bill Snyder)*
5. SENTIMENTAL ME *(Ames Bros.)*
6. DADDY'S LITTLE GIRL *(Mills Bros.)*
7. IT ISN'T FAIR *(Sammy Kaye)*
8. HOOP DEE DOO *(Perry Como)*
9. MY FOOLISH HEART *(Gordon Jenkins)*
10. OLD PIANO ROLL BLUES *(Lawrence Cook)*

Arty Kay
WKLX—Lexington, Ky.

1. I'D'VE BAKED A CAKE *(Eileen Borton)*
2. HAVE I TOLD YOU LATELY? *(Worren-Mortin)*
3. BEYOND THE SUNSET *(Three Suns)*
4. I'LL NEVER BE FREE *(Lucky Millinder)*
5. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
6. HONKY TONKIN' *(Teresa Brewer)*
7. LET'S GO TO CHURCH *(Whiting-Wakely)*
8. THIRD MAN THEME *(Anton Koros)*
9. BEWITCHED *(Bill Snyder)*
10. I FOUND MY MAMA *(Rosemory Clooney)*

Gene Whitaker
WSSB—Durham, N. C.

1. MY FOOLISH HEART *(Gordon Jenkins)*
2. I'D'VE BAKED A CAKE *(Eileen Barton)*
3. IT ISN'T FAIR *(Bill Farrell)*
4. SENTIMENTAL ME *(Anthony and Harp)*
5. THIRD MAN THEME *(Anton Koras)*
6. CANASTA SONG *(Clyde McCoy)*
7. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
8. RAG MOP *(Jimmy Dorsey)*
9. STAR DUST *(Jerry Gray)*
10. SITTIN' BY THE WINDOW *(Billy Eckstine)*

Wade Whitman
WERE—Cleveland, Ohio

1. THIRD MAN THEME *(Anton Koros)*
2. CHOO'N GUM *(Tereso Brewer)*
3. HEART OF GOLD *(Al Morgon)*
4. LOVELESS LOVE *(Charlie Spivok)*
5. I FOUND MY MAMA *(Solty Holmes)*
6. I WILL LOVE YOU FOREVER *(Kay Armen)*
7. MUSIC, MUSIC, MUSIC *(Tereso Brewer)*
8. TIDDLEY WINKIE WOO *(Billy Cotton)*
9. OLD PIANO ROLL BLUES *(Lawrence Cook)*
10. JUKE BOX ANNIE *(Cloire Hogon)*

Herb Harris
WOXI—Atlanta, Ga.

1. I'D'VE BAKED A CAKE *(Eileen Borton)*
2. DEARIE *(Mermon-Bolger)*
3. THIS IS HEAVEN TO ME *(Alon Dole)*
4. CHATTANOOGIE SHOE SHINE BOY *(B. Crosby)*
5. BEWITCHED *(Gordon Jenkins)*
6. THIRD MAN THEME *(Guy Lombardo)*
7. MY FOOLISH HEART *(Hugo Winterholter)*
8. ENJOY YOURSELF *(Doris Day)*
9. IT ISN'T FAIR *(Les Brown)*
10. HOOP DEE DOO *(Perry Como)*

Jim Ensslin
KROP—Brawley, Calif.

1. OLD PIANO ROLL BLUES *(Juboloires)*
2. THIRD MAN THEME *(Guy Lombordo)*
3. TWO-FACED HEART *(Eddie Miller)*
4. DEARIE *(Worren-Kirk)*
5. CANDY AND CAKE *(Ray Anthony O.)*
6. A DREAM IS A WISH *(Juboloires)*
7. MUSIC, MUSIC, MUSIC *(Tereso Brewer)*
8. I ALMOST LOST MY MIND *(King Cole)*
9. WHY DO THEY ALWAYS SAY NO? *(L. Cook)*
10. I LOVE YOU BECAUSE *(Eddie Fisher)*

Sid Dickler
WHOD-WMCK—Pittsburgh, Pa.

1. LOVELESS LOVE *(Charles Spivok)*
2. THIRD MAN THEME *(Anton Koros)*
3. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
4. ARE YOU LONESOME TONIGHT? *(Blue Barron)*
5. BEWITCHED *(Doris Day)*
6. HOOP DEE DOO *(Russ Morgan)*
7. CHOO'N GUM *(Teresa Brewer)*
8. I ALMOST LOST MY MIND *(Snooky Lanson)*
9. SOMETIME *(Tommy Corlyn)*
10. I FOUND MY MAMA *(Solty Holmes)*

Johnny Andrews
WEEU—Reading, Pa.

1. I'D'VE BAKED A CAKE *(Eileen Borton)*
2. MUSIC, MUSIC, MUSIC *(Tereso Brewer)*
3. WANDERIN' *(Sammy Kaye)*
4. SUGARFOOT RAG *(Bill Dornel)*
5. KISSES AND TEARS *(Fronk Sinatra)*
6. GO TO SLEEP *(Godfrey-Mortin)*
7. WILHELMINA *(Kay Kyser)*
8. CHATTANOOGIE SHOE SHINE BOY *(P. Harris)*
9. SENTIMENTAL ME *(Ames Bros.)*
10. SUNSHINE CAKE *(Bing Crosby)*

Ed Perry
KARM—Fresno, Calif.

1. I'D'VE BAKED A CAKE *(Eileen Borton)*
2. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
3. RAG MOP *(Ames Bros.)*
4. CANDY AND CAKE *(Mindy Carson)*
5. CHATTANOOGIE SHOE SHINE BOY *(Red Foley)*
6. GO TO SLEEP *(Godfrey-Mortin)*
7. THIRD MAN THEME *(Anton Koras)*
8. SUNSHINE CAKE *(Bing Crosby)*
9. MY FOOLISH HEART *(Gordon Jenkins)*
10. WALK WITH A WIGGLE *(Phil Horris)*

Ross Smitherman
WALA—Mobile, Ala.

1. I'D'VE BAKED A CAKE *(Eileen Borton)*
2. MY FOOLISH HEART *(Mindy Corson)*
3. THIRD MAN THEME *(Guy Lombordo)*
4. IT ISN'T FAIR *(Sammy Kaye)*
5. DEARIE *(Merman-Bolger)*
6. ARE YOU LONESOME TONIGHT? *(Blue Borron)*
7. BEWITCHED *(Gordon Jenkins)*
8. SPAGHETTI RAG *(Jock Fino)*
9. I SAID MY PAJAMAS *(Martin-Warren)*
10. SENTIMENTAL ME *(Ames Bros.)*

Scott Douglass
KFMB—San Diego, Calif.

1. I'D'VE BAKED A CAKE *(Eileen Borton)*
2. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
3. ENJOY YOURSELF *(Doris Day)*
4. C'EST SI BON *(Johnny Desmond)*
5. CRY OF THE WILD GOOSE *(Frankie Laine)*
6. THERE'S NO TOMORROW *(Tony Mortin)*
7. DEARIE *(Merman-Bolger)*
8. THIRD MAN THEME *(Guy Lombordo)*
8. CHATTANOOGIE SHOE SHINE BOY *(P. Horris)*
10. IT ISN'T FAIR *(Sammy Kaye)*



A Sweetheart of a Hit!

"I WANNA BE LOVED"

coupled with

I'VE JUST GOT TO GET OUT OF THE HABIT

sung by the

ANDREWS SISTERS

with

GORDON JENKINS

and his Orchestra

DECCA 27007



DECCA RECORDS

America's Fastest Selling Records!

HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators in New York City's Harlem Area.

1. **MISTRUSTIN' BLUES** — *Little Esther* (Savoy 735)
2. **IT ISN'T FAIR** — *Dinah Washington* (Mercury 8169)
3. **CALYPSO BLUES** — *King Cole* (Capitol 915)
4. **I ALMOST LOST MY MIND** — *Ivory Joe Hunter* (MGM 10578)
5. **DOUBLE CROSSIN' BLUES** — *Little Esther* (Savoy 731)
6. **MOONLIGHT** — *The Orioles* (Jubilee 5026)
7. **LET YOUR CONSCIENCE BE YOUR GUIDE** — *Bull Moose Jackson* (King 4352)
8. **BLUE SUNDAY MORNING** — *The Paupers* (Melford 258)
9. **CALL ME DARLING** — *Bobby Marshall* (Abbey 3014)
10. **MY FOOLISH HEART** — *Billy Eckstine* (MGM 10623)

HOT on Chicago's South Side!

1. **DOUBLE CROSSIN' BLUES** — *Little Esther* (Savoy 731)
2. **MISTRUSTIN' BLUES** — *Little Esther* (Savoy 735)
3. **PINK CHAMPAGNE** — *Joe Liggins* (Specialty 355)
4. **I ALMOST LOST MY MIND** — *Ivory Joe Hunter* (MGM 10578)
5. **INFORMATION BLUES** — *Roy Milton* (Specialty 349)
6. **TEE NAH NAH** — *Smiley Lewis* (Imperial 5067)
7. **EVERY DAY I HAVE THE BLUES** — *Lowell Fulson* (Swingtime 196)
8. **CALYPSO BLUES** — *King Cole* (Capitol 915)
9. **MY FOOLISH HEART** — *Billy Eckstine* (MGM 10623)
10. **IT ISN'T FAIR** — *Dinah Washington* (Mercury 8169)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators in New Orleans.

1. **STACK-A' LEE** — *Archibald* (Imperial 5068)
2. **SHE AIN'T GOT NO HAIR** — *Prof. Longhair* (Talent)
3. **IT ISN'T FAIR** — *Dinah Washington* (Mercury 8169)
4. **I NEED YOU SO** — *Ivory Joe Hunter* (MGM 10663)
5. **ADAM BITE THE APPLE** — *Joe Turner* (Freedom 1531)
6. **MY BABY IS GONE** — *Charles Brown* (Aladdin 3051)
7. **LITTLE BEE** — *Fats Domino* (Imperial 5065)
8. **TEE NAH NAH** — *Smiley Lewis* (Imperial 5067)
9. **BYE BYE, BABY** — *Prof. Longhair* (Talent)
10. **HEED MY WARNING** — *Louis Jordan* (Decca 24981)

HOT on Central Ave. in Los Angeles

1. **EVERY DAY I HAVE THE BLUES** — *Lowell Fulson* (Swingtime 196)
2. **MY FOOLISH HEART** — *Billy Eckstine* (MGM 10623)
3. **AFTER HOURS SESSION** — *Frank Culley* (Atlantic 888)
4. **I ALMOST LOST MY MIND** — *Ivory Joe Hunter* (MGM 10578)
5. **DOUBLE CROSSIN' BLUES** — *Little Esther* (Savoy 731)
6. **A FOOL IN LOVE** — *Bull Moose Jackson* (King 4352)
7. **I'M JUST A FOOL IN LOVE** — *Amos Milburn* (Aladdin 3043)
8. **PINK CHAMPAGNE** — *Joe Liggins* (Specialty 355)
9. **SAD FEELING** — *Lionel Hampton* (Decca 24946)
10. **3 X 7 = 21** — *Jewel King* (Imperial 5055)

HOT IN OTHER CITIES

SAN FRANCISCO, CALIF.
1. Cry Baby (Mel Walker)
2. Every Day I Have The Blues (Lowell Fulson)
3. My Baby's Gone (Charles Brown)
4. Mistrustin' Blues (Little Esther)
5. I Only Know (Dinah Washington)
6. At Night (The Orioles)
7. Pink Champagne (Joe Liggins)
8. Fat Man (Fats Domino)
9. Information Blues (Roy Milton)
10. Heart Full Of Pain (Lil Greenwood)

NEWARK, N. J.
1. I'll Never Be Free (Dinah Washington)
2. I Almost Lost My Mind (Ivory Joe Hunter)
3. Mistrustin' Blues (Little Esther)
4. Double Crossin' Blues (Little Esther)
5. It Isn't Fair (Dinah Washington)
6. Why Do Things Happen To Me? (Roy Hawkins)
7. I Only Know (Dinah Washington)
8. My Foolish Heart (Billy Eckstine)
9. I've Been A Fool (The Shadows)
10. You've Changed (Bill Farrell)

BALTIMORE, MD.
1. At Night (The Orioles)
2. Easter Parade (Freddie Mitchell)
3. Double Crossin' Blues (Little Esther)
4. Bernice (Roosevelt Wardell)
5. Pennies From Heaven (Gene Ammons)
6. 3 X 7 = 21 (Jewel King)
7. Fool In Love (Todd Rhodes)
8. Irene's Blues (Max Bailey)
9. Whirlpool (Cabineers)
10. God's Country (Greg Jones)

MIAMI, FLA.
1. Cry, Cry, Baby (Ed Wiley)
2. 3 X 7 = 21 (Jewel King)
3. Sausage Rock (Doc Sausage)
4. Raining In My Heart (Peppermint Harris)
5. Sittin' On It (Wynonie Harris)
6. Mistrustin' Blues (Little Esther)
7. Double Crossin' Blues (Little Esther)
8. Information Blues (Roy Milton)
9. Won't You Stay Home? (Smokey Hogg)
10. Fat Man (Fats Domino)

ATLANTA, GA.
1. Mistrustin' Blues (Little Esther)
2. My Baby's Gone (Charles Brown)
3. Pink Champagne (Joe Liggins)
4. This Is Goodbye, Baby (Peppermint Harris)
5. Why Do Things Happen To Me? (Roy Hawkins)
6. Cry Baby (Johnny Otis)
7. Turkey Hop (Johnny Otis)
8. I Need You So (Ivory Joe Hunter)
9. Raining In My Heart (Peppermint Harris)
10. Walking Blues (Amos Milburn)

DALLAS, TEX.
1. Double Crossin' Blues (Little Esther)
2. Why Do Things Happen To Me? (Roy Hawkins)
3. Cry, Cry, Baby (Ed Wylie)
4. Cry Baby (Johnny Otis)
5. Mistrustin' Blues (Little Esther)
6. You Gotta Go (Smokey Hogg)
7. Turkey Hop (Johnny Otis)
8. My Baby's Gone (Charles Brown)
9. Every Day I Have The Blues (Lowell Fulson)
10. Pink Champagne (Joe Liggins)

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"BOOGIE BLUES" (2:35)
"ROCKIN' WITH COOP" (2:46)
FREDDIE MITCHELL ORCH.
(Derby 737)



FREDDIE MITCHELL

● The Freddie Mitchell gang follow up their great rendition of "Easter Parade" with another pair of sides that are a cinch to clinch with music ops and phono fans alike. The top deck of this one is sure to have a familiar ring to many an operator. Ditty is an old jump standard that has always scored heavily—this sock arrangement by the Mitchell aggregation is sure-fire juke box material. Tempo is merry throughout the side, with a mellow bit of ivory work framing the instrumental patter. Sax spot throughout gilds the wax immensely, and is sure to go over with a bang. On the other end with "Rockin' With Coop," the Mitchell gang come back with still another excellent side to keep the wax hot. Tempo picks up a bit on this end, and has the group brandishing their instrumental flavor in tones and tempo that add up to peak juke box play. The biscuit is a must for added juke box silver—ops should latch on!

"BLUE SUNDAY MORNING" (2:46)
"PRETTIEST GAL IN TOWN" (2:57)
THE PAUPERS
(Melford 258)

● Pair of great sides by this combo are already kicking up a storm in many a location. Top deck shows the group on a clever blues piece weaving in slow mellow tempo. Great harmony shown on the side is first rate music, in addition to the excellent instrumental backing. The flip picks up in tempo, and has a spot lyric that just can't miss. Disk is a juke box natural—ops should climb on this one.

"I'VE BEEN MISTREATED" (2:44)
"IT CAN NEVER BE THAT WAY" (2:56)
CLARENCE BROWN
(Peacock 1508)

● Clarence "Gatemouth" Brown on deck with a pair of fresh ones that should do extremely well on the boxes. Top deck parrots the title, and has Brown on the vocal in effective manner. Coupling is in the same blues vein, and once again displays the maestro's vocal style to good advantage. Disk should draw some heavy play.

"I'M SO WORRIED" (2:38)
"I'LL BE A GOOD BOY" (2:48)
RUFUS THOMAS
(Star Talent 807)

● Wax that should crop up and prove to be a hot winner with rhythm and blues ops are these sides by Rufus Thomas. Both ends make for excellent listening, and are sure to be greeted with much enthusiasm. Vocal work on both sides is top notch, as is the ork backing. Platter rates a spot in ops' machines.

"FREDDIE'S HYSTERIA BOOGIE" (2:45)
"JENNIE MAE BLUES" (2:51)
FREDDIE WASHINGTON QUINTET
(Asa 1001)

● Rhythm work on this end is sure fire material for music ops. Work shown by the Freddie Washington Quintet makes for great listening time, and should be greeted by music ops with wide favor. The coupling has John Casey at the mike spooning a blues riff that mixes well. Framed by the Washington group, the side receives an extra dose of flavor. Side to ride with is the top one—ops should get aboard the bandwagon.

"STROLLIN' WITH BONES" (2:27)
"GLAMOUR GIRL" (2:28)
T-BONE WALKER
(Imperial 5071)

● Fresh wax by T-Bone Walker, and the set up of some great sides for music ops. Top deck of this one is a straight instrumental that makes for grade A listening pleasure. Side has loads of incentive melody, and should draw raves from the hep set. The coupling has the maestro at the vocals, turning in a neat trick all the way. Disk is a must.

"I'M LOOKIN' FOR LOVE" (2:56)
"ANY TIME AT ALL" (2:41)
EVA CARTER
(Coral 65031)

● Thrushing of chirp Eva Carter on the top end has a ring to it that should catch on with music ops and fans alike. Ditty is a blues ballad that rings the bell, with Eva's pipes pitching pretty throughout. On the other end with "Any Time At All," the gal comes back with another great side that rates ops' listening time. Top deck gets our nod though.

"DON'T WORRY ME NO MORE" (2:56)
"I'M GONNA PAPER ALL MY WALLS etc." (2:32)
PAULA WATSON
(Decca 48152)

● Missing from the phono spotlight for quite some time now, thrush Paula Watson may well make her mark again via this fresh duo. Top side shows the chirp delivering her great vocal work in smooth tones that score, with the melody itself jelling all the time. Flip is her rendition of a current pop ditty that is stepping out. This version should boost the popularity of the tune immensely. Disk rates a spot on ops' machines.

"THERE WILL BE TEARS" (2:39)
"HOLD ME TIGHT" (2:45)
BEULAH BYRANT
(MGM 10700)

● Thrush Beulah Bryant makes her bow on MGM wax and comes up with a pair of sides that should do well on the boxes. Top deck is a slow blues item with the lyrical expression weaving about the title. Flip switches to an up tempo rhythm tune, and rings true all the way. Disk is the sort that generally holds its own—ops should lend an ear.

Joe Thomas Named Director Of Blues And Rhythm Department At Decca

NEW YORK—Joe Thomas, well-known jazz saxophonist, composer and arranger, has been named director of Decca Records blues and rhythm department, it was announced by David Kapp, vice-president of the firm.

For the past few years, Thomas has been free-lancing as a vocal coach, and is famed for his work with such groups as the Ravens and the Beavers.

A native of Muskogee, Okla., he launched his professional career as a saxophone player with the late Jelly-Roll Morton, one of America's top jazz pioneers. Thomas has also served as an arranger for Glen Gray, Raymond Scott and Woody Herman.

(Note: Joe Thomas should not be confused with his namesake who gained distinction as a tenor sax man with the late Jimmie Lunceford, and who at present records for King Records.)

In addition, the firm announced the signing of a newly formed vocal group called The Blenders. Altho terms of the pact were not disclosed, it was learned that it was a term deal with options. The group consists of Ollie Jones, Tommy Adams, Abel DeCosta and James DeLoach. Teddy Brannon is the accompanist and arranger and Lee Magid personal manager.

New Indie Diskery Bows In Wax Field

NEW YORK—Paul McGrane, song scribe and head of the now defunct Gem Records, has taken over the top rung of Clipper Records, a new pop line.

The first big tune for the Indie waxery is "The Peddler's Serenade" featuring singer Johnny Corvo. The ditty was chosen "Hit-Of-The-Month-For-May" by the Cleveland Phonograph Merchant's Association.

In addition to Corvo the diskery has chirp Frances Lynn, formerly with Gene Krupa. Clipper is being distributed through Major in New York, Frumkin in Chicago, Fortune Record Distributors in Detroit and Milner in St. Louis. McGrane is the writer of the hit tune "Juke Box Saturday Night."

Columbia To Have Jocks Blowing Bubble Gum In Write-In Contest

BRIDGEPORT, CONN.—Columbia Records, through the aegis of Bob Kirsten, Merchandise Manager of Children's Records, is in the process of promoting a unique disk jockey contest on the current novelty "The Bubble Gum Polka" recorded for Columbia by Dick Collier (Mr. Jolly).

Bowman Gum, Inc., is doing a tie-in with Columbia in which they are offering to the dee jays twenty-five boxes of bubble gum to be used as prizes. Biscuit burners will run a write-in on the subject "I enjoy Dick Collier's Bubble Gum Polka because . . ." and award a box of bubble gum to each of the winners.

Kirsten has sent appropriate blanks to all platter spinners to fill in and are anticipating one of the heaviest responses they have ever had.

Have You Heard?
RUTH BROWN'S
"BOY OF MINE"
"WHERE CAN I GO?"
#907
ATLANTIC records

JUBILEE RECORD Hits
THE ORIOLES
"AT NIGHT"
backed with
"EVERY DOG-GONE TIME"
JUBILEE 5025
Going Strong
"MOONLIGHT"
backed with
"I WONDER WHEN"
JUBILEE 5026
JUBILEE RECORD CO., Inc.
315 W. 47th St., N. Y., N. Y.

ZOOM
2 Hits on 1
SAVOY #741
featuring
BILLY WRIGHT
"AFTER DARK BLUES"
AND
"HEAVY HEARTED BLUES"
SAVOY RECORD CO., INC.
58 Market St., Newark, N. J.

NATIONAL'S
NEW DOUBLE BARRELED HITS!
NATIONAL #9109 EILEEN BARTON
"DIXIELAND BALL"
"Honey, Won't You Honeymoon With Me"
NATIONAL #9110 DANNY SCHOLL
"OPEN, PARACHUTE!"
"Our Love Story"
NATIONAL Record
ORDER FROM YOUR NEAREST DISTRIBUTOR or NATIONAL DISC SALES
1841 BROADWAY, N. Y. 23, N. Y.

A Superb Voice!
LISTEN TO
ROBERT ROSS'
BEAUTIFULLY WAXED RENDITION OF
"I'LL TELL IT"
"SPEAK TO ME JESUS"
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MELFORD Money-Makers
"BERNICE"
by ROOSEVELT WARDELL
Melford 256
* * * and * * *
"Last Train From MISSISSIPPI BLUES"
by RAY CHAMBERS
Melford 259
MELFORD RECORD CO.
520 WEST 50th STREET, NEW YORK, N. Y.

King RECORDS

best sellers

King POPULAR

★ JOHNNY LONG
15044 Calico Ball
In The Evening By The Moonlight
15035 Silver Dollar
Dixie
15018 We'll Build A Bungalow
Skirts

★ RUBY WRIGHT
15033 Thanks For The Buggy Ride
Regular Gal

★ SISTER SLOCUM
15041 Red Hot Mama
Blues For The Whistler

★ MILTON DELUGG
15037 Hoop-De-Doo Polka
Zone Twenty-Eight

★ FREDDY MILLER
15034 It Isn't Fair
You're Just A Little Diff'rent

King FOLK • WESTERN

★ MOON MULLICAN
830 I'll Sail My Ship Alone
Moon's Tune

★ COWBOY COPAS
855 Blues In The Moonlight
Heartbroken

★ WAYNE RANEY
856 Fast Train Through Arkansas
Under The Double Eagle

★ YORK BROTHERS
858 Motor City Boogie
I'm Coming Back Home To Stay

★ HANK PENNY
828 Bloodshot Eyes
I Was Satisfied

★ DELMORE BROTHERS
849 Sand Mountain Blues
I Swear By The Stars

★ REDD STEWART
843 Brother, Drop Dead (Boogie)
If You'll Come Back To Me

★ MEL COX
857 Guitar Jump
No Suh!

King SEPIA • BLUES

★ TINY BRADSHAW
4357 Well Oh Well
I Hate You

★ LONNIE JOHNSON
4346 I'm So Afraid
Troubles Ain't Nothin' But The Blues

★ IVORY JOE HUNTER
4347 Please Don't Cry Anymore
I Got Your Water On

★ BULL MOOSE JACKSON
4352 A Fool In Love
Let Your Conscience Be Your Guide

★ SPIRIT of MEMPHIS QUARTET
4340 Days Passed And Gone
Blessed Are The Dead

★ THE TRUMPETEERS
4360 Where Shall I Go?
Trouble About My Soul

★ EDDIE "CLEANHEAD" VINSON
4355 Ashes On My Pillow
No Good Woman Blues

★ SONNY THOMPSON
4345 Sugar Cane
I'm Coming Back Home To Stay

KING Records

Jimmie Dolan Serenades Music Ops



LOS ANGELES, CALIF.—Jimmie Dolan, Capitol Records smiling troubadour of the guitar and saddle, parked his pinto for the day to serenade music operators with "It Had To Come Someday" and a host of other tunes behind the record counter at Bill Leuenhagen's recently. Pictured above, flanking Jimmie are Mary Solle, Bill Leuenhagen and Kay Solle.

Greenwald In Red Ingle P. M. Pact

NEW YORK, N. Y.—Irving Greenwald, who helped Spike Jones rise to fame and fortune, has taken over the personal exclusive management of Red Ingle and His Natural "7".

Ingle skyrocketed into national prominence with his first Capitol recording of "Timtayshun" which had Jo Stafford billed as Cinderella G. Stump. Ingle has since become a top disc artist via his Capitol records and last year had two successful engagements at the Village Barn in New York City. His last New York appearance was at the New York Strand Theatre after which he headed for the West Coast.

Greenwald is currently in New York tightening up the Ingle operation and has been huddling with GAC executives and advertising agencies for various TV appearances and possibly a TV show for Ingle of his own. One major ad agency is very interested in signing Ingle and his crew for a weekly video program. Greenwald hired an accounting firm to take care of Red's financial interests and on last Monday (April 24) hired Dick Linke to handle record exploitation and publicity, and will leave New York shortly to join Ingle in Cleveland, where Red is now appearing at the Skyway Lounge. Up to date GAC has lined up the following cities after Cleveland: Youngstown, Ohio, for two days; Louisville, Kentucky, for a two-week engagement at the Iroquois Garden; London, Ontario for one week; and Purdue University for five days. After this, Greenwald is dickering for a six weeks deal in Honolulu.

Capitol has just cut three records with Ingle and as soon as Red hits New York, he will begin a heavy recording schedule at Capitol Records New York studio under Walter Rivers, head of Eastern A & R Department.

New Coral Distrib Named In New York Firm Adds Five To Artist Roster

NEW YORK—Effective May 1, the Douglas Distributing Corp., 705 Tenth Ave., New York, will serve as the new distributor for Coral Records in the metropolitan New York area and northern New Jersey, it was announced by Michael Ross, Vice-President and General Sales Manager of Coral Records, Inc.

Louis Boorstein, well-known in the record field for many years, will direct Coral distribution in the New York area as president of the Douglas Distributing Corp. He was formerly president of the Leslie Distributing Corp., of New York.

Coral, a wholly-owned subsidiary of Decca Records, now has a total of 38 distributors throughout the United States, its possessions and Canada.

The plattery also disclosed the addition of five new artists to their growing roster of recording talent. Coral's artist and repertoire director Jimmy Hilliard announced the new additions as Freddie Hall, New England vocalist who has been prominently featured at theatres and night clubs; The Bill Bickel Trio, vocal and instrumental (organ, accordion and guitar) group, with strong reputation in the Pittsburgh area; George Gates, former arranger for Russ Morgan, debuting with his orchestra on Coral with the bright novelty, "Chug-A-Lug." . . . Don and Lou Robertson, a Mr. and Mrs. Music team, Lou being one of the original Dinning Sisters. The duet debuts on Coral with renditions of "Choo'n Gum" and "Marriage Ties." . . . Rosa Shaw, outstanding Gospel singer.

TOP YOUR TAKE WITH THESE TWO

"I NEVER KNEW I LOVED YOU (Till The Day You Said Goodbye)" by BUD HOBBS On MGM 10656

"RUBBER KNUCKLE SAM" by THE MODERNAIRES on COLUMBIA 38791

Pub. by HILL & RANGE SONGS, INC.

THE CASH BOX REPORTS THE NATION'S BIG 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1 **CHATTANOOGIE SHOE SHINE BOY**
Red Foley
(Decca 46205)

2 **I LOVE YOU BECAUSE**
Ernest Tubb
(Decca 46213)

3 **LETTERS HAVE NO ARMS**
Ernest Tubb
(Decca 46207)

4 **TAKE ME IN YOUR ARMS AND HOLD ME**
Eddy Arnold
(RCA Victor 21-0146)

5 **LONG GONE LONESOME BLUES**
Hank Williams
(MGM 10654)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

BIRMINGHAM BOUNCE
Red Foley
(Decca 46234)

I'LL SAIL MY SHIP ALONE
Moon Mullican
(King 830)

SUGARFOOT RAG
Red Foley
(Decca 46205)

PETER COTTONTAIL
Mervin Shiner
(Decca 46221)

Gene Autry
(Columbia 38750)

RAG MOP
Johnnie Lee Wills
(Bullet 696)

"Kelly" Camarata Joins Abbey Records As Executive Vice President

NEW YORK—Pete Doraine and Gene Novello, Abbey Records chiefs, revealed today that Carlton "Kelly" Camarata has joined the organization as a full partner in the capacity of Executive Vice President in charge of Sales and Promotion.

The former London Records Sales Promotion Manager will assume his new position as of May 1st. "Kelly" will embark on a three week intensive sales and promotion tour early in May during which he will visit all Abbey distributors, local juke box operators and disk jockeys around the country. The main purpose of the trip will be to contact the Abbey distribution set-ups.

It was stated that an intensive and large-scale sales campaign has already been blueprinted and is set for a grand teeing off at the ACMMA and CMI conventions that will be held in Chicago during May and June.

The Abbey disk firm has been as hot as the proverbial firecracker of late with their piano roll tunes "Why Do They Always Say No?" and "Piano Roll Blues" in the pop field and "Call Me Darling" and "Slippin' Around With Jolie Blon'" in the blues and folk areas respectively.

Possible ramifications of this move by one of the major figures in the recording field has unleashed a tremendous amount of comment throughout the industry.

Kenny Tunes Clicking

NEW YORK—Nick Kenny, New York Mirror columnist and poet-laureate, looks as tho he may have come up with another hit ditty as hot as his "Scattered Toys," currently coming in for airing on both the Arthur Godfrey Columbia biscuit and the Bobby Colt Admiral Records platter.

A poem, titled "Gone Fishin'," which appeared in one of Kenny's "Day Unto Day" columns, was given a lazy rhythm tune by the scribe's brother Charley and cut on the Coral label by recording artist Bill Darnell. Leo Feist Music Publishers own the tune and it is reported that General Professional Manager Harry Link is making the ditty a number one plug. Got any old poems lying around?

RCA Victor Hops On Dixieland Bandwagon Via Dorsey, Krupa & Harris Disks

NEW YORK—RCA Victor Records and recording artists are putting the emphasis on Dixieland platters and Charleston dancing in keeping with the third revival of this genuinely American form of music since 1917.

Tommy Dorsey, Gene Krupa and Phil Harris have joined the present Dixieland jazz parade and are carrying the Victor banner into the field with such notable efforts as Dorsey's Clambake Seven engravings of "Original Dixieland One-Step," "Way Down Yonder In New Orleans," "Tiger Rag" and the soon-to-be-released "Bright Eyes."

Gene Krupa and his Chicago group are featured on "At The Jazz Band Ball" while Phil Harris is booming oldie "Muskrat Ramble." Victor will continue to press this type of shellac in even greater quantities than they are at present.

In 1917 Victor stepped into the groove with the "Original Dixieland Jazz Band." In the middle 1920's Red Nichols, the Memphis Five, as well as the other Dixie standbys aided in a brief resurgence. In the middle 1930's Bob Crosby and his Bob Cats along with the famous Benny Goodman trio preached the gospel until the swing of taste moved to the sweeter and hotter tempos. The present renaissance has brought the Southern Fried style of jazz music back with a greater intensity than at any previous time in history. The Charleston fad and shows like "Gentlemen Prefer Blondes" added to the heavy music flak and are combining to make the public acutely conscious of the good old days and to develop the dormant craving for Dixie.

A mention of the greats in the industry who are stalwart Dixieland adherents would fill several large (and interesting) books. RCA Victor is proudly harking to the large part that they had in nurturing the offshoots of Jack Laine, whose ragtime band was a popular New Orleans fixture in the early 1900's, a part of which became the Tom Brown Band which played in the old Lamb's cage in Chicago and then made history at Reisenweber's in New York. The recordings of such groups ushered in one of the greatest eras in the history of American music. Dixieland was a basic part of the fabulous history of this country, and Dixie's stronger now than ever.

Record Sales Co., Birmingham, Ala. Set Three Day Party Celebrating Move To New Quarters



LEON LEVY

BIRMINGHAM, ALA.—Leon Levy, general manager of Record Sales Company, one of the South's largest record distributors, this past week announced the scheduled opening of the firm's new quarters at 540 Second Avenue North, this city.

In celebration of the opening of the distrib organization's new building and offices, the firm will hold a gala three day party, playing host to music operators and dealers throughout this area, in addition to the many executives of the labels they represent.

The new quarters will allow the firm to better service ops and dealers. Levy stated, "Our new building will allow music ops and dealers to come in, be serviced with new recordings, and conduct their business in a most orderly and efficient manner. We've provided our customers with the utmost to facilitate their business needs."

Opening of the firm's new building has been set for May 12, 13, and 14th.

NOTARY Records
New Sensational HIT!!
"THEY USED TO CALL HER MARY"
and
"YOUR KISSES"
NOTARY 1001
★ The Cash Box—"BEST BET" ★
NOTARY RECORDS, INC.
1650 BROADWAY NEW YORK, N. Y.

"IT ISN'T FAIR"
recorded by
LES BROWN ... Columbia
BILL FARRELL ... MGM
BENNY GOODMAN ... Capitol
RICHARD HAYES ... Mercury
BILL HARRINGTON ... Coral
SAMMY KAYE ... Victor
JOEY NASH ... Happiness
FRED WARING ... Decca
DINAH WASHINGTON ... Mercury
Words & Music, Inc.
1619 Broadway N. Y. C.

OPERATOR'S TIPS
"BONAPARTE'S RETREAT"
by
KAY STARR
Capitol-936

BABY, WON'T YOU SAY YOU LOVE ME
From 20th Century-Fox's "WABASH AVENUE"
recorded by
BILLY BUTTERFIELD London
NAT "KING" COLE Capitol
BOBBY COLT Admirol
BILLY ECKSTINE M-G-M
ELLA FITZGERALD Decca
HERB JEFFRIES Columbia
RAY ROBBINS Capitol
LEO FEIST, INC.



THE BIG NEW WINTER-SONG FOR 1950-51 — WILL BE —
FROSTY the SNOW MAN
THE HOTTEST MAN ON ICE
— DO NOT DEFROST BEFORE SEPTEMBER 1, 1950 —
CURRENTLY IN THE ICE BOX AT
HILL AND RANGE SONGS, INC.
407 Commercial Center Street, Beverly Hills, California

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY BASED ON WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 100D RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND R:-CORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin	ME—Mercury
AP—Apollo	MG—MGM
AR—Aristocrat	MO—Modern
BB—Bluebird	NA—National
BU—Bullet	RA—Rainbow
CA—Capitol	RE—Regent
CM—Commodore	RO—Rondo
CO—Columbia	SA—Savoy
CR—Coral	SIT—Sittin' In
DA—Dana	SP—Specialty
DE—Decca	SPT—Spotlite
DV—Delvar	SU—Supreme
HA—Harmony	TE—Tempo
HT—Hi-Tone	TW—Tower
KI—King	VI—Victor
LO—London	VO—Vocalion

Apr. 29 Apr. 22

1—THIRD MAN THEME 118.2 118.7

CA-820—ALVINO REY
Steel Guitar Rag
CO-38706—HUGO WINTERHALTER
Come Into My Heart
CO-38665—CAFE VIENNA QUARTET
Cafe Mozart Waltz
CR-60159—OWEN BRADLEY
Cafe Mozart Waltz
DE-24908—ETHEL SMITH
Cafe Mozart Waltz
DE-46218—HANK GARLAND
Lowdown Billy
DE-24839—GUY LOMBARDO O.
Cafe Mozart Waltz
DE-24916—ERNST NASAR
Cafe Mozart Waltz
LO-536—ANTON KARAS
Cafe Mozart Waltz
ME-5373—HERMAN STACHOW
Under The Linden Tree
MG-10593—FRANZ DIETSCHMANN
VI-20-3698—IRVING FIELDS' TRIO
Poet And Peasant Rumbature
VI-20-3611—IRVING FIELDS' TRIO
The Wedding Somba
VI-20-3709—RAY McKINLEY O.
I Don't Wanno Be Kissed

2—IF I KNEW YOU WERE COMIN', I'D'VE BAKED A CAKE 116.9 97.1

BE-5005—TOMMY CARLYN
CA-916—BENNY STRONG O.
CO-38707—AL TRACE O.
CR-601169—GEORGIA GIBBS
DE-24944—MERMAN & BOLGER
LO-658—EVE YOUNG
ME-5392—EILEEN BARTON
MG-10660—ART MOONEY O.
NA-9103—EILEEN BARTON
VI-20-3713—FONTAINE SISTERS

3—IT ISN'T FAIR 79.5 70.5

CA-860—BENNY GOODMAN O.
You're Always There
CO-38735—LES BROWN O.
Solid As A Rock
CR-60156—BILL HARRINGTON
High On The Eiffel Tower
DE-24895—JOE MARINE
Cry Of The Wild Goose
GM-943—RAY DOREY
Too Many Kisses
HAP-105—JOEY NASH
If I Forget You
KI-15034—FREDDY MILLER O.
ME-5382—RICHARD HAYES
Thunder In My Heart
ME-6290—DINAH WASHINGTON
MG-10637—BILL FARRELL
Bamboo
VI-20-3609—*My Lily & My Rose*

Apr. 29 Apr. 22

4—MUSIC, MUSIC, MUSIC 79.3 90.5

CA-862—MICKEY KATZ
The Wedding Samba
CO-38704—HUGO WINTERHALTER
Glow-Worm
CR-60153—AMES BROS.
I Love Her Oh! Oh! Oh!
DE-24881—CARMEN CAVALLERO
O, Katherina
LO-604—TERESA BREWER
ME-5369—TWO TON BAKER
Chattanoogie Shoe Shine Boy
MG-10627—JOHNNY BOND O.
Rag Mop
RA-90055—EDDIE MILLER
RO-222—KEN GRIFFIN
VI-20-3685—BRADFORD-ROMANO
VI-21-0169—HOMER & JETHRO
I Said My Nightshirt

5—DADDY'S LITTLE GIRL 69.2 73.8

CA-850—SKITCH HENDERSON
Chattanoogie Shoe Shine Boy
CO-38711—DICK JURGENS
We'll Build A Bungalow
CO-20670—RAY SMITH
Unfaithful One
CR-60158—BOB EBERLY
With My Eyes Wide Open I'm Dreaming
DE-24872—MILLS BROTHERS
If I Live To Be A Hundred
LO-602—HENRY JEROME O.
ME-5371—EDDY HOWARD
Rag Mop
RA-80088—DICK TODD
VI-20-3550—PHIL REGAN
Oh Eleanor
MG-10658—JOHNNY DESMOND
Dream A Little Longer

6—DEARIE 62.3 48.3

CA-858—STAFFORD-MacRAE
Monday, Tuesday, Wednesday
DE-24873—MERMAN-BOLGER
I Said My Pajamas
CO-38717—MARJORIE HUGHES
Ho-Hum, It's Spring
DE-24899—GUY LOMBARDO &
My Lily & My Rose
LO-609—GEORGE TOWNE O.
Chattanoogie Shoe Shine Boy
VI-20-3696—KIRK-WARREN
Just A Girl That Men Forget
MG-10654—MARY ELLEN
Candy And Cake

7—MY FOOLISH HEART 58.1 40.0

CA-934—MARGARET WHITING
Stay With The Happy People
CO-38697—HUGO WINTERHALTER O.
Leave It To Love
DE-24830—GORDON JENKINS
Don't Do Something, Etc.
ME-5362—RICHARD HAYES
The Flying Dutchman
MG-10623—BILLY ECKSTINE
Sure Thing
VI-20-3681—MINDY CARSON
Candy And Cake

8—BEWITCHED 43.7 28.4

CA-1000—MEL TORME
The Piccolino
DE-24983—GORDON JENKINS O.
Where In The World
ME-5399—JAN AUGUST & HARMONICATS
Blue Prelude
TW-1473—BILL SNYDER
VI-20-3617—ANDRE PREVIN
VI-20-3726—LARRY GREEN
If I Had You On a Desert Isle

9—SENTIMENTAL ME 43.1 26.6

CA-923—RAY ANTHONY O.
Spaghetti Rag
CR-60140—AMES BROS.
Rag Mop
DE-24904—RUSS MORGAN
Copper Canyon
ME-8174—STEVE GIBSON
Are You Lonesome Tonight?

Apr. 29 Apr. 22

10—OLD PIANO ROLL BLUES 25.2 30.0

AB-15003—LAWRENCE COOK
Why Do They Always Say No?
CA-970—JAN GARBER O.
Clodhopper
CO-38773—BEATRICE KAY
Why Do They Always Say No?
CR-60177—CLIFF STEWARD
Why Do They Always Say No?
DE-24977—CARMICHAEL and DALEY
Stay With The Happy People
ME-5400—FEB SEPTEMBER
Spain
VI-20-3751—CANTON—KIRK—KAYE O.
Juke Box Annie

11—CHATTANOOGIE SHOE SHINE BOY 24.2 32.5

CA-40282—TOMMY DUNCAN
Never No Mo' Blues
CA-850—SKITCH HENDERSON
Daddy's Little Girl
CO-20669—LEON McAULIFFE
Rag Mop
CO-38708—FRANK SINATRA
God's Country
CR-60147—BILL DARNEL
Sugarfoot Rag
DE-24863—BING CROSBY
Bibbidi-Bobbidi-Boo
DE-46205—RED FOLEY
Sugarfoot Rag
LO-609—GEORGE TOWNE O.
Dearie
ME-5369—TWO TON BAKER
Music! Music! Music!
VI-20-3685—BRADFORD-ROMANO
Rag Mop
VI-20-3692—PHIL HARRIS
That's a Plenty

12—THERE'S NO TOMORROW 19.8 26.3

CO-38636—HUGO WINTERHALTER O.
When The Wind Was Green
CO-38637—DORIS DAY
Game Of Broken Hearts
DE-24782—CARL RAVAZZA
Vieni Su
HA-1078—ALAN DALE
LO-554—CHARLIE SPIVAK
VI-20-3583—TONY MARTIN
A Thousand Violins

13—ENJOY YOURSELF 18.9 35.1

CO-38709—DORIS DAY
I Said My Pajamas
DE-24825—GUY LOMBARDO O.
Rain Or Shine
ME-5361—LOUIS PRIMA O.
I Ain't Gonna Take It
VI-20-3375—TOMMY DORSEY
She's A Home Girl

14—I SAID MY PAJAMAS AND PUT ON MY PRAYERS 16.9 33.4

CA-841—M. WHITING-DE VOL
Be Mine
CO-38709—DORIS DAY
Enjoy Yourself
CR-60157—BABBIT-TILTON
Let's Get Away From It All
DE-24873—MERMAN-BOLGER
Dearie
VI-20-3613—MARTIN-WARREN
Have I Told You Lately

15—WANDERIN' 16.8 10.1

VI-20-3680—SAMMY KAYE
The Bicycle Song

16—C'EST SI BON 16.3 17.9

CA-803—ROBERT CLARY
Do It Again
DE-24932—DANNY KAYE
Wilhelmina
DE-50156—ETIENNE SISTERS
Yolande
MG-10613—JOHNNY DESMOND
If You Could Care
VI-20-3712—TOMMY DORSEY O.
I Oughta Know More About You

Apr. 29 Apr. 22

17—GO TO SLEEP, GO TO SLEEP 15.9 29.8

CO-38744—GODFREY—MARTIN
But Me, I Love You
MG-10667—GARRET & PARKS
There's An "X" In The Middle Of Texas
VI-20-3718—CARSON—CORNELL
Ask Me No Questions

18—CHOO'N GUM 14.2 8.3

CA-981—DEAN MARTIN
I Don't Care If The Sun
CO-12457—WALT SOLEK O.
Wild West Polka
DE-24998—ANDREWS SISTERS
I'm Gonna Paper My Walls
LO-678—TERESA BREWER
Honky Tonkin'
ME-5417—KITTY KALLEN
Juke Box Annie
NA-9108—LYNNE HOWARD
Cry, Cry, Cry

19—CANDY AND CAKE 14.1 26.7

CA-933—RAY ANTHONY O.
Where In The World
CO-38721—ARTHUR GODFREY
Dear Old Girl
DE-24943—EVELYN KNIGHT
A Woman Likes To Be Told
VI-20-3681—MINDY CARSON
My Foolish Heart
MG-10654—MARY ELLEN
Dearie

20—LET'S GO TO CHURCH 13.9 14.9

CA-960—WHITING and WAKELY
Why Do You Say Those Things?
CO-38787—JERRY WAYNE
You Are My Love
VI-20-3763—PERRY COMO
If You Were Only Mine

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—CHINESE MULE TRAIN 13.7 3.8

22—WILHELMINA 11.9 8.4

23—PETER COTTONTAIL 10.9 —

24—RAG MOP 10.8 17.1

25—SPAGHETTI RAG 10.7 19.6

26—QUICKSILVER 10.2 15.0

27—COUNT EVERY STAR 9.3 7.9

28—RAIN 8.5 12.1

29—SILVER DOLLAR 8.3 10.3

30—CRY OF THE WILD GOOSE 6.5 15.9

31—SWAMP GIRL 6.3 8.9

32—PUT ON AN OLD PAIR OF SHOES 5.4 4.1

33—SUNSHINE CAKE 5.2 10.4

34—BICYCLE SONG 4.3 —

35—JOSHUA 4.2 3.4

36—THE HORSE TOLD ME 3.2 2.0

37—HOOP-DEE DOO 2.9 —

38—I FOUND MY MAMA 2.8 —

39—ARE YOU LONESOME TONIGHT? 2.4 5.9

40—COPPER CANYON 2.2 3.9

COINMEN TAKE PART IN CHARITABLE, POLITICAL AND CIVIC AFFAIRS

C. S. Pierce Elected Mayor Of Brodhead, Wisconsin



CLINTON S. PIERCE

BRODHEAD, WIS. — The entire coin machine industry takes pride in the recent election of Clinton S. Pierce as Mayor of this Wisconsin community. Pierce took office at the organization meeting of council on April 18. He then announced his committee appointments for the year and the council operating structure to be set up.

Pierce was elected April 4 to succeed Dr. A. N. Lawton who had served a two-year term.

Pierce has been in busines in Brodhead since World War I when he returned from Sweden where he was associated with the American consular service.

He and his mother, the late Mrs. Seraph Clinton Pierce, widely known as a musician, operated a music store for years. Clinton later expanded his activities into the operation of automatic phonographs and other coin operated equipment.

Clint, who owns 800 acres of farm land and operates an additional 200 in the immediate Brodhead vicinity, is also president of the Brodhead Chamber of Commerce and a director of Cheese Day, Inc., sponsors of the county chese day at Monroe.

Pierce, one of the most active and popular coinmen in the country, is on the Board of Directors of the national music committee, Music Operators of America; is president of the Wisconsin Music Operators Association, and a director of the Wisconsin Cigarette Association.

Cincy Phono Ops Assn. Contribute Phono To Theatre During Recording Artist Stay

CINCINNATI, O.—An automatic phonograph was installed at the Western Theatre, Vine Street, this city, during the engagement of Rex Allen, RCA western recording artist.

Phonograph was placed at the theatre by Charley Kanter in behalf of the Automatic Phonograph Owners Association.

It was reported that a number of patrons were attracted to the theatre due to this display.

Place Wreath On Roosevelt's Grave



POUGHKEEPSIE, N. Y.—Coinmen took part in the observation of the fifth anniversary of the death of former President Franklin D. Roosevelt. Pictured above are Harry Schlesinger (left) and Anthony Kolibash placing a wreath on Roosevelt's grave at Hyde Park.

Schlesinger and Kolibash, both are associated with Square Amusement Company, well known coin firm here. The ceremony tok place on April 12, with these men representing the Roosevelt Aerie 2687 Fraternal Order of Eagles.

Al Schlesinger, head of the coin firm, would have been present at the ceremony, but is now out in the far west for an extended vacation.

Rock-Ola Distribs To Meet May 21



DAVID C. ROCKOLA

CHICAGO — David C. Rockola, president of Rock-Ola Manufacturing Corporation, this city, called a meeting of the firm's distributing organization for Sunday evening, May 21, at the penthouse of the Stevens Hotel here.

This will be the first national meeting of the distributors of the firm in some time. Reports received indicate that there will be a one hundred per cent attendance.

Cocktails will be served at 5 P.M. and dinner at 7 P.M. The meeting will present some new surprises to the distributors of the firm, prior to the dinner.

Many distributors, it is reported, are already looking forward to this meet and will be in town even prior to the Sunday date.

Since Monday, May 22, will be the opening of the ACMMA convention, the distribs who will attend this meeting will be able to also take in this convention, Monday, Tuesday and Wednesday.

Tho rumors are rife as to just what products the firm will feature, Rockola hasn't as yet given any advance official information regarding what products will be shown or what subjects will be discussed.

Samuel Wolberg Named Co-Chairman Chicago's 1950 Combined UJA



SAMUEL WOLBERG

CHICAGO — Samuel Wolberg of Chicago Coin Machine Co. was honored this past week by being named Co-Chairman of Chicago's 1950 Combined Jewish Appeal along with many other notables, among whom were John Balaban, Jacob M. Arvey, Lawrence F. Stern, A. G. Ballenger, Dr. S. S. Hollender and others.

Kickoff dinner was addressed by Edward G. Robinson of movie fame who had just completed a trip thru Israel.

At least $10,000,000.00 is expected to be raised as Chicago's share in the campaign to meet pressing overseas, national and local needs.



"WE DIDN'T HAVE MUCH ROOM BUT THE DEMAND FOR THE GAME WAS TERRIFIC"

The Cash Box

Birmingham Vending Co. All Set For Grand Opening Of New Bldg.



MAX HURVICH



HARRY HURVICH

BIRMINGHAM, ALA—The "Gold "Gold Dust Twins," Max and Harry Hurvich, owners of Birmingham Vending Company, this city, rushing to complete all the details necessary for its grand three-day opening party, May 12, 13 and 14.

Representatives of leading coin machine factories, operators, recording companies, accessory and supply companies, recording artists and friends have been invited to the firm's new building at 540 Second Avenue, North, where the Hurvich brothers and Leon Levy will celebrate the grand opening and its 20th year in the coin machine business.

"We are mighty proud of the progress we've made since 1930 which has enabled us to purchase our own large modern building," stated the brothers. "In this building we have sufficient space to house our various divisions of enterprise, each with large showrooms, stockrooms, offices, and repair departments. As much as we were able to serve our customers in the past, these new facilities now makes it possible to give them 100% perfect service."

Max and Harry Hurvich state they have been in touch with various of the coin factories, and executives there have indicated their intentions of attending the gala opening party.

Miller-Newmark Dist. Co. Appointed Nat'l Reps For Berkley-Gay Shuffleboards

DETROIT, MICH.—Miller-Newmark Distributing Company, with offices in this city and Grand Rapids, have been appointed National Distributors for the Shuffleboards manufactured by Berkley-Gay, according to a joint announcement by Bill Miller and Ben Newmark, heads of the firm.

The shuffleboards are made in two sizes—12 foot (a bank board) and 22 foot (regulation shuffleboard size).

"We are most happy to handle the Berkeley-Gay boards as this firm have an outstanding reputation as manufacturers of quality furniture for a great many years," stated Newmark. "They are so confident of the quality of the shuffleboard that they issue a year's Warranty with each board sold. The Warranty applies to warping or any other defects that the board may show throuout the first year of its use. In the event of any defects showing up in this period, a new board will be given the operator in exchange for the defective one, free of charge, the only expense involved being the freight charges."

The Common Council for the City of Detroit recently adopted an ordinance requiring shuffleboards to be at least 12 feet long. Annual license fee was set at $10.

The firm is also distributors for AMI phonos, and amusement games for Williams, Exhibit and Keeney for their area. Both offices report they are selling everything they can get, the only thing slowing them up is the lack of quantity deliveries.

"Business has been far beyond our expectations," stated Miller, "and we want to most sincerely thank all of our good friends for the wonderful reception accorded Miller-Newmark since the inception of our partnership last October."

First Distributors To Celebrate A Number Of "Firsts" On May 22

CHICAGO—May 22 is going to be a very important day for First Distributors of this city.

Not only will this new firm be displaying at a national convention for the first time, (the ACMMA show at the Sherman Hotel) but, that date will be the birthdays of Wally Finke and Harold Branstetter of the firm.

In short, the first day of the ACMMA show (May 22) will find a couple of birthdays being celebrated at this *first* booth of this new firm displaying for the *first* time at a national convention.

JOBBERS! DISTRIBUTORS! A FREE AD EVERY WEEK!

FOR AN ENTIRE YEAR (52 WEEKS) OF 40 WORDS WHICH YOU CAN CHANGE EACH AND EVERY WEEK IF YOU SO DESIRE OR RUN STEADY FOR THE ENTIRE YEAR OF 52 ISSUES WITHOUT CHANGING

PLUS A FREE SUBSCRIPTION TO

The Cash Box

(WORLD'S GREATEST COIN MACHINE MAGAZINE)

ALL FOR ONLY $48 FOR THE ENTIRE YEAR

SAMPLE LISTINGS

FOR SALE—We are distributors for Bally, Wurlitzer, United, Williams, Exhibit, Gottlieb, SuperVend and Keeney. All the latest machines of these outstanding factories on hand ready for delivery. Also complete line of used machines on hand at all times. Write: JOHN JONES, 48 MAIN ST., NEWTOWN, N. Y.

FOR SALE—Closing out our entire stock of used machines. United Shuffle Alley $200; Bally Shuffle Bowler $250; Chicago Coin Rebound $150; Mills Three Bells 5/10/25c $175. Many others, write for list: UNITED STATES AMUSEMENT CO., 48 FOURTH ST., OLDTOWN, CALIF. (Tel. 48)

WANT—to pay highest cash prices for late model phonos, consoles and one-balls. Also want good five-balls and arcade machines. Write COIN MACHINE CO., 19 AVENUE D, BEST CITY, IND.

or any other listing you want of 40 words or less each and every week for 52 weeks. It's the greatest bargain ever offered to jobbers and distributors in the history of the coin machine industry.

IMPORTANT NOTICE

IF YOU ALREADY HAVE A SUBSCRIPTION TO "The Cash Box" THE DIFFERENCE REMAINING UNTIL COMPLETION OF YOUR PRESENT SUBSCRIPTION WILL BE CREDITED TO YOU AND DEDUCTED FROM THE $48 COST OF THE ABOVE LISTING OFFER.

ALL LISTINGS APPEAR IN CLASSIFIED SECTION OF "The Cash Box". ACTUAL COST OF 52 CLASSIFIED ADS OF 40 WORDS EACH WOULD BE $166.40. THIS PLUS THE COST OF A FULL YEAR'S SUBSCRIPTION TO "The Cash Box" ($15.00) WOULD TOTAL $181.40. YOU GET ALL THIS FOR ONLY $48 FOR THE ENTIRE FULL YEAR—LESS THAN 95c PER WEEK.

IF YOU USE MORE THAN 40 WORDS IN ANY ONE WEEK'S LISTING YOU WILL BE CHARGED AT THE RATE OF 8c PER EXTRA WORD YOU USE. PLEASE COUNT WORDS CAREFULLY. MAKE SURE THAT YOUR FIRST LISTING HAS NO MORE THAN 40 WORDS. AIRMAIL YOUR FIRST LISTING ALONG WITH CHECK FOR $48 IMMEDIATELY.

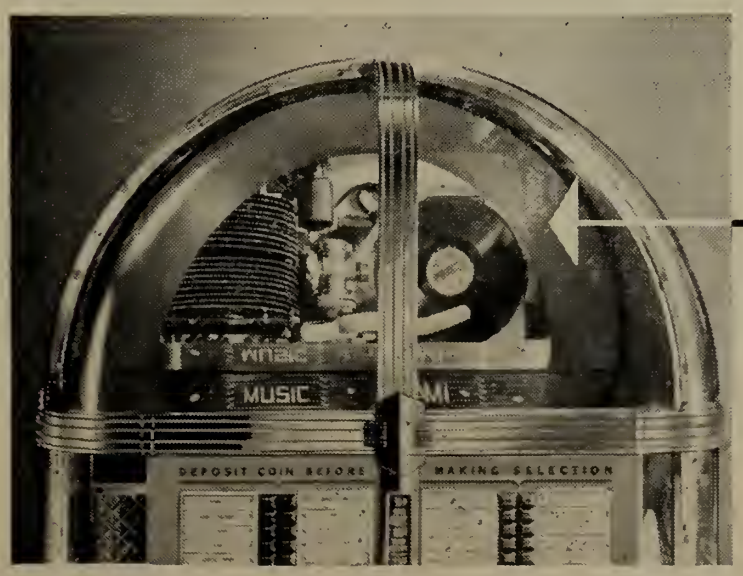
RUSH YOUR FIRST FREE LISTING WITH YOUR CHECK FOR $48 — OR ASK TO BE BILLED

THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.



It's Done with a Mirror!

The beautiful transparent dome of the "C" reveals, when machine is not playing, an activated color area that irresistibly commands attention. Now drop a coin—and presto! This multi-colored area is transformed into a revealing expanse of mirror, reflecting mechanism, the record being selected and the record playing all the way through. The "C" is the only juke box with this intriguing "before & after" effect—and it's all done with a mirror!



The action of this mogic mirror sends ploy sooring, gives every customer o box seot for the performance, spurs on the spending spirit in the locotion ond helps exploin the extroordinary earning power of this new model. Smort music operators oppreciote whot all smort merchandisers ond disploy people have known for yeors—*mirrors double soles appeal!*

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ACMMA Exhibitors – Manufacturers – Distributors

WILL FEATURE SPECIAL ADS IN THE

MAY 13 ISSUE OF THE CASH BOX

This big campaign in the May 13 issue of THE CASH BOX will stimulate the largest attendance possible for The ACMMA Convention and Exhibit – MAY 22, 23, 24

GOES TO PRESS: THURS. — MAY 4

Hurry — Time Is Short — **WIRE, PHONE, AIRMAIL YOUR AD IMMEDIATELY**

THE CASH BOX

N. Y.: EMPIRE STATE BLDG. (Phone: LO 4-5321) • CHICAGO: 32 W. RANDOLPH ST. (Phone: DE 2-0045)

IMPORTANT: THE ACMMA CONVENTION SPECIAL Issue of THE CASH BOX GOES TO PRESS **THURS. — MAY 18** — *Distributed At The Show Circulated Thruout The Nation*

RUSH YOUR AD NOW—or SEND US YOUR SPACE RESERVATION TODAY!

"To Sell Or Not To Sell" Is Bell Distributors' Soliloquy

NEW ORLEANS, LA.—Soliloquy of distribs here is, "To sell or not to sell".

As shipments of bells, consoles and other equipment arrives here, ops instantly flock around to buy.

But from all indications, the average distrib here handling this merchandise, isn't at all sure whether he should, or should not, sell.

He believes that if the bill in Washington goes thru he won't be able to get anymore such equipment and will be left high and dry for the future.

If the bill doesn't pass he may find himself stocked up with equipment and, within a short while, see new models apear which will cut value of his stock considerably.

"Of course," as one noted distrib reported, "if the bill does go thru, then we would have been better off if we didn't sell. We wouldn't do anymore selling after that. The best deal we would give would be to lease or rent the machines to the clubs in this area or to the operators where we, ourselves, couldn't operate."

Buying is extremely heavy here with action speedier than it has ever been before. Many are searching everywhere in the hinterlands for whatever used equipment they can gather up and are repairing and renewing.

One reason for the search for used equipment at this time is to know just how many replacement parts to buy and how much to keep on hand. Large stocks of parts and supplies will probably be on hand at all distribs here.

"To sell or not to sell", has this territory somewhat upset with many now dashing about looking for machines while prices of used equipment continue rising rapidly.

Cleveland Phonograph Merchants Assn. Plans 11th Annual Convention

CLEVELAND, O.—The Phonograph Merchants Association will mark its eleventh anniversary with a convention, highlighted by a banquet Thursday, June 1 in the ballroom of Cleveland's Hollenden Hotel, it was announced by Jack Cohen, president of the association and chairman of the convention committee.

Blue Barron, MGM recording artist, will be guest star, along with other artists to be announced later.

In connection with the affair, a yearbook will be prepared, featuring highlights of the association's history and advertisements of leading coin and recording firms.

Assisting Jack Cohen will be co-chairmen Sanford Levine; James Burke and James Ross. Members of the convention committee are Nate Pearlman, John Bou-Sliman, Henry Ilg, Edward Kenney, Coleman Stutz, Richard Head, Hyman Silverstein, Joseph Solomon, Charles Comella and Ralph Parker.

House Ways And Means Committee Votes To Retain Coin Machine Excise Tax

WASHINGTON, D. C.—The House Ways and Means Committee voted this past Thursday (April 28) to retain tentatively its tax on coin operated equipment. The body, going thru a long list of wartime levies item by item, agreed to hold the line on many other items in addition to coin machines. Among these are bowling alleys, billiard and pool tables, and the Cabaret Tax of 20%.

Coin operated machines are subject to a $10 annual tax on amusement devices and $100 to gambling equipment.

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- Advertisements of Leading Firms
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- Breezy Intimate Chatter Columns

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COMPLETE LINE OF PARTS IN STOCK



BUCKLEY CRISS CROSS
THREE BARS SHOWING IN GLASS PAYS 20.
Available in Blue, Grey or Red with Chrome Trim.

MILLS JEWELL BELL
Finished in Red and Blue.
Crinkle Finish.





MILLS BLACK CHERRY
Finished in Grey with Red Cherry Ornaments.



MILLS CHROME
ALSO AVAILABLE IN
Choice of Red, Blue or Grey

ON MILLS MACHINES STATE WHETHER YOU WANT ONE CHERRY PAYING OUT TWO, OR TWO CHERRY PAYING OUT THREE.



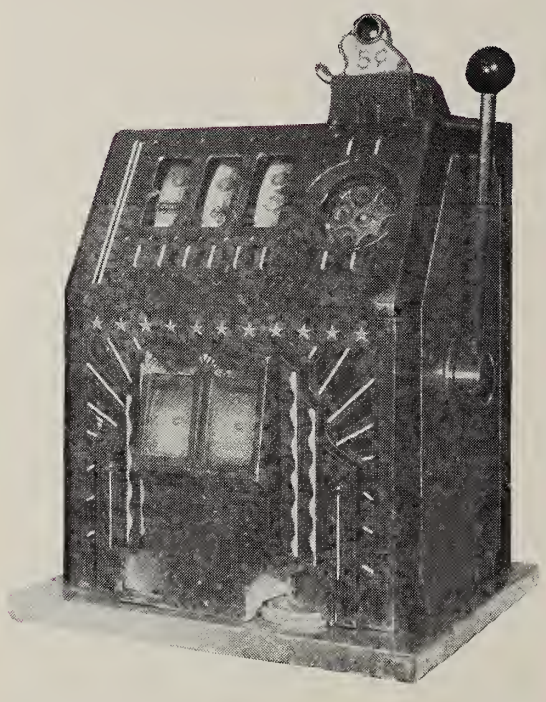
MILLS CHERRY BELL - 3-10 Pay
OR
MILLS BROWN FRONT - 3-5 Pay
Grey or Blue with Yellow Sunburst.



JENNINGS BLACK HAWK
Finished in Grey, Red or Blue
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JENNINGS SILVER CHIEF
OR
FOUR STAR CHIEF
Finished in Choice of Colors.



PACE COMET
OR
OTHER LATE MODELS
Finished in Blue with Yellow Trim.

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NEW SELECT-A-CARD PLAY! *Puts the Emphasis on Skill!*

Selector knob permits choice of any one of 4 cards on which to scorel Player shoots to hit numbered targets at top of field and numbered bumpers on field. Flippers for repeat action on each ball! Player scores winning card when all numbers on card are lighted. Replay awards depend on number of balls used to complete the card. The fewer balls required. the greater the number of replays.

EXTRA-POINT BUMPERS FOR HIGH SCORING

AWARDS FOR HIGH SCORE

FAST 5-SHOT PLAY!

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CHICAGO
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D. Gottlieb & Co.
1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

"There is no substitute for Quality!"

Buffalo Courier-Express Tells How A Juke Box Is Born

Devotes Three Pages In Roto Section Showing Step By Step Procedure In Story And Pics How Wurlitzer 1250 Bluepainted And Manufactured

BUFFALO, N. Y.—The "Courier-Express" of this city covered three pages in its Sunday (April 16) rotogravure section with pictures and story, showing how the new Wurlitzer Model 1250 was born and how it is being manufactured with scientific precision at the Wurlitzer plant in North Tonawanda, N. Y.

Opening statement by the newspaper was, "Millions of motorists bound for Niagara Falls have observed the large factory of the Rudolph Wurlitzer Co. in North Tonawanda. Other millions thruout the world have enjoyed music from juke boxes produced by the local firm. Few of these persons, however, appreciate the complexity of the instrument that delivers their favorite tunes at the drop of a coin. Careful design and plenty of mechanical experience go into each machine. Ingredients for one of the current Wurlitzer phonographs included 10,912 hours of engineering, 10,918 hours of drafting to make 912 drawings, and 9,250 hours of model making. Before manufacture begins, an accurate scale model is built so that designers can correct obvious flaws. A second model, twice as large, helps engineers to decide on the best locations for operating units. Finally, a hand-built version of the actual phonograph is turned out for review by executives of the firm. Upon their approval, the machine is ready for mass production. The Wurlitzer concern, founded in 1908, represents one of the oldest industries in Western New York."

The picture flanking the above is the famed tower of the Wurlitzer firm with the statement, "Tower of Wurlitzer plant in North Tonawanda is familiar sight to autoists on route to the Falls. The factory, on Niagara Falls Blvd., covers 750,000 square feet."

There are then eleven more large-sized pictures featured, covering each step in the creation and manufacture of the new Wurlitzer Model 1250.

Pics show "first design" drawing. This is followed by a "one-eighth scale model." Then a "one-quarter scale model." The first completed cabinet. The beginning of the production lines. The work on the "mechanical brain."

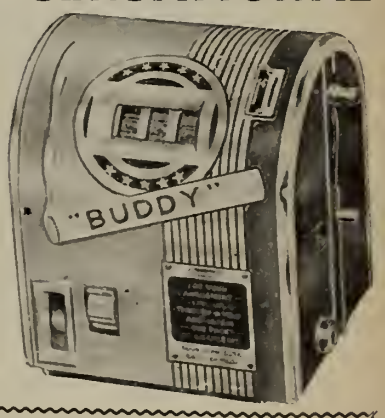
Then the "assembling of selector panels." The installation of the "automatic record changer." A close up of the two tone arms. A picture showing the "transparent plastic domes." Another showing engineers "auditioning for tone quality." And the last picture shows the final check made before the machine is shipped to the operator.

There is no doubt that the complete pictorial story which appeared was actually an editorial helping to bring about better understanding by the public of what it takes to create and manufacture a juke box and, at the same time, helping to stimulate juke box play everywhere.

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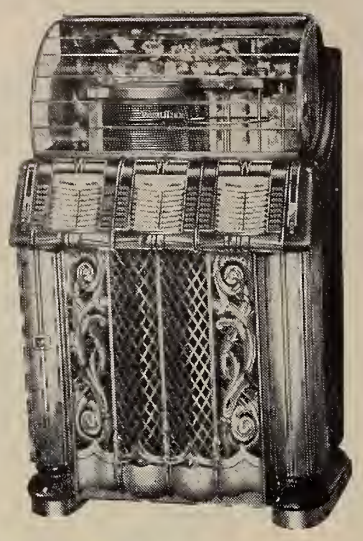
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Bilotta Appointed Wurlitzer Distrib For Albany-Syracuse Territory



JOHN BILOTTA

NEWARK, N. Y.—Bilotta Distributing Company, headed by the popular John Bilotta, has been appointed as the Wurlitzer distributor in the Albany-Syracuse territory, it was announced by Ed Wurgler, general sales manager of the phonograph division. Bilotta is located in this city at 224 N. Main Street, and will soon open an additional office in Albany.

"I am very proud and extremely well pleased to have been appointed Wurlitzer distributor in my area," stated Bilotta. "Within the next two weeks we will open an Albany office and showroom so that we are able to better serve music operators in that city, Syracuse, Utica, Troy and the surrounding area. We will continue to maintain our facilities in Newark (Wayne County) to asure prompt and efficient service for operators near that community."

Bilotta has been in the coin machine business for many years and has handled phonographs since the early '30's. He has been a distributor and jobber since 1937, and at the present handles the lines of most of the leading games manufacturers. Associated with Johnny in the distributing firm are W. S. Wurtenberg, sales manager; James Bilotta, parts manager; Doug Williams, service manager and Norm Frumosa, office manager.

"We will furnish complete sales and service facilities at both offices for the Wurlitzer model 1250, the only phonograph on today's market which will play any speed record and which offers a choice of forty-eight selections," said Johnny.

The territory of Bilotta Distributing Company will include the area formerly covered by the Hermann Distributing Company, and in addition will include Wayne County. Bilotta stated he will notify operators in the Albany territory of the new address of Albany office, and invites them all to drop in, either at Albany or Newark, and discuss their needs for new phonographs, service parts or auxiliary equipment.

ChiCoin Greets Baseball Season With New "Shuffle Baseball" Game

CHICAGO—Chicago Coin Machine Company, this city, greeted the opening of the big league baseball season with the firm's brand new baseball shuffle game, "Shuffle Baseball," and is reported to have been swamped with orders by the firm's distributors.

The game is based on the very popular success of the firm, "Bowling Alley." It's the same type of speedy rebound action which made this first game so successful.

One or two players can play the game. It features three pitches to an inning, therefore 21 pitches to the entire game. This means one more shot of the puck than on the "Bowling Alley" where the player had a maximum of 20 shots.

This 8 foot game features a bell and a knocker for sound. The knocker sounds off for every homer and the bell rings for each run scored. The game is quiet in operation, regardless of the knocker and the bell.

The entire mechanism is contained in the back rack of the game and a panel of plexiglas about 4 inches high on the back rack lower portion over the playing surface features singles, two triples, two doubles, and two home runs.

There are no "outs" in the game. The perfect score would be 21 runs which means 3 runs for everyone of the seven innings. The home runs do not light up with the first shot. They light up after this first puck is shot and the player can therefore score anything but a home run with the first puck, but, can still bring in three runs. The arrows screened on the plexiglass are very attractive and tempt the players.

An extra set of wire forms is included with each game which can loosen up the scoring if the players find it too tough to score on the machine as it is originally shipped from the factory.

The game is atractive and the firm believes that since it incorporates all the features of its sensational success, "Bowling Alley," that it will act as a perfect companion game to this machine as well as fit into all locations where bowling type games are now operating.

Advance orders indicate one of the best production runs for the factory. Distribs who received samples are reported to have re-ordered even before any quantities were shipped to them.

"An indication," one of the factory execs stated, "of how well our 'Shuffle Baseball' was received by all the operators who have already seen it."



Coven Reports Wurlitzer 1250 Wins Operators' Confidence



BEN COVEN

CHICAGO—Ben Coven, Coven Distributing Co., Wurlitzer factory distribs here, reported this past week that the firm has never before, in all its history, received such reports of confidence in any product they have ever handled as they have for the new Wurlitzer Model 1250.

Coven stated, "When we introduced the brand new Wurlitzer Model 1250 we were, most naturally, met with caution and even, in a few cases, absolute skepticism, on the part of music operators. Some of the boys told us, 'We're not ordering any quantity of music machines at this time. Not until we've tested this new machine, because it's entirely different from any Wurlitzer's we've ever operated.'

"The result was that we sold single machines here, there and everywhere in our territory and just waited for the music operators to decide for themselves," Coven continued, "as to whether the new Wurlitzer Model 1250 was the sort of phonograph they wanted.

"The answer is in these orders piled up here on my desk," Coven stated, pointing to a two-inch thick pile of orders, "with operators calling around to tell us that their locations are simply wild over the new Wurlitzer.

"In many cases, these ops say, this is the first time that location owners have waxed enthusiastic over a new phonograph. In fact, one very well known operator told us that from now on, because his locations demanded them, he was going 100 percent Wurlitzer and would have all new 1250 Models on his locations before the summer was over."

The confidence inspired by the new Wurlitzer in old and new operators, according to Coven, has helped to boom sales for the firm to a point where they believe they will set an all time high record.

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Nola Amuse Assn. Appeals For Funds To Help Pass State Bill

NEW ORLEANS, LA.—Amusement Association of New Orleans, local operator's group, is sponsoring a bill in the forthcoming session of the Legislature that will clarify the present law in regard to pin games.

The bill, as proposed, will state that all pinball games which do not return to the operator or player thereof anything but free additional games or plays, shall not be deemed to be gambling devices.

An attempt will also be made to reduce the yearly state license fee from $50 to $25.

The Amusement Association is appealing to all operators thruout the state of Louisiana for their financial aid to help pass this bill.

All operators are asked to make their contributions directly to the Association's attorneys, Blair Lancaster, Whitney Building; or Edward Boyle, the Pere Marquette Building—both in New Orleans.

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EASTERN FLASHES

Johnny Bilotta, Bilotta Distributing Company, Newark, N.Y. appointed distributor for the Rudolph Wurlitzer Company's line of automatic music machine and accessories for the Albany-Syracuse territory. Johnny is one of the best liked and most active of upper New York state coinmen. In addition, the firm is also distributor for most of the game manufacturers. Bilotta looking over the city of Albany in an effort to find suitable quarters for the office he will open there . . . **Dave Lowy** of Dave Lowy & Company, and **Dave Wallach,** associated with Lowy in the distribution of Keeney's products, doing so well with the line, that the firm has been given additional territory. Added to their present territory is the Northern part of New Jersey . . . Added to the local industry committee serving the current drive by the UJA are: **Meyer Parkoff, Lou Price, Nash Gordon, Barney Schlang** and **Max Weiss.** Committee now consists of these coinmen and those mentioned in last week's issue of *The Cash Box*—**Al Denver, Barney Sugerman, Charley Aronson, Bert Lane, Sidney Levine, Jack Semel** and **"Senator" Al Bodkin . . . Harry Koeppel,** Koeppel Distributing Company, away for a two week road trip—buying music of all kinds. "He better buy" states brother **Hymie,** "as I need machines to fill orders."

* * * * *

In a court test at the Superior Court of New Jersey, Chancery Division, Bergen County, Local 1477 of IBEW as defendants, were awarded a decision against the plaintiff who asked that an injunction be issued restraining the union from picketing a location running its own music machine. Judge Grimshaw refused to issue the injunction. According to **Eddie Pecora,** business manager for the union, the picket was set because the location owner, Yankee Towers, Fairview, N.J., refused to employ union help to service the machine . . . **Dave Stern,** Seacoast Distributors, Elizabeth, N.J., once again studying blue prints for the enlargement of his quarters. "With the Rock-Ola factory active in the games field these past few months, and anticipating big things in the coming weeks, it is necessary that I have additional space" stated Dave. . . . **Bob Charles,** Binghamton Amusement Co., Binghamton, N.Y., and his right hand man **"Smitty"** in the big city last week visiting at Runyon. This week **Barney (Shugy) Sugerman,** Runyon's top exec and roadman **Irv (Kempy) Kempner** play host to **Paul Quackenbush** and his missus of Royal Amusement Company, Oneonta, N.Y. In town with the Quackenbushes were Mr. & Mrs. **Walter Stauffer** (Stauffer is the mayor of Vernon, N.Y.) . . . Runyon was clearing its floors this week in anticipation of some new games.

* * * * *

Joe Fishman played host to a tremendous gathering of New Jersey coinmen at the grand opening party of the Newark, N.J. offices of Atlantic-Seaboard New York Corporation this past Wednesday, April 26. On hand representing the J. P. Seeburg Corportion were **Charley Smith** and **Jack Gordon. Harry Rosen** and **Meyer Parkoff,** heads of the firm, spent the entire day with Joe, greeting their many friends. Fishman will spend most of his time at the office, while **Arthur Seglin,** his assistant, will cover the state. "I was tremendously thrilled by the number of people attending, and the wires and phone calls received," stated Fishman . . . **Jerry** and **Harry Kertman,** Kertman Sales Corporation, Rochester, N.Y., drive in with a truck and pick up a number of shuffle games . . . **Al Simon,** Albert Simon, Inc., facing a situation similar to that he had to contend with the past many months with Chicoin's "Bowling Alley." Chicoin's new game "Shuffle Baseball" clicks immediately, and Al now yelling for quantity shipments from the factory.

* * * * *

Meet up with **Louis Rosenberg,** president of Amusement Machine Operators Association of New York, and he tells us the organization will hold a general meeting sometime in May (date to be set). Meanwhile the association making great progress adding many new members . . . **Joe Young,** Young Distributors (Wurlitzer distributors) setting up five different operators with the adaptor for 45 RPM records on the Wurlitzer 1250 phono. His attractive window creating plenty of interest on the street. The 1250 is set into the center panel of his window, the other two blocked out by Venetian blinds, creating a framed picture effect . . . **Phil Mason,** Mason Distributing Company, Irvington, N.J., becoming a regular visitor to the row. Phil specializing in the buying and selling of music machines, and doing quite a job . . . **Sam Rabinowitz,** Atlantic Highlands, N.J., getting his stops all set for summer business with the latest equipment. Sam talks of a new item he will soon introduce to the trade . . . **Harry Pearl,** Bert Lane, Inc., another factory representative (Genco), spending most of his time on the street—and for a very good reason . . . **Milty Green,** American Vending Company, back from his Florida visit a week earlier than he figured—must be that the Miami office is going along great, and that there's plenty of biz here.

DALLAS, TEXAS

They say the third time is a charm, but in **Cliff Hereford's** case I would say that it's the bunk. Cliff had the same machine robbed twice, and the third time it was literally torn to pieces. All we can say is, "better luck next time." . . . After many months of avoiding Dallas and the hectic traffic, **Les Woods,** Milner Music Company, Longview, finally broke down and admitted that an operator just has to make the big city at least once a week. It's nice seeing Les again . . . Just got the word that **Benny McDonald,** Ft. Worth, moved into Snyder and bought a route of approximately sixty pieces . . . Congratulations to **Mr. and Mrs. Mack Duce,** on the birth of a baby girl. Mack operates in Lubbock, and from all we hear, he's doing all the good . . . **Lory Absher,** Texas Music Company, Midland, still moves mighty fast to have added forty pounds. Don't blame me, Lory, **Smitty** told me to print it.

G. C. **Weeks** recently took over Automatic Music Company in Lubbock . . . Ran into **Leonard Nelson, B. O. Allen, Jimmy Watson,** and **Chick McKool** at American Dist. Co. **Joe Metasso** leaves in the next day or so for Longview, Carthage and points east . . . Mr. **Robertson** of the Robertson Music Co. Lubbock, buying equipment at various distributors . . . **Fred Denson** and **G. B. Wells** of Texarkana taking in the sights . . . **E. J. Pepper** of Lubbock stopping off at American Dist. and on over to Harry Hoosier's in Fort Worth. Pepper is sub-distributor for Harry in Lubbock . . . I know that quite a few of the old time operators remember **Joe Long** of Wichita Falls. Joe has been ill for several months. We all wish for him a speedy recovery. Meanwhile **Joe Jr.** is operating for his father.

THRU THE COIN CHUTE

CHICAGO CHATTER

One of those hectic weeks and yet very quiet on the surface. Meetings held in which important subjects brought up for discussion. Pessimism seems to prevail in certain quarters regarding national events. Others of the opinion that "watch and wait" is the best policy. . . . **Clinton S. Pierce**, elected Mayor of Brodhead, Wis. Clint is a member of the Board of Directors of MOA (Music Opeartors of America) and also President of the Wisconsin Phonograph Owners Assn. Such honor coming to coinmen is of importance to the entire industry. . . . Seems like a lot of legislators are blaming the inanimate hammer in the murder instead of he who wielded the hammer. . . . **Pat Buckley** back in town for a few days and again off on a trip thru the west. Pat just loves to travel. . . . **Jerry Haley** reports that the firm is busier than ever. Plenty orders in for Criss-Cross Belle, Track Odds, Buckley Puck and the famed Buckley Wall Boxes all at one and the same time. And Jerry trying to satisfy one and all. . . . **O. D. Jennings** has plenty of orders on hand and is trying to get 'em into production lines. . . . **Al Rodstein** of Banner Specialty, Phila., Pa., in town this past week visiting over at United. Al did a grand TV sales job on shuffle games. . . . **Fletcher Blalock** of New Orleans, Atlanta and points south, also in town and reporting that the shuffle games are getting going in great fashion in the southern part of the nation. . . . Boys here hoping to hear from Atlanta this week that town has opened to shuffle games. . . . **Lyn Durant** all tanned and healthy looking returns from a long flight and gets right into action with new ideas. . . . **Ray Riehl** and **Billy DeSelm** at their desks all week long busier than ever before. (Something cooking, boys?) . . . **Herb Oettinger** is taking a beating on the Cubs, as they keep building up that winning streak, but, Herb not in the least worried, says, "They'll pay it all back, plus plenty."



PAT BUCKLEY

You can expect to see some more new five-balls very shortly from well known factories in town. . . . Honor to **Samuel Wolberg** of Chicago Coin who was named Co-Chairman of Chicago's 1950 Combined Jewish Appeal serving with such men as John Balaban, Jacob M. Arvey, Henry Crown, Lawrence F. Stern, Meyer Katz and many others. Edward G. Robinson of movies spoke at Palmer House kickoff dinner. . . . Boys down in New Orleans working hard to get same clarification of pinballs as just passed in Mississippi. Old Mississip ops can now locate all pinballs. One of the best amendments ever passed. . . . **Georgie Jenkins** back at the Bally factory reports, "Feels like my second childhood is sneaking up on me. I've got more pep. And want to romp again." . . . **Phil Weinberg** remains down in Dallas where he has his beautiful new home and only sees the Windy City at intervals. . . . **Herb Jones** continues to be one of the busiest of the busy here as the ACMMA show gets closer and other matters come to his desk. . . . One guy that's winning himself a host of friends everywhere in the nation is **Bill O'Donnell** of Bally Mfg. Co. Bill is proving himself among best of the young crop of coinmen and has a very analytical insight of the entire biz with a diplomatic manner which wins friends. . . . **Roy McGinnis'** latest expression is, "Everything's going good." Roy reports that this summer he's going to take more time out to play more golf. Says he's fit as a fiddle from his ten week stay in Miami's sunshine and isn't going to lose that fitness. . . . Over at Chicoin the Florida hegiras are still going on. **Sam Wolberg** back on Monday. Sam Gensburg leaves on Monday for Miami. Avron Gensburg left Wednesday. Sam Lewis just returned. But good, old **Ed Levin** just stays on and on and on. "I can't even think of going away," says Ed. . . . Full of pep and vinegar is Sam Stern over at Williams these days. Must be something new that Sam is getting ready to pop with. He always gets into that peppy mood when he feels the firm has something great ready for the trade. (Or did we guess wrong, Sam?)



LYN DURANT



MIKE HAMMERGREN

New German publication comes to our desk, "Automaten-Markt." Reminds of the old "Der Automat" of prewar days. . . . **David C. Rockola** has called a meeting of the firm's distribs for Sunday evening, May 21, at the Penthouse of the Stevens Hotel. Lots of surprises in store for the firm's distribs from rumors circulating about. . . . **Ben Coven** cuts the work day short by dragging his son off to a "father and son dinner" at the Covenant Club where the kids demanded to be entertained by wrestling bouts. And got what they demanded. . . . More ops should investigate Section 117J of the Internal Revenue Code. Save money. . . . Talk about Hamlet's soliloquy, same is problem now of many distribs about the country. "To sell or not to sell" —bells. . . . **Art Weinand** cuts 'em short with, "Can't complain. Nobody listens." . . . **Grant Shay** is a busy, busy boy, torn between legalities, advertising, displays and publicity. . . . Avron Gensburg just simply jammed our ears full of Chicoin's newest, "Shuffle Baseball." What a salesman this kid turned out to be! Here's one of the younger men in the field that gives great promise for the entire industry. . . . **Harold Saul**, promotion and exploitation mgr. for Coven Distributing, advises that the firm is thrilled by the confidence being displayed in the new Wurlitzer by both operators and location owners. "In fact," he says, "locations are demanding the Wurlitzer and ops are happy over the whole thing." . . . **Charley Pieri** of Exhibit back from Texas where he visited with Mrs. Pieri who is rather ill and awaiting surgery. In the meantime, Charley reports that Exhibit is stepping up production of their "Strike" each day. . . . **Ted Rubenstein** still isn't ready with that new idea. Claims, tho. that they intend to have it in time for the ACMMA show. . . . Gottlieb factory continues busier than ever with the firm simply stepping from one game to the other, never halting the production lines for even a minute. . . . **Mike Hammergren, Larry Cooper, George Dick**, et al, are working hard to prepare the SuperVend exhibit for forthcoming ACMMA show. . . . **George Sylvan** busy showing ops the firm's hot dog vendor which is getting plenty of interest. Hundreds of the machines already in operation and ops plenty satisfied with results. . . . **Alvin Gottlieb**, one of the best of the youngsters in the coinbiz, home with a bad cold, and had the entire factory thrown for a loss. No one could figure out how to work the multi-lithograph and other equip't. Execs at Gottlieb factory plan to set up direct phone connection to Alvin's bedside next time he takes sick, if factory announcements are to continue going out on schedule.

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CALIFORNIA CLIPPINGS

Still much speculation on the L. A. Row as to changes that may take place soon in its locations and merchandise. . . . A lot of bells have already been heading Vegas way and the rumpus room customers have really been moving in to take advantage of the somewhat lowered prices on oldies, apparently not too concerned about any law invading a man's castle and his privilege to conduct a game using his own coins for the amusement of his own friends. . . . Meanwhile, just about everybody was reporting a sudden boom in all other business too, with **Johnny Hawley** giving us some interesting comment re recent editorials in *The Cash Box* as to the future of shuffleboard. . . . While admitting that their boom play seems to be over locally for the time being, Johnny says that he recently sold a nice route of them at a good price and is about to build up another. . . . Seems the demand for the long boards hasn't let up in certain spots where players built up real leagues and expert skill at it. . . . And, of course, there are some local areas where the welcome mat isn't out to any other game (long as it carries a scoring unit). . . . Johnny plans to be moving to a bigger spot a few doors away soon as it should become available.

Chatted with **Mark Jennison** of Mills re future plans. **Gordon B. Mills**, whose freezer business is buzzing right along out of the same office, is due down from Oakland any day. . . . Caught **Phil Robinson** catching up on his reading—*The Cash Box*, to be sure, and he raised Ned with us about typoing Chicago Coin's "Band Box" into "Band Stand." . . . And what's wrong with "Band Stand" for a monicker? . . . **Mac Sanders**, Phil's cellmate, hopping right along these days with three new miniature golf courses adding up to 10 and making him just about King of the Amusement Game Business, Miniature Golf Course Division. . . . **Danny Jackson** of Automatic Games was really newsworthy this week, sporting a shirt like we've never seen the likes with reprints from newspapers all over it and him. Typical of the headlines was this one: State Mental Institutions Release All Patients. Maybe that's the reason **Sammie Donin** and **Georgie Warner** had taken off for San Diego for a couple days. The boys are sitting tight on their merchandise, but in the meantime are selling a little extra heavy down in Nevada.

Joe Peskin to Chicago once again, **Walter Solomon** busy trying to keep enough AMI "C" boxes coming in and **Aubrey Stemler** in town for a few days trying to pry some more machines loose for all those customers he has waiting in San Diego and Bakersfield. The latter town is really building the reputation of being one of the busiest and most dependable towns in the state when it comes to music sales. . . . This was further attested to by **Jim Warren** of Central Records, who just returned from a sales trip there. . . . Paul Laymon reports that they've almost caught up with their backlog of orders on Bally's "Speed Bowler." . . . On the Row: **Tom Boddy** of Lomita. . . . Claremont's **Jack Mallett**. . . . **S. L. Griffin** from Pomona. . . . **Jim Murphy** of Inyokern. . . . Balboa's **Clyde Denlinger**. . . . **Jack Neil** of Riverside. . . . **Bill Volner** from El Centro. . . . Visialia's **Ivan Wilcox**. . . . **Perry Irwin** of Ventura. . . . **Stewart Metz** and **Bill Shorey** from San Berdoo. . . . **Charlie Cahoone** of Long Beach and San Pedro's **Johnny Ketchersid**.

MINNEAPOLIS–ST. PAUL, MINN.

The northwestern part of the state of Minnesota and a good portion of North Dakota are still under water, with the Red River rising continuously and making traveling impossible, either by car or train. Ella and Andy Oberg two weeks ago, were on their way home to East Grand Forks, Minnesota, after vacationing at Hot Springs, Arkansas, and are still tied up in Minneapolis, as they are unable to get home because of the floods. . . . Devils Lake, N. D., had five inches of snow today, and the Twin Cities and southern Minnesota snowstorms—All this on April 25, 1950, a date to be remembered.

Mr. and Mrs. **Cecil Treveer** of Winona, taking time out to drive into Minneapolis to make the rounds. . . . **Paul Felling** of Sauk Center, also taking time out to come into Minneapolis to pick up his record supply. . . . **Edwin Swanson** of the Arrowhead Music Company at Moose Lake, also in Minneapolis for the day for the same purpose. . . . Mr. and Mrs. **Richard Henderson** of Willmar, in Minneapolis last Friday for a few hours, their first visit in Minneapolis in several months. Dick has been kept pretty busy and has been staying very close to home. . . . **Jeff Kost** of St. Cloud, became the proud father of a baby daughter last week. Jeff, who tips the scales at 270 lbs., has gone on a diet, and is shedding considerable weight. . . . Mr. and Mrs. **Charles Sersen**, also of St. Cloud, in Minneapolis for the day. . . . Mr. and Mrs. **Frank Betz**, St. Cloud, too, were in Minneapolis for the day picking up their record supply for the week. . . . **Dan** and **Lawrence Sieg** of Augusta, Wis., in the Twin Cities for the day.

Must have been South Dakota day in Minneapolis, Monday, April 24th. **Al Reese** and **Burrell Brown** of the Watertown Amusement Company, Watertown, S. D., in Minneapolis for the day, picking up equipment. . . . R. M. Shea of Wessington, S. D., in Minneapolis over the weekend to meet his wife who arrived last Sunday from vacationing in Texas. . . . **Bud Nitteburg**, Castlewood, S. D., also in town for the day picking up equipment to take back with him. . . . **Leo Barkovitch** of the B and B Novelty Company, Superior, Wis., spending the weekend in Minneapolis with his son, Sammy. Mrs. Barkovitch and daughter are still at Tucson, Arizona, and will return the latter part of this month. Leo decided to take his son, Sammy, to Minneapolis to visit a few friends and to see the Ice Follies.

Governor Youngdahl of the State of Minnesota, issued orders last week to all the sheriffs and county attorneys throughout the state, to enforce the law and to see that Consoles are not in operation. Operators throughout the state of Minnesota had quite a busy weekend pulling in their Consoles. The governor also classified Consoles as slot machines, and therefore are not to be in operation.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE
8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—Bally Spot Bells, Citations, Champions, Arrow Bells 5c and 25c, and 100 Record Seeburg in quantity. Cash Ready. GOLDEN GATE NOVELTY COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Jennings Magic Music Wired Telephone Equipment. Must be reasonable. TOLEDO MAGIC MUSIC CO., 715 ADAMS ST., TOLEDO, O.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

WANT—Can use a few types of 1c coin operated machines. What have you and at what price? SUPREME DISTRIBUTORS, INC., 3817 N. E. 2nd AVENUE, MIAMI, FLA.

WANT—United Shuffle Alleys $105; Bally Shuffle Bowlers $130. Sell your used bowlers now while prices are high! Advise before shipping as we can only use a limited quantity. Must be in good working order. No junk. AMERICAN AMUSEMENT CO., 628 MONTGOMERY STREET, SYRACUSE, N. Y.

WANT—Bally One-Balls; Photo Finish; Late Five Balls; Seeburg 100 Record; Bally Eurekas; Wurlitzer 3020 Wall Boxes. Will pay cash or trade late United, Chicago Coin, Bally, Keeney Shuffle Bowler machines. BOX #298, c/o THE CASH BOX, EMPIRE STATE BLDG., NEW YORK, N. Y.

WANT—'48 and '49 model Winter Books late head; 5c and 25c Mills Bonus and Black Cherry Bells one-cherry pay. State quantity, condition, lowest cash price. BRANTLEY'S MUSIC CO., POCOMOKE CITY, MD. Tel.: 419-J-11.

WANT—Will buy for cash all post-war phonographs. Write or phone quantity, condition and best price. MASON DISTRIBUTING CO., 184 PAINE AVENUE, IRVINGTON, N.J. Tel.: ESsex 5-6458.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Used, new or surplus stock records. Top prices paid. Sell to Chicago's largest distributor of used records. We pay freight. Write to USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DICKENS 2-7060.

WANT—Bally Champions; Citations; Williams Star Series; Exhibit Silver Bullets; Gottlieb College Daze; Late five-balls and arcade equipment. Cash or trade. Give full details first letter or phone call: FIRST DISTRIBUTORS, 1750 W. NORTH AVE., CHICAGO 22, ILL. (Tel.: DIckens 2-0500).

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

Jobbers! Distributors!
A FREE
Listing Every Week

For an entire year (52 weeks) of 40 words which you can change each and every week if you desire—or run for entire year without any charge. . . .

PLUS A FREE SUBSCRIPTION TO THE CASH BOX

All For Only $48

MAIL YOUR AD AND CHECK TODAY!

THE CASH BOX
EMPIRE STATE BLDG., NEW YORK, N. Y.

FOR SALE

FOR SALE — 10 U-Select-It Candy Vendors $30 ea.; 10 Uneeda Pack Monarch Cigarette Machines $39.50 ea.; 10 National Candy Machines Model 918 $69.50 ea.; 5 Seeburg 5/10/25c Wall-O-Matics $27.50 ea.; 4 Wurlitzer 1017 Hideaway $225 ea.; 15 United Shuffle Alleys $195 ea.; 5 Chicago Coin Twin Alleys $225 ea.; 10 Genco Bowling Leagues $225 ea.; 10 Penn Black Beauty Shuffle Boards, like new, $250 ea.; 5 Genco Scoring Units, like new $120. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO. Tel.: SUperior 4600.

FOR SALE—Plastic Conversion Kits for Shuffle games $10.95 ea. Please specify game when ordering. 1/3 down, balance C.O.D., P.P. ECONOMY SUPPLY CO., 2015 MARYLAND AVE., BALTIMORE, MD.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE — The "Birmingham Stand" for vending machines. Constructed of one piece, solid cast iron. Sturdy, wide base—can't be tilted. Fits all bulk vendors. The vending machine operators' favorite. Only $3.95 each. Cash with orders. BIRMINGHAM VENDING COMPANY, 540 SECOND AVE., NO., BIRMINGHAM 4, ALA.

FOR SALE—Goalees $75; Dale Guns $75; Bing-A-Rolls $80; Wurlitzer 750E $160; Packard Model 7 $189.50; Shuffleboard Scoring Units that hang on wall $75. A. P. SAUVE & SON. 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—Pin Games and Music Machines for export. Ask for Mr. Shackleton. AUTOMATIC VENDING CORPORATION, 525 PARKER STREET, CHESTER, PA. Tel.: CHester 39282.

FOR SALE—Special Offer. 40 Station Hostess Machines. Make offer. No reasonable offer refused. LEHIGH SPECIALTY CO., 826 NORTH BROAD ST., PHILADELPHIA 30. PA. Tel.: POplar 5-3299.

FOR SALE — 26 Strikes 'N Spares, some new, some used. What is your best offer? 10 used Shuffleboards 22 ft. All tops refinished like new $150 ea.; 10 Mutoscope Voice-O-Graphs; 5 Photomatics. Write us your needs. THE MARKEPP COMPANY, 4310 CARNEGIE AVENUE, CLEVELAND 3, O.

FOR SALE—Complete line of used equipment on hand: Phonographs; Shuffle Games; One-Balls; Consoles, etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th AVE., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—Used: Mills Golden Falls, Jewel, Black Cherries, Blue & Brown Front Bells; Pace Comets; Watling Treasures, Rol-A-Tops. Consoles: Keeney Super Bells, single 5c play and 5 & 25c Twins. Machines are clean — prices are right. New: Mills Bonus, Chrome 21's; Buckley Criss Cross; Keeney Pyramid and Cigarette Vendors; Universal Arrow Bell, Feature Bell & Twin Bowlers. Write for prices. LOUISIANA COIN MACHINE COMPANY, 423 ST. JOHN STREET, LAFAYETTE, LA. Tel.: 2441.

FOR SALE — Citations (like new) $269; Lexingtons $279; Gold Cups $150; Jockey Clubs $99.50; United Shuffle Alley $155; Williams Twin Shuffle $160; Bally Shuffle Bowler $175; Shuffle game powdered wax $3.90 per case. COVEN DISTRIBUTING CO., 3181 ELSTON AVENUE, CHICAGO, ILL. Tel.: Ind. 3-2210.

FOR SALE — 1 Mills 5/25c Duplex Bell $275; 2 5c Mills Golden Falls (H.L.) $110 ea.; 3 10c Mills Golden Falls (H.L.) $115 ea.; 1 25c Mills Golden Falls (H.L.) $120; 1 50c Mills Golden Falls (H.L.) $165; 3 10c Mills '49 Bonus Bells $125 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND.

FOR SALE—2 very clean Bing-A-Rolls $69.50 ea.; 2 Pokerinos $59.50 ea.; 1 New Keeney Line Up $69.50; 2 new Royal Flush Poker Tables $150 ea.; 2 new Keeney Ten Pins (actual bowling) $197.50 ea.; 1 used C.C. Bango $49.50; 1 new Edelco 7 Hi-Pool Table $159.50. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIBANKS ST., N.W., GRAND RAPIDS, MICH. (Tel.: 9-8632) or 5743 GRAND RIVER AVENUE, DETROIT, MICH. (Tel.: TYler 8-2230).

FOR SALE—Steel Ball Rolldowns: Singapore, Melody Rolls, Cover Girls, Gold Mines $20 each; Advance Rolls, Anto Rolls $40 each, A-1 condition; Western Baseballs $30 each, clean. WESTCHESTER AMUSEMENT CO., 86 OAK ST., YONKERS, N. Y.

FOR SALE—One-Balls: Gold Cup $85; Citations $225. Rebound Shuffleboard $30; Jennings 50c Silver Chief, late model $100; Wurlitzer 800 $50; Hot Rods $140; Carnivals $40. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—Jennings Standard Chiefs and DeLuxe Chiefs—5c, 10c, 25c $80 each; Jennings Challengers 5/5, 5/10, 5/25c, late models. All equipment in good A-1 operating condition and appearance, chrome, excellent $200 each. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. (Tel.: 38492).

FOR SALE—United Shuffle Alleys $140. Always in stock. Order now. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—On hand finest reconditioned Music, Bowling Games, Shuffleboards and Pinballs. Priced to meet today's market. Write us before you buy. Representatives for: Wurlitzer; Chicago Coin; J. H. Keeney; Bally Manufacturing Co.; H. C. Evans; ABT Mfg. Corp. and others. BUSH DISTRIBUTING CO., 286 N.W. 29th ST., MIAMI 37, FLA. Tel.: 3-4623.

FOR SALE — Chicago Coin Goalee $56.50; Contact F.P. $31.50; Robin Hood $44.50; Stormy $41.50; Trinidad $59.50; Major League $37.50; Challenger post-war counter game $15; Jungle Joe, pistol, like new, $159.50. Note: All games are without free-play. All machines in first class condition, packed for shipment. ½ deposit, balance C.O.D. NATIONAL NOVELTY COMPANY, 183 E. MERRICK ROAD, MERRICK, L. I., N. Y.

FOR SALE — Used electric scoring units for shuffleboards, Geneo, Edelco, Monarch's and others. Used little. 10 Mutoscope Voice-O-Graphs; 5 Photomatics. Write THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO.

FOR SALE—AMI Model "B" $525; Model "A" $425; Dale Guns $85; 22 Ft. Shuffleboard, Black Top with Score Head $350; Rebound $75; Shuffle Alley $200. We will deliver free within 300 miles. LAKE NOVELTY CO., OMRO, WIS. Tel.: 2146.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, New York.

FOR SALE—Used Citations $225; Champions, write; Photo Finish, write. All games guaranteed excellent condition. Also Bally and Keeney Console. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH. Tel.: GArfield 3585.

FOR SALE — Exhibit's Silver Bullets and Shuffle Bowl; Double Double pool game; and Scientific Jungle Joe. Exclusive distributors. MIKE MUNVES, 577 TENTH AVE., NEW YORK, N. Y.

FOR SALE—We are distributors for AMI Model "C" phono; Bally Manufacturing Company produets; Bell-O-Matic Corporation Mills Machines. 25c Play Vest Pocket Bell $89.50, lots of 10 or more $84.50. 1/3 deposit. FRIEDMAN AMUSEMENT COMPANY, 441 EDGEWOOD AVE., S.E., ATLANTA, GA. Tel.: LAmar 7511.

FOR SALE—Dale Guns $69.50 ea.; Chicoin Pistols $74.50 ea.; Genco Bing-A-Rolls $115 ea.; California Shufflepins, 14 ft., with new light-up head $174.50. 1/3 Deposit. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y.

FOR SALE—Shuffle Alley $149.50; Bango, Shuffleskill $49.50; Beacon Pool Table $175; Dale Gun $75; Chicago Coin Basketball $165; Pitch 'Em & Bat 'Em $149.50; Advance Roll $35. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK 18, N. Y. Tel.: CIrcle 6-8464.

FOR SALE—7 Exhibit Rotarys pusher type; 6 Exhibit Rotarys claw type; 4 Mutoscope Cranes late model roll chute; 8 Flash Bowlers 12 Ft. long. All in perfect working condition. Must sell to make room for Bingo. Make best offer. RIALTO AMUSEMENT ARCADE, 203 WEST 42nd ST., NEW YORK, N. Y.

FOR SALE—Wurlitzer: Victories $33; 850 $97.50; 600R $65. Rock-Ola Commandos $50. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE — 22 Victory 2 column stamp machines, like new, made by Automatic Dispenser Co. $9.75 each; 1 40′ x 80′ Tent in good condition $300; 3 Seeburg coin operated Pianos, 1 Mills Violin Virtuoso and about 27 rolls assorted to fit all four pieces—the lot $375. AMERICAN AMUSEMENT CO., 628 MONTGOMERY STREET, SYRACUSE, N. Y.

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE—United Shuffle Skill $50; United Shuffle Alley $175; ChiCoin Bowling Alley $200; Keeney Ten Pins $225; Bing-A-Roll $75. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N. Y.

FOR SALE—If You Can Beat It, We'll Eat It! We sell more bells, and for less, than anybody in the West. Give us a try to prove it's no lie! AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Wurlitzer Star Speakers $25; 216 Impulse Rec. $18; Chicago Rebound $50; Pitchem & Battem $135; 14 Ft. Bank Ball $85; Wurlitzer Premier $35; Strike 'N Spares $75; Boomerang $20; Dale Guns $50. Will trade for shuffle bowlers. V. YONTZ, BYERSVILLE, O.

FOR SALE—United Shuffle Alleys (very clean) $165; United's latest Twin Double Shuffle, one or two players (like new) $265. Write, wire or call ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS. Tel.: 5619.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—3 New condition American Shuffleboards $150 ea. 20 Ft. Guaranteed condition, stabilizers equipped. TWENTIETH CENTURY CO., 106 N. MAIN, E. ST. LOUIS, ILL.

FOR SALE—Not the most; just the best. Our customers boast. Have you made the test? Owners and players alike all agree, Jerry's reconditioned Mills bells are top quality. Originals only. JERRY'S COIN MACHINE REPAIR, 410 NO. SYNDICATE ST., ST. PAUL 4, MINN.

FOR SALE—United Shuffle Alleys $129; Keeney Ten Pin $119; Strikes 'N Spares $139; Slightly used Minit Popcorn Machines $69. AMERICAN VENDING CO., 631 10th AVE., NEW YORK, N. Y. or 2359 CONEY ISLAND AVE., BROOKLYN, N. Y.

FOR SALE—Bally Reserve Bells, very clean $170; Keeney Super Bonus Bells, clean and working $145. WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

NOTICE — Operators in Louisiana, Mississippi and Alabama, we are direct factory distributors for: Mills Bells, Evans Consoles and Games, and AMI Phonographs and Music Accessories. Write, phone or wire us today. DIXIE COIN MACHINE CO., 912 POYDRAS ST., NEW ORLEANS 13, LA. Tel.: MAgnolia 3931.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	25.00	39.50
412 ILL	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	39.00	45.00
616 ILL	40.00	45.00
616A	25.00	40.00
716A	25.00	39.50
24	32.50	54.00
600R	54.00	65.00
600 K	35.00	69.50
500	35.00	59.00
500 A	35.00	59.50
500 K	35.00	59.50
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	25.00	39.50
71 (Counter)	29.50	49.50
81 (Counter)	34.50	65.00
700	89.50	115.00
750 M	89.50	115.00
750 E	119.00	160.00
780M Colonial	89.50	99.50
780 E	79.50	100.00
800	50.00	89.50
850	79.00	97.50
950	79.00	89.50
1015	235.00	275.00
1017 Hideway	225.00	250.00
1100	375.00	399.50
1080	235.00	289.50
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.25	7.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	3.75	7.50
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	13.50	16.50
3045 Wall Box	14.50	22.50
3020 Wall Box	29.50	39.00
219 Stepper	19.50	23.00
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	3.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	2.00	3.50
Bar Brackets	2.00	3.50
305 Impulse Rec	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	7.50
135 Step Receiver	15.00	19.50
145 Imp. Step Fast	3.50	7.50
150 Impulse Rec	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	25.00
Model H	14.50	24.50
Rex	25.00	49.50
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	39.50
Royale	25.00	39.00
Regal	35.00	49.00
Regal RC	39.50	49.50
Gem	40.00	59.50
Classic	49.00	59.00
Classic RC	49.50	79.50
Maestro	59.50	70.00
Mayfair	59.50	69.50
Mayfair RC	69.50	89.50
Melody King	49.50	79.50
Crown	49.50	59.50
Crown RC	64.50	79.50
Concert Grand	35.00	59.00
Colonel	35.00	59.00
Colonel RC	59.50	69.50
Concert Master	59.50	79.50
Concert Master RC	59.50	79.50
Cadet	35.00	59.00
Cadet RC	59.50	69.50
Major	35.00	59.00
Major RC	59.50	69.50
Envoy	59.50	69.50
Envoy RC	69.50	79.50
Vogue	50.00	69.50
Vogue RC	59.50	69.50
Casino	49.00	59.50
Casino RC	59.50	79.50
Commander	59.00	64.50
Commander RC	59.50	69.50
Hi Tone 9800	35.00	79.00
Hi Tone 9800 RC	75.00	99.00
Hi Tone 8800	35.00	79.00
Hi Tone 8800 RC	75.00	99.00
Hi Tone 8200	35.00	79.00
Hi Tone 8200 RC	75.00	99.00
146 S ('46)	195.00	224.50
146 M	200.00	249.50
147 S	259.50	299.50
147 M	275.00	284.50
148 S	350.00	379.00
148 M	364.50	375.00
246 Hideaway	200.00	250.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	10.00	19.50
Multi Selector 12 Rec	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	3.00	8.50
5c Baromatic Wireless	4.50	5.00
5c Wallomatic 3 Wire	2.00	8.95

SEEBURG (Cont.)

30 Wire Wall Box	2.00	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	6.95
5, 10, 25c Wallomatic 3 Wire	7.50	8.95
5, 10, 25c Baromatic Wireless	6.95	8.95
5, 10, 25c Wallomatic Wireless	8.50	17.50
Electric Speaker	25.00	29.50
3W2 Wall-o-Matic	27.50	32.50
W1-L56 Wall Box 5c	22.00	24.50
3W5-L56 Wall Box 5, 10, 25c	30.00	59.50
W6-L56-5/10/25 Wireless	39.00	45.00
Tear Drop Speaker	12.50	29.50

ROCK-OLA

12 Record	19.50	39.00
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	29.50	40.00
Monarch	29.50	49.50
Std. Dial-A-Tone	39.50	49.50
'40 Super Rockolite	49.50	59.50
Counter '39	19.50	39.50
'39 Standard	35.00	59.00
'39 DeLuxe	35.00	59.00
'40 Master Rockolite	49.50	59.00
'40 Counter	39.50	49.50
'40 Counter with Std	49.50	54.50
'41 Premier	35.00	79.50
Wall Box	4.00	9.50
Bar Box	4.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	35.00
ModernTone Column	32.50	40.00
Playmaster & Spectravox	49.50	69.50
Playmaster	49.50	69.50
Playmaster '46	179.50	199.50
Twin 12 Cab Speak	39.00	49.00
Playboy	15.00	30.00
Commando	35.00	50.00
1422 Phono ('46)	129.50	149.50
1424 Phono (Hideaway)	149.50	199.50
1426 Phono ('47)	189.50	239.50
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	15.00	19.50
1530 Wall Box	16.50	21.50
Dial A Tone B&W Box	2.00	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr. Console Rock	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box	14.50	15.00
Manhattan	199.00	250.00
Model 7 Phono	99.50	189.50
Hideaway Model 400	89.50	95.00
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	25.00	39.50
Empress	39.50	59.50
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	175.00	195.00
Conv. for Panoram Peek	10.00	29.50
Constellation	175.00	199.50

AMI

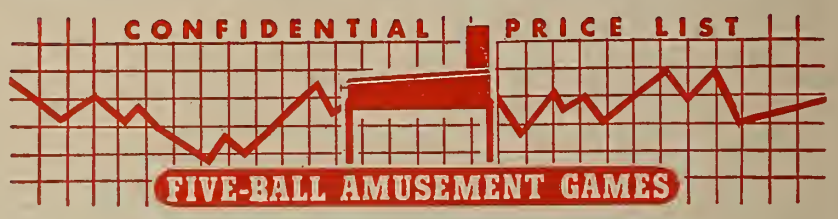
Hi-Boy (302)	49.50	89.50
Singing Towers (201)	39.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers (301)	39.00	99.50
Model A '46	395.00	425.00
Model B '48	495.00	525.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	59.50	79.50
Blonde Bomber	129.50	195.00
Fiesta	119.00	144.50
'47 Hideaway	150.00	195.00
'48 Coronet 400	149.50	295.00
'49 Coronet 500	275.00	299.50
Impresario Speaker	17.50	
Melodeon Speaker	17.50	
Carilleon Speaker	22.50	



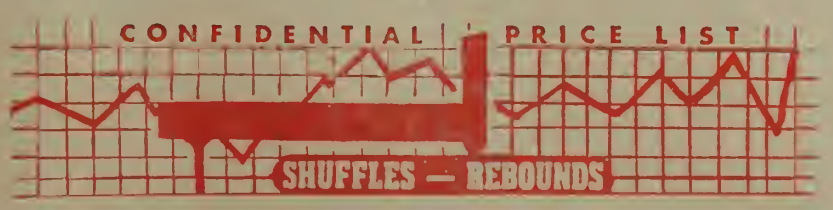
ABC Bowler	19.50	24.50
Ali Baba	49.50	57.50
Alice	48.00	57.50
Amber	10.00	15.00
Aquacade	89.50	99.50
Arizona	10.00	14.50
Baby Face	75.00	79.50
Baffle Card	10.00	17.50
Ballerina	54.50	57.50
Ballyhoo	25.00	39.50
Band Leader	99.50	100.00
Banjo	29.50	49.50
Barnacle Bill	49.50	59.50
Basketball	149.50	160.00
Bermuda	29.50	44.50
Big League	14.50	29.50
Big Time	32.50	39.50
Big Top	67.50	105.00
Black Gold	79.50	100.00
Blue Skies	39.50	59.50
Bonanza	12.00	24.50
Boston	109.50	129.50
Bowling Champ	84.50	104.50
Bowling League	12.50	19.50
Broncho	10.00	19.50
Buccaneer	69.50	85.00
Build Up	39.50	45.00
Buttons & Bows	94.50	109.50
Camel Caravan	119.50	124.50
Caribbean	24.50	29.50
Carnival	40.00	69.50
Carolina	64.50	72.50
Carousel	10.00	19.50
Catalina	27.50	50.00
Champion (Chicoin)	114.50	149.50
Chico	44.50	49.50
Cinderella	49.50	59.50
Circus	39.50	44.50
Cleopatra	25.00	39.50
College Daze	119.00	129.50
Contact	31.50	35.00
Cover Girl	20.00	65.00
Crazy Ball	35.00	49.50
Dallas	75.00	95.00
De Icer	159.50	164.50
Dew Wa Ditty	49.50	54.50
Double Barrel	10.00	19.50
Double Shuffle	99.50	135.00
Drum Major	25.00	34.50
Dynamite	10.00	14.50
El Paso	79.50	115.00
Fast Ball	7.50	19.50
Fiesta	14.50	27.50
Flamingo	10.00	25.00
Floating Power	95.00	105.00
Flying Trapeze	15.00	17.50
Football	120.00	129.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Freshie	149.50	159.50
Ginger	10.00	20.00
Gizmo	39.50	52.50
Glamour	24.50	29.50
Gold Ball	19.50	29.50
Gold Mine	20.00	44.50
Golden Gloves	119.50	135.00
Gondola	84.50	94.50
Grand Award	65.00	79.50
Gun Club	14.50	17.50
Harvest Moon	75.00	89.50
Havana	15.00	37.50

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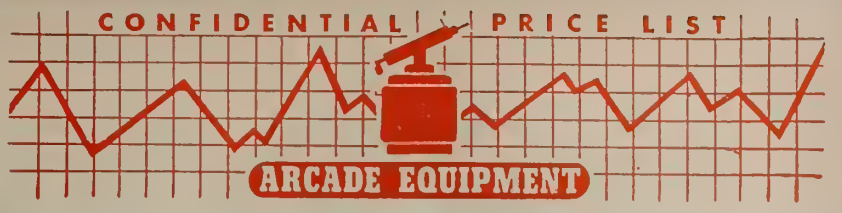
FIVE-BALL AMUSEMENT GAMES

(Continued)

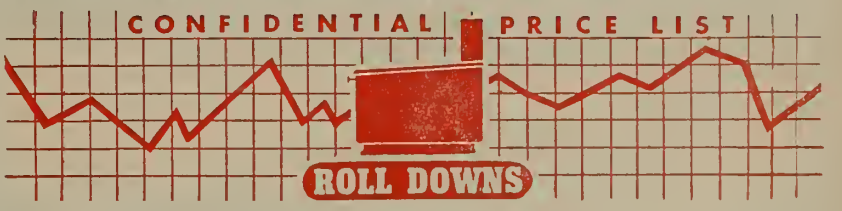
Hawaii	10.00	19.50
Hi Dive	14.50	19.50
Hi-Ride	17.50	29.50
Hit Parade	25.00	44.50
Hold Over	10.00	24.50
Holiday	65.00	84.50
Hollywood	14.95	20.00
Honey	10.00	19.50
Horoscope	12.50	15.00
Hot Rods	140.00	175.00
Humpty Dumpty	34.50	42.50
Idaho	10.00	17.50
Jack 'N Jill	45.00	50.00
Jamboree	37.50	59.50
Jungle	12.50	15.00
Just 21	169.50	179.50
Kilroy	10.00	14.50
King Arthur	149.50	159.50
King Cole	42.50	54.50
Kismet	17.50	32.50
Lady Robin Hood	39.50	54.50
Landslide	19.50	29.50
Laura	10.00	25.00
League Leader	10.00	14.95
Leap Year	27.50	39.50
Liberty	10.00	14.50
Lightning	10.00	19.50
Line Up	25.50	29.50
Lucky Star	10.00	20.00
Magic	49.50	74.50
Maisie	14.50	20.00
Majors '49	65.00	110.00
Major League Baseball	29.50	37.50
Manhattan	29.50	44.50
Mardi Gras	39.50	49.50
Marines-At Play	12.50	15.00
Marjorie	14.50	15.00
Maryland	100.00	130.00
Mam-selle	10.00	19.50
Merry Widow	44.50	49.50
Melody	20.00	29.50
Metro	17.50	27.50
Mexico	19.50	37.50
Miami Beach	15.95	17.50
Midget Racer	10.00	25.00
Miss America	12.50	27.50
Monicker	10.00	17.50
Monterrey	29.50	47.50
Moon Glow	79.50	85.00
Morocco	59.50	65.00
Mystery	10.00	20.00
Nevada	19.50	27.50
Nudgy	14.00	22.50
Oh Boy	15.00	29.50
Oklahoma	89.50	99.50
One Two Three	39.50	64.50
Opportunity	19.50	25.00
Oscar	19.50	40.00
Paradise	39.50	44.50
Phoenix	65.00	79.50
Pinch Hitter	74.50	99.50
Pin Up Girl	15.00	29.50
Play Ball	15.00	19.50
Play Boy	12.50	22.50
Playtime	119.50	134.50
Progress	15.00	25.00
Puddin Head	59.50	85.00
Rainbow	42.50	49.50
Ramona	42.50	65.00
Rancho	29.50	54.50
Ranger	10.00	30.00
Repeater	16.50	29.50
Rio	20.00	32.50
Riviera	14.50	25.00
Rocket	29.50	37.50
Rondevoo	39.50	45.00
Round Up	59.50	75.00
St. Louis	99.50	104.50
Sally	40.00	49.50
Samba	29.50	49.50
Saratoga	59.50	69.50
School Days	15.00	17.50
Score-A-Line	20.00	39.50
Screwball	34.50	50.00
Sea Hawk	20.00	39.50
Sea Isle	14.50	17.50
Serenade	54.50	64.50
Shanghai	35.00	41.50
Shangri La	12.50	15.00
Shantytown	145.00	159.50
Sharpshooter	99.50	125.00
Shooting Stars	15.00	22.50
Short Stop	29.50	39.50
Show Boat	74.50	85.00
Silver Spray	14.95	24.50
Silver Streak	14.50	19.50
Singapore	15.00	39.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Slap the Jap	14.50	19.50
Slugger	14.50	19.50
Smarty	10.00	15.00
Smoky	10.00	19.50
South Paw	15.00	19.50
South Seas	10.00	17.50
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	35.00	49.50
Spellbound	10.00	12.50
Spinball	29.50	39.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot-Pool	12.50	34.50
Stage Door Canteen	10.00	17.50
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	34.50	37.50
Starlite	10.00	19.50
State Fair	10.00	22.50
Step Up	10.00	17.50
Stormy	22.50	41.50
Stratoliner	14.50	17.50
Streamliner	10.00	14.50
Summertime	29.50	49.50
Sun Beam	19.50	35.00
Sunny	29.50	39.50
Supercharger	15.00	24.50
Super Hockey	84.50	115.00
Superliner	10.00	15.00
Superscore	10.00	20.00
Surf Queens	10.00	22.50
Suspense	20.00	27.50
Swanee	54.50	64.50
Tahiti	109.50	129.50
Tally Ho	14.50	18.00
Tampico	94.50	119.50
Target Skill	12.50	19.50
Telecard	64.50	110.00
Temptation	39.50	44.50
Tennessee	39.50	50.00
Three Feathers	109.50	125.00
Three Musketeers	99.50	135.00
Thrill	39.50	59.50
Topic	7.50	17.50
Tornado	24.50	29.50
Torchy	10.00	29.50
Towers	12.50	15.00
Trade Winds	39.50	55.00
Treasure Chest	19.50	22.50
Trinidad	39.50	59.50
Triple Action	34.50	50.00
Tropicana	15.00	39.50
Tucson	90.00	99.50
Tumbleweed	149.50	169.50
Utah	124.50	149.50
Virginia	39.50	44.50
Vanities	10.00	12.50
Vogue	15.00	29.50
West Wind	15.00	20.00
Wild Fire	19.50	30.00
Wisconsin	32.50	45.00
Yankee Doodle	15.00	29.50
Yanks	29.50	44.50
Zig Zag	12.50	17.50



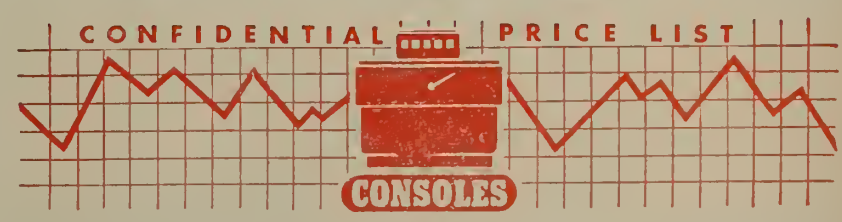
Bally Shuffle-Bowler	175.00	235.00
California Shuffle Pins	99.50	174.50
ChiCoin Bango	49.50	54.50
ChiCoin Beacon	49.00	54.50
ChiCoin Bowling Alley	195.00	209.50
ChiCoin Rebound	35.00	75.00
Genco Bowling League	135.00	225.00
Genco Glider	25.00	89.50
Keeney Line Up	105.00	125.00
Keeney Pin Boy	175.00	230.00
Keeney Ten Pins	124.50	200.00
Rock-Ola Shuffle-Lane	145.00	195.00
United Shuffle Alley	129.00	200.00
United Shuffle Skill	39.50	49.50
United Super Shuffle	200.00	239.50
Universal Twin Bowler	185.00	209.50
Williams Twin Shuffle	160.00	245.00



Allite Strikes 'N Spares	75.00	149.50
Boomerang	20.00	50.00
Bally Big Inning	225.00	249.50
Bally Bowler	165.00	189.50
Bally Convoy	27.50	100.00
Bally Defender	50.00	100.00
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	34.50	50.00
Bally King Pin	35.00	45.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	39.50	100.00
Bally Sky Battle	40.00	100.00
Bally Torpedo	25.00	54.50
Bally Undersea Raider	69.50	99.50
Bank Ball	59.50	85.00
Bowling League	35.00	45.00
Buckley DeLuxe Dig	125.00	149.50
Buckley Treas Is Dig	99.50	110.00
Champion Hockey	39.50	69.50
Chicoin Basketball Champ	125.00	175.00
Chicoin Goalee	49.50	100.00
Chicoin Hockey	49.50	85.00
Chi Midget Skee	135.00	200.00
Chicoin Pistol	74.50	139.50
Chicoin Roll-A-Score	24.50	39.50
Edelco Pool Table	109.50	125.00
Evans Bat-A-Score	224.50	239.50
Evans In the Barrel	39.50	52.50
Evans Super Bomber	30.00	69.50
Evans Play Ball	50.00	69.50
Evans Ten Strike '46	39.50	79.50
Evans Tommy Gun	49.50	85.00
Exhibit Dale Gun	50.00	114.50
Exhibit Rotary Mdsr	200.00	299.50
Exhibit Silver Bullets	150.00	189.50
Exhibit Merchantman Roll Ch Digger	75.00	99.50
Exhibit Vitalizer	69.50	95.00
Genco Bank Roll	24.50	65.00
Genco Play Ball	29.50	79.50
Groetchen Met. Typer	99.50	195.00
Hoop-A-Roll	24.50	49.50
Jack Rabbit	50.00	100.00
Keeney Air Raider	69.50	100.00
Keeney Anti Aircraft Br	15.00	25.00
Keeney Anti Aircraft Bl	35.00	65.00
Keeney Sub Gun	44.50	79.50
Keeney Texas Leaguer	30.00	45.00
Kirk Night Bomber	50.00	109.50
Lite League	49.50	100.00
Mutoscope Ace Bomber	35.00	129.50
Muto. Atomic Bomber	95.00	195.00
Mutoscope Dr Mobile	129.50	150.00
Mutoscope Photomatic (Pre-War)	169.50	269.50
Mutoscope Sky Fighter	79.50	100.00
QT Pool Table	219.50	225.00
Quizzer	100.00	149.50
Rockola Ten Pins LD	19.50	39.50
Rockola Ten Pins HD	25.00	49.50
Rockola World Series	69.50	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	59.50	75.00
Scientific Batting Pr	59.50	75.00
Scientific Pitch 'Em	135.00	165.00
Seeburg Chicken Sam	59.50	95.00
Seeburg Shoot the Chute	42.50	100.00
Skee Barrell Roll	25.00	49.50
Skill Jump	25.00	39.50
Super Torpedo	25.00	79.50
Supreme Bolascore	50.00	75.00
Supreme-Skee Roll	20.00	75.00
Supreme Skill Roll	20.00	69.50
Supreme Rocket Buster	49.50	109.50
Tail Gunner	30.00	49.50
Telequiz	135.00	150.00
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	30.00
Western Baseball '40	40.00	65.00
Whizz	17.50	25.00
Wilcox-Gay Recordio	95.00	139.50
Williams' All Stars	99.50	125.00
Williams' Box Score	49.50	69.50
Williams' Star Series	195.00	219.50
Williams' Quarterback	169.50	199.50
Wurlitzer Skeeball	59.50	95.00

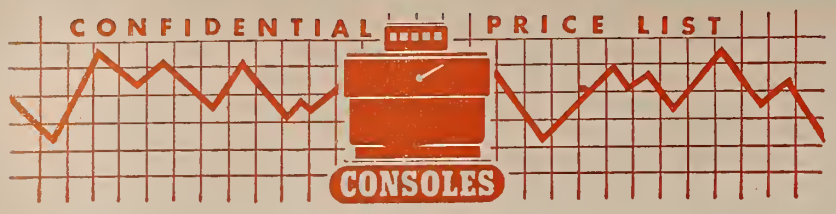


ABC Roll Down	37.50	65.00
Arrows	17.50	40.00
Auto Roll	24.50	49.50
Bermuda	24.50	35.00
Big City	10.00	25.00
Bing-A-Roll	79.50	124.50
Bonus Roll	25.00	75.00
Buccaneer	49.50	64.50
Champion Roll	15.00	29.50
Chicoin Roll Down	15.00	29.50
Genco Advance Roll	10.00	49.50
Genco Total Roll	10.00	54.50
Hawaii Roll Down	10.00	24.50
Hy-Roll	29.50	99.50
Melody	20.00	39.50
One World	40.00	49.50
Pro-Score	35.00	49.50
Singapore	10.00	39.50
Sportsman Roll	10.00	29.50
Super Score	35.00	49.50
Super Triangle	15.00	49.50
Tally Roll	10.00	39.50
Tri-Score	25.00	49.50
Tin Pan Alley	40.00	54.50



Arrow Bell	425.00	449.50
Bally Draw Bell 5c	99.50	179.50
Bally Draw Bell 25c	165.00	224.50
Bally DeLuxe Draw Bell 5c	175.00	189.50
Bally DeLuxe Draw Bell 25c	175.00	199.50
Bangtails '41	19.50	49.50
Bangtails '46	100.00	175.00
Bangtails '47	100.00	195.00
Bangtails '47, Comb	165.00	225.00
Bangtails '48	225.00	275.00
Big Game PO	24.50	29.50
Big Game FP	24.50	29.50
Big Inning	210.00	250.00
Big Top PO	24.50	29.50
Big Top FP	24.50	29.50
Bob Tail PO	29.50	39.50
Bob Tail FP	29.50	49.50
Casino Bell 5c	150.00	159.50
Club Bells	24.50	49.50
Club Bells 25c	52.50	69.50
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	239.50	250.00
Evans' Challenger '47 5-25c	175.00	249.50
Evans' Races—FP, PO	200.00	349.50
Evans' Gal. Dom. '47	275.00	299.50
Fast Time FP	25.00	39.50
Fast Time PO	25.00	39.50
Galloping Domino (41)	20.00	39.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	195.00	225.00
Gold Nugget 5-25c	225.00	274.50
Hi-Boy 5c	149.50	165.00
Hi-Boy 25c	150.00	179.50
High Hand	34.50	49.50
Jennings Challenger 5-25c	175.00	200.00

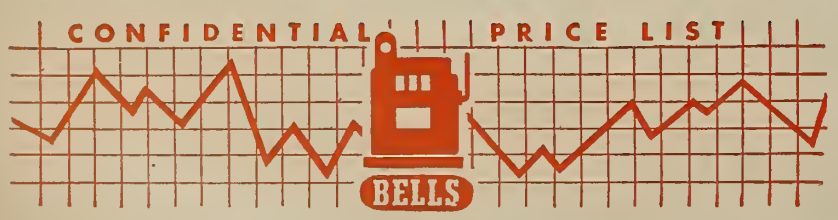
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Jumbo Parade Comb	39.50	69.50
Jumbo Parade FP	29.50	69.50
Jumbo Parade PO	29.50	69.50
Jumbo Parade 25c	49.50	70.00
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	89.50
Mills 3 Bells	79.50	99.50
Mills '47 3 Bells	95.00	125.00
Mills '48 3 Bells	150.00	195.00
Mills Duplex	225.00	275.00
Multi Bells	295.00	359.50
Paces Races Bl Cab	10.00	29.50
Paces Rates Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	24.50	69.50
Paces Saratoga no rails	24.50	39.50
Paces Saratoga Comb	39.50	69.50
Paces Saratoga Jr. PO	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb	49.50	69.50
Paces Reels Jr. PO	17.50	69.50
Paces Reels Sr. PO	17.50	69.50
Paces Reels w rails	24.50	39.50
Paces Reels no rails	24.50	39.50
Paces Twin 5-5	25.00	34.50
Paces Twin 5-10	25.00	39.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	170.00	249.50
Roll 'Em	32.50	39.50
Silver Moon Comb	49.50	69.50
Silver Moon PO	15.00	65.00
Silver Moon FP	15.00	65.00
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	17.50	39.50
Super Bell 5c Comb	39.50	69.50
Super Bell 25c Comb	59.50	70.00
Super Bell Two Way 5-5	50.00	95.00
Super Bell Two Way 5-25	89.50	109.50
Super Bell Four Way 5-5-5-5	79.50	95.00
Super Bell Four Way 5-5-5-25	79.50	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	135.00	189.50
Super Bonus Bell 5c-25c FP & PO Combo	199.50	265.00
Super Bonus Bell 5c-5c FP & PO Combo	250.00	279.50
Super Bonus 5-5-5	400.00	595.00
Super Bonus 5-5-25c	340.00	425.00
Super Bonus Bell 5-10-25c PO	319.50	395.00
Super Track Time	30.00	89.50
Super Track Time TKT	30.00	69.50
Track Odds	69.50	109.50
Track Odds Daily Dbl	75.00	139.50
Track Odds DD JP	395.00	425.00
Track Odds '48, 5c	550.00	575.00
Track Odds '46	249.50	349.50
Track Time '39	39.50	59.50
Track Time '38	30.00	60.00
Track Time '37	29.50	
Triple Bell 5-5-5	225.00	249.50
Triple Bell '47 5-5-25	295.00	324.50
Triple Bell '47 5-10-25	249.50	325.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	399.50	575.00
Wild Lemon	165.00	235.00
Winterbook	250.00	325.00



Big Game PO	10.00	25.00
Big Parley	24.50	39.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	15.00	25.00
Blue Ribbon PO	20.00	35.00
Citation	225.00	285.00
Club Trophy FP	22.50	50.00
Contest FP	30.00	45.00
Daily Races	35.00	49.50
Dark Horse FP	10.00	15.00
'41 Derby FP	20.00	29.50
Dust Whirls	32.50	49.50
Entry	39.50	54.50
Favorite	59.50	79.50
Gold Cup	85.00	150.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	39.50	42.50
Jockey Club	25.00	40.00
Jockey Club '47	69.50	129.50
Jockey Special	65.00	99.50
Kentucky	29.50	49.50
Lexington	250.00	279.50
Long Acre	19.50	32.50
Long Shot PO	39.50	49.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Photo Finish	329.50	350.00
Pimlico FP	15.00	32.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	44.50	69.50
Sport Special FP	17.50	30.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	22.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	32.50
Thorobred	19.50	25.00
Trophy	99.50	195.00
Turf Champ FP	35.00	44.50
Turf King	22.50	49.50
Victory FP	10.00	25.00
Victory Derby	29.50	49.50
Victory Special	35.00	49.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	30.00
Winning Ticket	15.00	29.50

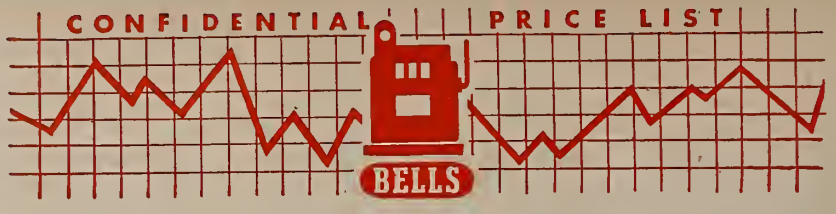


MILLS

5c Gold Chrome HL	35.00	57.50
10c Gold Chrome HL	35.00	57.50
25c Gold Chrome HL	40.00	57.50
50c Gold Chrome HL	59.50	69.50
5c Copper Chrome	35.00	57.50
10c Copper Chrome	35.00	57.50

MILLS (Cont.)

25c Copper Chrome	40.00	57.50
5c Club Bell	52.50	95.00
10c Club Bell	75.00	99.50
25c Club Bell	80.00	99.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	50.00



MILLS (Cont.)

5c Blue Front	49.50	69.50
10c Blue Front	49.50	74.50
25c Blue Front	49.50	79.50
50c Blue Front	75.00	150.00
1c Brown Front	49.50	60.00
5c Brown Front	49.50	74.50
10c Brown Front	49.50	74.50
25c Brown Front	49.50	79.50
50c Brown Front	65.00	120.00
1c Cherry Bell	20.00	39.50
5c Cherry Bell	25.00	47.50
10c Cherry Bell	35.00	47.50
25c Cherry Bell	35.00	47.50
1c Bonus Bell	39.50	49.50
5c Bonus Bell	48.50	69.50
10c Bonus Bell	48.50	69.50
25c Bonus Bell	48.50	69.50
5c Original Chrome	49.50	56.50
10c Orig. Chrome	49.50	69.50
25c Orig. Chrome	49.50	69.50
50c Orig. Chrome	59.50	89.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	39.50	65.00
10c QT Glitter Gold	39.50	65.00
25c QT Glitter Gold	39.50	65.00
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	22.50	32.50
5c VP Bell B&G	22.50	39.50
Vest Pocket '46	20.00	44.50
5c Futurity	10.00	34.50
10c Futurity	10.00	34.50
25c Futurity	15.00	34.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	85.00	99.50
10c Black Cherry Bell	85.00	105.00
25c Black Cherry Bell	85.00	105.00
50c Black Cherry	149.50	195.00
25c Golf Ball Vendor	195.00	375.00
5c War Eagle	20.00	34.50
10c War Eagle	20.00	47.50
25c War Eagle	25.00	70.00
50c War Eagle	35.00	69.50
5c Melon Bell	125.00	135.00
10c Melon Bell	125.00	135.00
25c Melon Bell	125.00	135.00
Golden Falls 5c	85.00	110.00
Golden Falls 10c	85.00	115.00
Golden Falls 25c	99.50	120.00
Golden Falls 50c	139.50	165.00
5c Jewel Bell	110.00	135.00
10c Jewell Bell	110.00	135.00
25c Jewell Bell	110.00	139.50
50c Jewell Bell	225.00	245.00
5c Bonus '49	125.00	165.00
10c Bonus '49	125.00	165.00
25c Bonus '49	125.00	165.00
5c Black Gold	119.50	149.50
10c Black Gold	119.50	154.50
25c Black Gold	119.50	159.50
50c Black Gold	199.50	225.00
5c Club Royale	100.00	179.50
10c Club Royale	105.00	179.50
50c Club Royale	225.00	250.00
5c Black Beauty	150.00	175.00
10c Black Beauty	150.00	175.00
25c Black Beauty	159.50	175.00
50c Black Beauty	249.50	255.00
5c Blue Bell	149.50	165.00
10c Blue Bell	149.50	165.00
25c Blue Bell	149.50	175.00

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	49.50	79.50
10c Columbia DJP	49.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	19.00	29.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

PACE

5c Comet FV	10.00	39.50
10c Comet FV	15.00	39.50
25c Comet FV	30.00	39.50
50c Comet FV	50.00	100.00
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	39.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	47.50
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	40.00	59.50
10c Chrome	45.00	59.50
25c Chrome	50.00	59.50
Chrome '47—50c	75.00	175.00
Chrome '47—$1.00	110.00	190.00
5c All Star Comet	45.00	50.00
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	39.50	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	64.50
10c Club Bell	30.00	75.00
25c Club Bell	75.00	125.00
50c Club Bell	100.00	175.00
5c Comet Red	20.00	65.00
10c Comet Red	20.00	65.00
5c DeLuxe '46	30.00	60.00
10c DeLuxe '46	59.50	70.00

JENNINGS

5c Chief	20.00	49.50
10c Chief	35.00	49.50
25c Chief	35.00	49.50
5c Silver Moon Chief	35.00	69.50
10c Silver Moon Chief	40.00	69.50
25c Silver Moon Chief	40.00	75.00
5c Silver Chief	45.00	50.00
10c Silver Chief	45.00	59.50
25c Silver Chief	49.50	59.50
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	25.00	59.50
10c Victory Chief	30.00	59.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	20.00	49.50
10c 4 Star Chief	35.00	49.50
25c 4 Star Chief	37.50	60.00
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	75.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	80.00	115.00
10c DeLuxe Club Chief	80.00	115.00
25c DeLuxe Club Chief	80.00	124.50
5c Super DeLuxe Club Chief	109.50	175.00
10c Super DeLuxe Club Chief	109.50	175.00
25c Super DeLuxe Club	109.50	250.00
50c Super DeLuxe Club Chief	175.00	249.50
5c Standard Chief	80.00	149.50
10c Standard Chief	80.00	159.50
25c Standard Chief	80.00	169.50
50c Standard Chief	165.00	179.50
$1.00 Standard Chief	250.00	329.50
5c Bronze Chief	45.00	89.50
10c Bronze Chief	50.00	89.50
25c Bronze-Chief	55.00	89.50
5c Tic Tac Toe	95.00	125.00
10c Tic Tac Toe	105.00	125.00
25c Tic Tac Toe	110.00	125.00
5c Sun Chief	120.00	165.00
10c Sun Chief	120.00	165.00
25c Sun Chief	120.00	165.00

WATLING

5c Rolatop '48	39.50	79.50
10c Rolatop '48	39.50	79.50
25c Rolatop '48	39.50	79.50
5c Rolatop '46	25.00	39.50
10c Rolatop '46	25.00	39.50
25c Rolatop	30.00	39.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	79.50	100.00
10c Criss Crosse	84.50	100.00
25c Criss Crosse	95.00	125.00

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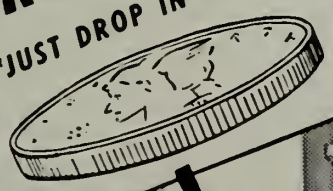
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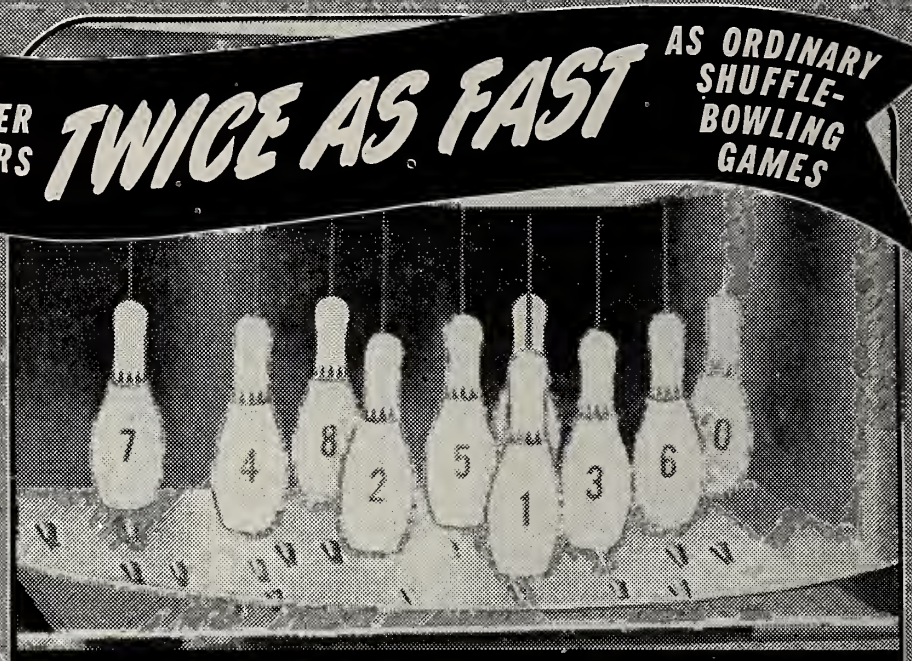
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as roll-overs are hit...automatically reset

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(FOR CROWDED SPOTS)
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